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VITRUVIUS BRITANNICUS,

OR

THE BRITISH ARCHITECT;

CONTAINING

PLANS, ELEVATIONS, AND SECTIONS;

OF THE REGULAR BUILDINGS BOTH

PUBLIC AND PRIVATE,

IN

GREAT BRITAIN.

COMPRISED IN ONE HUNDRED FOLIO PLATES, ENGRAV'D

BY THE BEST HANDS; TAKEN FROM THE BUILDINGS,

OR ORIGINAL DESIGNS

BY WOOLFE AND GANDON ARCHITECTS.

VOL. IV.

VITRUVIUS BRITANNICUS,

OU

L'ARCHITECTE BRITANNIQUE;

CONTENANT

LES PLANS, ELEVATIONS ET, SECTIONS;

DES BATIMENS REGULIERS, TANT,

PARTICULIERS QUE PUBLICS,

DE LA GRANDE BRETAGNE

COMPRIS EN CENT PLANCHES GRAVÉES EN TAILLE DOUCE

PAR LES MEILLEURS MAITRES, TIRÉES DES BATIMENS,

OU COPIEES DES DESSEINS ORIGINAUX.

PAR MESS.rs WOOLFE ET GANDON ARCHITECTES.

TOME, IV.

MDCCLXVII.

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By Permission of

His most Excellent Majesty George the III.d &c.

The Encourager of Arts, and Sciences,

This Fourth Volume of

Vitruvius Britannicus,

OR,

British Architect,

Is most humbly Dedicated by

His Majesty's

Most Humble, Dutiful, and Obedient

Subjects and Servants,

John Woolfe.

James Gandon.

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INTRODUCTION.

CAMPBELL'S Vitruvius Britannicus is a book in as much univerſal eſteem as any production of the kind; its merit has ſecured its reputation, and excited a great deſire in the admirers of architecture to ſee it continued. No time was ever more favourable to gratify this inclination than the preſent: the many elegant and ſumptuous buildings already recently erected, and ſtill erecting throughout Great Britain, have furniſhed us with an opportunity of convincing the world and poſterity, that architecture was brought to as great a point of perfection in this kingdom in the eighteenth century, as ever it was known to be among the Greeks and Romans; and that if we were not inferior to the ancients in this reſpect, we far ſurpaſſed our contemporaries of every other country. The cultivation of the fine arts ſeems, indeed, tranſplanted from their native ſoil, and they flouriſh with beauties unknown before, in this hoſpitable iſle, where they meet with ſuch favour and protection as muſt add luſtre to the preſent reign, do honour to our nation, and immortalize their patrons. Amongſt the foremoſt of theſe, we muſt conſider ſuch gentlemen as have embelliſhed their country with monuments of their taſte, and thereby favoured modern artiſts with opportunities of acquiring a laſting reputation.

We have throughout this production conſidered Mr. Campbell as our leader; and

L'INTRODUCTION.

LE Vitruvius Britannicus de M. Campbell eſt un livre auſſi univerſellement eſtimé qu'aucun ouvrage de cette eſpece: ſon merite a fait ſa reputation, et a excité une grande envie aux admirateurs de l'architecture d'en voir une continuation. Il n'y a jamais eu aucun tems plus favorable que celui-ci pour la ſatisfaire; le grand nombre d'edifices élégans & magnifiques, qui ont été depuis peu conſtruits, et qui continuent encore de l'être par toute la Grande Bretagne, nous ont fourni l'occaſion de convaincre le monde & la poſterité que l'architecture a été pouſſée à une auſſi grande perfection au dix-huitieme ſiécle dans ce royaume, qu'elle n'avoit jamais été parmi les Grecs and les Romains, et que ſi nous avons pû diſputer le pas aux anciens à cet égard, nous avons beaucoup ſurpaſſé nos contemporains de tout autre païs. Il ſemble, à la verité, que la culture des beaux arts, a été tranſplantée de leur terroir maternel, et qu'ils floriſſent avec des beautés inconnües juſqu'à preſent, dans cette iſle où regne l'hoſpitalé, et où ils ſont favoriſés et protégés juſqu'à donner un luſtre au regne preſent, faire honneur à notre état, et immortaliſer leurs patrons. Parmi les premiers de ceux-ci on doit conſiderer ces meſſieurs, qui ont embelli leur patrie des monumens de leur goût, & par là donné aux artiſtes modernes des occaſions d'acquerir une reputation durable.

Nous avons par toute cette production regardé M. Campbell comme nôtre conduc-

and have, therefore, no way deviated from his plan, that this might be a proper ſupplement to his work, forming a fourth Volume of Vitruvius Britannicus. How far we have ſucceeded in our endeavours, is to be determined by the candour and impartiality of the public, by whoſe judgment we ſhall always abide.

As a work of this nature could not be proſecuted without much aſſiduity and great expence, the encouragement of the nobility and gentry was therefore neceſſary; and we take this opportunity of returning our grateful thanks to our generous ſubſcribers, whoſe names will be an additional ornament to our work; and the ingenious artiſts, who have kindly aſſiſted us in the execution of our plan, will be pleaſed to accept our ſincere acknowledgements.

teur; et pour cette raiſon nous ne nous ſommes jamais écartés de ſon plan; afin que ce livre ſoit un ſupplément convenable à ſon ouvrage; en qualité de quatrieme Tome de Vitruvius Britannicus. La candeur, et l'impartialité du public, dont le jugement nous decidera toujours, determineront ſi nos efforts ont réüſſi.

Comme il n'y avoit pas moyen de parfaire un ouvrage de cette eſpece ſans beaucoup d'attention et une grande depenſe, il a été neceſſaire de récourir à une ſouſcription publique; et nous proffitons de cette occaſion de faire nos remercimens à nos ſouſcripteurs, dont les noms ſeront un ornement de plus à nôtre ouvrage; & les artiſtes ingenieux, qui ont eu la bonté de nous donner leur ſécours dans l'execution de nôtre plan, ſont priés d'accepter nos ſincéres reconnoiſſances.

AN

EXPLANATION OF ALL THE PLATES in the FOURTH VOLUME.

His MAJESTY'S LODGE, in Richmond Park, p. 1, 2, 3, 4.

THE center part of this building was erected by king George II. and was intended as a rural retreat for his majeſty and the royal family, when they took the diverſion of hunting in the park. The baſement is ruſticated, which ſupports a Dorick tetraſtyle of ½ columns crowned with a pediment. The part which was built by George II. is of Portland ſtone, and the wings that have ſince been erected are of brick. They were begun by her royal highneſs princeſs Amelia, when ranger of this park; but are not yet finiſhed. The firſt plate is a double one, which contains the front; in the third and fourth plates, we have given the plans of the lower floors. This lodge is ſituated upon an eminence, at the head of a large piece of water, and commands a delightful proſpect over one of the fineſt parks in the kingdom.

The duke of YORK'S PALACE in Pall-mall, p. 5, 6, 7.

THIS is his royal highneſs's town reſidence. Its ſituation is very eligible, having from the principal apartments on the ſouth, an agreeable and pleaſing proſpect over St. James's park and the county of Surry. We have given three plates of this houſe; the firſt is of the front towards Pall-mall, which is of brick, with an Ionick cornice, a balluſtrade, and dreſſings to the door and windows of Portland ſtone. The ſecond plate contains the plans of the ground and principal floors, which are ſpacious and well adapted, and are finiſhed in an elegant ſtile. The fourth plate gives the ſection through the center from north to ſouth.

FOOT'S CRAY, p. 8, 9, 10.

THIS houſe was built by the late Bouchier Cleeve, eſquire, and is now the property of Sir William Yonge, baronet. It is well ſituated, being on an eminence, and has from the principal front a gradual deſcent to a canal that is cut from the river Cray, which meanders through many plantations, laid out with great art and judgment. The idea of this building was taken from the celebrated Villa-Capra, built by Palladio at Vicenza. Of this building, we have given three plates; the firſt is the principal front; the ſecond the ſection from

EXPLICATION DE TOUTES LES PLANCHES du QUATRIEME TOME.

PAVILLON du ROI dans le Parc de Richmond, p. 1, 2, 3, 4.

LA partie du milieu de ce batiment fut conſtruite par le roi George II. étant deſtinée pour un pavillon champêtre pour ſa majeſté & la famille royale, quand elles alloient à la chaſſe dans ce parc. La baſe eſt ruſtique, qui ſupporte une tetraſtyle Dorique de ½ colonnes couverte d'un fronton. La partie qui fut erigée par le roi George II. eſt de pierre de Portland, & les pavillons qui ont été depuis conſtruits ſont de brique. Ils furent commencés par ſon alteſſe royale la princeſſe Amelie, quand elle étoit concierge de ce parc; mais ils n'ont jamais été achevés. La premiere planche eſt double, contenant le front; la troiſieme et quatrieme ſont les plans de la baſe, et du principal étage. Ce pavillon eſt ſitué ſur une hauteur, à la ſource d'un canal, et on y a une vuë charmante de tout le parc, qui eſt un des plus beaux de tout le royaume.

Le PALAIS de S. A. R. le duc de YORK, dans la rüe nommée Pall-mall, p. 5, 6, 7.

C'EST la reſidence de S. A. R. en ville. Il eſt agréablement ſitué, ayant vers le midi, où ſont les plus beaux appartemens une vuë admirable du parc de St. James et du comté de Surry. Nous en avons fait trois planches; la premiere eſt le front vers la rüe de Pall-mall, qui eſt conſtruit de brique, avec une corniche Ionique, une balluſtrade, & des arrangemens aux fenêtres de pierre de Portland. La ſeconde planche contient des plans du bas & principal étages, qui ſont ſpacieux, bien ajuſtés, & finis dans un gout elegant. La quatrieme planche donne le profil du ſeptentrion au midi.

FOOT'S CRAY, p. 8, 9, 10.

CETTE maiſon fut conſtruite par le feu M. Bouchier Cleeve, et appartient à preſent au Chevalier Guillaume Yonge, baronet. Ce batiment eſt bien ſitué ſur une hauteur, et il y a une pente reglée depuis le front principal à un canal, qui eſt coupé de la riviere Cray, & fait des detours à travers pleuſieurs plantages, qui ſont formés avec bien d'art et beaucoup de jugement. On a pris l'idée de cet edifice de Villa-Capra, fameuſe maiſon de plaiſance, conſtruite par Palladio à Vicenza. Nous en avons donné trois planches; la premiere eſt le front princi-

pal

from north to ſouth; and the third contains the plans of the baſement and principal floors. There is a gallery the extent of the north front, which contains a collection of pictures of eminent maſters; and there are others of equal merit in the other principal apartments.

PARKSTED, p. 11, 12, 13.

THIS is the villa of the right honourable the earl of Beſsborough, at Roehampton in Surry. In the firſt plate is given the principal front, which is built of Portland ſtone, and decorated with a ruſticated baſement, ſupporting an Ionic hexaſtyle portico, the aſcent to which is a circular flight of ſteps, and from whence you are led to the principal apartments, which are conveniently and elegantly fitted up, and contain a capital collection of pictures, ſtatues, ancient gems, and other valuable curioſities. The ſituation of this villa is remarkably pleaſant, being on an eminence, and commanding a delightful proſpect of Richmond Park and the adjacent country. The ſecond plate is the general plan, and the third that of the ground floor.

DUDINGSTON, p. 14, 15, 16, 17.

THE ſeat of the earl of Abercorn, and is within three miles of Edinburgh. The houſe and offices are on all ſides entirely built with poliſhed ſtone. The principal front has an extenſive proſpect eaſtward down the Frith of Forth to the ſea; and there is a great command of water within the park. It is ſheltered from Edinburgh by a high rocky cliff, at half a mile diſtance to the north-weſt. In the firſt plate is the elevation of the houſe; in the ſecond the ground plan of the houſe and offices, and in the third the elevation of the offices.

PLATE 18.

THIS is a bridge built by Thomas Brand, Eſq; of the Hoo, in Hertfordſhire, in a park over the river Mimeren.

DEVONSHIRE HOUSE, Piccadilly, p. 19, 20.

THIS is the town reſidence of his grace the duke of Devonſhire. The ſituation of this houſe is remarkably pleaſant, the ſouth front commanding a delightful proſpect over the two parks and the county of Surry, and the north an extenſive garden open to Berkley Square. This is undoubtedly one of the moſt deſirable ſituations for a town houſe in London. We have given two plates of this building. The firſt is the general plan, including the offices, which are convenient and well adapted to the body of the houſe: the ſecond the elevation and plan of the principal floor, to which you aſcend from the outſide, by means of a handſome flight of ſtone ſteps. The apartments on this floor, which are large and magnificent, are elegantly finiſhed, and adorned with one of the fineſt collections of pictures in the kingdom.

WOOBURN in Bedfordſhire, p. 21, 22, 23, 24, 25.

THIS is the ſeat of his grace the duke of Bedford. This place was formerly one of the Romiſh abbeys,

pal; la ſeconde le profil du ſeptentrion au midi; & la troiſieme les plans de la baſe et de l'étage principal. Il y a une gallerie toute l'etendue du front ſeptentrional, où l'on trouve une collection de tableaux des plus habiles maîtres, et il y en a d'autres auſſi beaux dans les autres grands appartemens.

PARKSTED, p. 11, 12, 13.

C'EST la maiſon de plaiſance du très honorable le comte de Beſsborough, à Roehampton, au comté de Surry. On a donné dans la premiere planche le front principal, qui eſt conſtruit de pierre de Portland, et orné d'une baſe ruſtique, ſoutenant un portique hexaſtyle de l'ordre Ionique, dont la montée eſt une rame d'eſcalier, d'où l'on eſt conduit aux principaux appartemens, qui ſont commodes & elegamment finis; & l'on y trouve une collection capitale de tableaux, ſtatues, bijoux antiques, & d'autres curioſités eſtimables. La ſituation de cette maiſon eſt particulierement riante ſur une levée d'où on a une vüe charmante du parc de Richmond et du païs circonvoiſin. La ſeconde planche eſt le plan general, et la troiſieme celui de la baſe.

DUDINGSTON, p. 14, 15, 16, 17.

MAISON de plaiſance du comte d'Abercorn, et eſt en dans trois miles de la ville d'Edinbourg. La maiſon et les offices ſont entierement conſtruits de tous les côtés de pierre polie. On a au front principal une vuë bien étendüe vers l'orient par le détroit de Forth à la mer, et il y a beaucoup d'eau dans le le parc. Un grand rocher eſcapé à un demi mile au nord-oüeſt lui met à l'abri d'Edinbourg. Dans la premiere planche on a donné l'elevation de la maiſon, dans la ſeconde le plan de la baſe de la maiſon et des offices, et dans la troiſieme l'elevation des offices.

PLANCHE 18.

C'EST un pont conſtruit par M. Thomas Brand, (de l'Hoo, au comté d'Hertford) dans un parc, ſur la rivierre Mimeren.

La maiſon de DEVONSHIRE, dans la rüe nommée Piccadilly, p. 19, 20.

C'EST la reſidence de duc de Devonſhire, à Londres. La ſituation de cette maiſon eſt particulierement agréable, y ayant vers le front du ſud une vuë admirable des deux parcs et du comté de Surry; et du côté du nord il y a un grand jardin, qui ſe donne ſur le carré de Berkley. C'eſt, ſans doubte, une des ſituations les plus a ſouhaiter pour une maiſon de ville à Londres. Nous avons donné deux planches de ce batiment. La premiere eſt le plan general, y compris les offices, qui ſont trés commodes, et bien ajuſtés au corps de la maiſon: la ſeconde eſt l'elevation & le plan du principal étage, où l'on monte du déhors par une belle rame d'eſcalier de pierre. Les appartemens ſur cet étage, qui ſont bien grands & très magnifiques, ſont embellis d'une des plus belles collections de tableaux dans le royaume.

WOOBURN, au comté de Bedford, p. 21, 22, 23, 24, 25.

C'EST la maiſon de campagne du duc de Bedford. Cet endroit étoit jadis une des abbaies du clergé

abbeys, and was founded as ſuch in the year 1145; but it was granted by Henry VIII. at their diſſolution, to the family of the Ruſſels, and there are ſome veſtiges of its monaſtic form remaining. It is ſituated in a very extenſive park, and the preſent poſſeſſor has laid out large ſums in building, and other improvements, which have rendered it a moſt delightful place. We have given one double and three ſingle plates of this extenſive fabric. The firſt is the plan of the ground floor, which is a large quadrangular building, forming an interior court, and gives acceſs to many ſpacious and noble apartments that are well adapted for uſe and magnificence, particularly a large gallery adorned chiefly with portraits of his grace's family. The ſecond is a double plate of the principal front, the center of which conſiſts of a ruſticated baſement, and above a hexaſtyle Ionick of ¼ columns finiſhed with a pediment. All the fronts are built with ſtone of the country. The fourth and fifth plates are plans and elevations of the ſtables, coach-houſes, &c. which conſiſt of two piles of building, with quadrangular courts in each, which are very conveniently ſituated for the uſes they are deſigned. Theſe are erected with the ſame ſtone as the houſe.

clergé catholique Romain, fondée l'an 1145; mais lors de leur diſſolution, elle fut adjugée par le roy Henri VIII. à la famille de Ruſſell; et il y a encore quelques veſtiges de ſa forme monaſtique. Elle eſt ſituée dans un parc de très grande etendue, et le proprietaire d'aujourdhui y a depenſé des groſſes ſommes dans la conſtruction de nouveaux batimens, et en d'autres embelliſſemens, qui l'ont rendû un lieu charmant. Nous avons donné trois ſimples et une double planche de ce grand edifice. La premiere eſt le plan de la baſe, qui eſt un grand batiment carré, formant une cour interieure, & ſe communique avec pluſieurs appartemens ſpaçieux et nobles, qui ſont bien ajuſtés, tant pour l'uſage que pour la magnificence, particulierement une grande gallerie ornée principalement des portraits de la famille du duc. La ſeconde eſt double, montrant le front principal, dont le centre eſt compoſé d'une baſe ruſtique qui ſupporte une hexaſtyle Ionique de ¼ colonnes, finie d'un fronton. Tous les fronts ſont conſtruits de la pierre du païs. Les quatrieme and cinquieme planches ſont des plans and elevations des écuries, remiſſes de caroſſes, &c. qui ſont compoſés de deux batimens chacun ayant une cour carrée, et ils ſont ſitués très commodement pour l'uſage dont ils ſont deſtinés. Ces batimens ſont conſtruits de la même pierre que la maiſon.

The HOUSE of Thomas Wyndham, eſquire, p. 26, 27, 28, 29.

THIS houſe was repaired and alterations made in it, by the late lord Melcomb, who bequeathed it to Mr. Wyndham, the preſent poſſeſſor. It is very happily ſituated on the banks of the river Thames, near Hammerſmith. We have given one double and two ſingle plates of this building. The firſt plate contains the plans of the ground and principal floors. The ſecond contains the front to the river, and in the third and fourth is the ſection of the gallery. This houſe, though ſmall, is finiſhed in a very magnificent and expenſive manner, particularly the gallery, in the center of which, oppoſite the entrance of the great ſtairs, are two columns ſeventeen feet high of Sicilian diaſper, the ſhafts of which are in one ſtone. Between theſe columns, a fine antique figure of Ceres ſtands upon a pedeſtal. The columns to the door-caſe are of lapis-lazuli; the floor is laid with many beautiful variegated foreign marbles, and the ſides adorned with ſeveral rare antique ſtatues and buſts. The cieling and coves of the great ſtairs, the ſaloon, &c. are painted in freſco, and the entablatures and other ornaments are gilded. It were needleſs to enter here into a detail of the many coſtly finiſhings; let it ſuffice to ſay, that no expence has been ſpared that would render it either ſuperb or magnificent.

La MAISON de M. Thomas Wyndham, ecuyer, p. 26, 27, 28, 29.

MY lord Melcomb, y fit des reparations & changemens et l'a laiſé par teſtament à M. Wyndham, qui en eſt le proprietaire àpreſent. Cette maiſon eſt trés heureuſement ſituée ſur le rivage de la Tamiſe près de Hammerſmith. Nous en avons donné deux planches doubles, et une ſimple. La premiere contient les plans du terrain, et des principaux étages. La ſeconde eſt le front vers la rivierre, & dans la troiſieme & quatrieme on donne le profil de la gallerie. Cette maiſon quoique petite eſt finie d'une manniere très magnifique, et avec grande depenſe; particulierement la gallerie, dans le centre de la quelle, vis-à-vis l'entrée du grand eſcalier, il y a deux colonnes de ſept pieds de hauteur de marbre de Sicile, dont les tiges ſont dans une ſeule pierre; entre les quelles il y a ſur un piedeſtal une belle figure antique de Ceres. Les colonnes de l'huiſſerie ſont de lapis-lazuli; le parquet eſt compoſé d'une grande varieté de marbres étrangers, et les côtés ſont ornés de pluſieurs ſtatues, & buſtes antiques & très rares. Le lambris & le toit du grand eſcalier, du ſalon &c. ſont peints in freſco, et les entablemens & autres ornemens ſont dorés. Il ne ſeroit pas neceſſaire de faire ici un detail de tous les finimens de haut prix; au reſte on n'a épargné aucunne depenſe qui pourroit ajouter à ſa grandeur ou à ſa magnificence.

MOULSHAM HALL in Eſſex, p. 30, 31.

THIS is the ſeat of Sir William Mildmay, baronet. It is ſituated in a park, and commands from different apartments many delightful and extenſive views. The diſtribution of the plans of the ground and principal floors, which are contained in the firſt plate, is very commodious; there being on the inſide a quadrangular court with a gallery or paſſage round it, by which means you obtain an eaſy acceſs

MOULSHAM HALL, dans le comté d'Eſſex, p. 30, 31.

LA maiſon de campagne du Chevalier Guillaume Mildmay, baronet. Elle eſt ſituée dans un parc, et en a des vuës étendües et charmantes des differens appartemens. La diſtribution des plans du terrain, et des principaux etages, qui ſont contenûs dans la premiere planche, eſt très commode; y ayant dans la partie interieur une cour carré à l'entour de la quelle il y a une gallerie ou paſſage, par où l'on entre facilement

acceſs to the different apartments, without being obliged to make any of them paſſage rooms. The principal apartments are large, well diſpoſed, and elegantly finiſhed. The front, which is given in the ſecond plate, is built with brick; and the pilaſters, cornice, and other ornaments are of ſtone.

KIRTLINGTON PARK, in Oxfordſhire. p. 32, 33, 34, 35, 36.

THE ſeat of Sir James Daſhwood, baronet. This edifice is erected upon an eminence in the middle of a large park, commanding a very extenſive and beautiful proſpect over a rich vale bounded by the Chiltern Hills, and a fine view of the univerſity of Oxford. Of this five plates are given. The firſt is the general plan. The ſecond contains plans of the principal and chamber floors. The third and fourth form a double plate, containing the principal front, the center conſiſting of a ruſticated baſement, which ſupports an Ionick tetraſtyle, finiſhed with a pediment. The offices are on each ſide of this front. The principal entrance is by means of a flight of ſteps, which leads into a hall; from whence are communications to the chief apartments. In the fifth plate is the ſouth front, which has many decorations, and a flight of ſteps to deſcend from the principal floor to the park. The whole of this building is well executed with good ſtone of the country.

The right honourable the earl of SPENCER's HOUSE, in St. James's Place, p. 37, 38, 39, 40.

THIS is the town reſidence of that noble earl. The ſituation of this edifice is admirably fine, enjoying at once the advantage of town and country, the principal apartments commanding very pleaſant and rural views over the Green park, and the adjacent country. We have given four plates of this building, viz. two ſingle and one double. In the firſt are the plans of the ground and principal floors; the ſecond gives the front to the ſtreet, and the double plate contains the front to the park, which conſiſts of a ruſticated baſement and a Dorick octaſtyle, crowned with a pediment, and decorated with figures, maſterly executed by the late ingenious Mr. Spang, ſtatuary. This front, as well as that towards the ſtreet, is of Portland ſtone. The parts marked A A A in the plans are not yet executed; but as they were intended by the architect, and as the front towards the ſtreet would be imperfect without them, we thought it would be more eligible to preſent the whole of the ſtructure, for the ſake of uniformity.

The MANSION HOUSE, p. 41, 42, 43, 44.

THIS edifice was erected by the city of London for the reſidence of their chief magiſtrate for the time being. No expence was ſpared to make it uſeful and magnificent. It is ſituated in the center of the city very near the Royal Exchange. Of this ſtructure we have given two ſingle and one double plate. The firſt contains the plan of the principal floor; the ſecond is the front, which conſiſts of a hexaſtyle portico of the Corinthian order, finiſhed with a pediment, in the tympanum of which is an alto-relievo, executed by Mr. Taylor, ſtatuary. The double plate is the ſection from north to ſouth.

This

cilement dans les differens appartemens, ſans être obligé de paſſer par aucunne des chambres. Les principaux appartemens ſont grands, bien arrangés, et finis avec beaucoup de gout. Le front, qui fait la ſeconde planche, eſt conſtruit de brique; et les pilaſtres, la corniche, & les autres ornemens, ſont de pierre.

PARC de KIRTLINGTON, au comté d'Oxford, p. 32, 33, 34, 35, 36.

MAISON de campagne du Chevalier Jaques Daſhwood. Cet edifice eſt conſtruit ſur une hauteur au milieu d'un grand parc, d'où on a une charmante vuë étendue ſur une vallée fertile juſqu'aux montagnes de Chiltern, et une belle perſpective de l'univerſité d'Oxford. Nous en avons donné cinque planches. La premiere eſt le plan general. La ſeconde contient des plans du principal étage, et celui des chambres. La troiſieme et quatrieme faiſant une planche double, repreſentent le front principal, dont le centre eſt compoſé d'une baſe ruſtique, qui ſupporte une tetraſtyle Ionique, finie d'un fronton. Les offices ſont des deux côtés du front. Une rame d'eſcaliér fait l'entrée principale, qui ſe communique avec les grands appartemens. Dans la cinquieme planche on trouve le front meridional, qui a bien des décorations, et une rame d'eſcalier pour deſcendre du principal étage au parc. Tout ce batiment eſt bien conſtruit de la pierre du païs.

HÔTEL du très honorable le comte de SPENCER, dans la place de St. James, p. 37, 38, 39, 40.

C'EST la reſidence de ce ſeigneur en ville. La ſituation de cet edifice eſt des plus admirables, ayant à la fois les avantages de la ville & de la campagne. On découvre des principaux appartemens les plus belles perſpectives champêtres, à travers le haut parc de St. James, et le païs circonvoiſin. Nous en avons donné quatre planches, deux ſimples, & une double. Dans la premiere on trouve les plans du terrain & des principaux etages; & dans la ſeconde celui du front vers la rué. La double planche donne le front vers le parc, qui eſt compoſé d'une baſe ruſtique, et d'une octaſtyle Dorique couronnée d'un fronton, & ornée de figures, executées en maître par le feu M. Spang, habile ſculpteur. Ce front, ainſi que celui du côté de la rüe, eſt de pierre de Portland. Les parties qui ſont marquées A A A, dans les plans ne ſont pas encore executées; mais comme c'étoit l'intention de l'architecte de les achever, & comme le front vers la rüe ne ſeroit pas autrement parfait, nous avons jugé à propos de preſenter l'edifice tout uniforme.

HÔTEL du lord MAIRE de Londres, p. 41, 42, 43, 44.

CET edifice fut érigé à la depenſe de la ville de Londres, pour la reſidence de ſon premier magiſtrat pour le tems preſent. On n'y a epargné aucunne depenſe pour le rendre utile & magnifique. Il eſt ſitué au centre de la ville, près de la bourſe royale. On en a fait quatre planches, deux ſimples & une double. La premiere contient le plan du principal étage; la ſeconde donne le front, qui eſt compoſé d'un portique de l'ordre Corinthien, fini avec un fronton, dans le tympan du quel il y a un haut-relief, par M. Taylor, ſculpteur. La double planche eſt la ſection du ſeptentrion au midi. Cet edifice eſt

conſtruit

This fabric is built with Portland ſtone, has many decorations, and is diſpoſed in various commodious, and elegant apartments; particularly, a large Egyptian hall, ninety feet long and fifty feet wide, in which the firſt nobility, gentry, and merchants of this city, are frequently entertained in a ſuperb and magnificent manner. The firſt ſtone of this edifice was laid the 25th of October, 1739, by the right honourable Micajah Perry, the then lord mayor; and was finiſhed A. D. 1753, Sir Criſp Gaſcoigne being the firſt mayor who reſided in it.

conſtruit de pierre de Portland, a bien des embelliſſemens, et les appartemens nombreux, ſont arrangés d'une manière commode & elegante; particulierement une grande ſalle à l'Egyptienne qui a quatre-vingts-dix pieds de longeur ſur cinquante pieds de largeur, dans la quelle la grande and petite nobleſſes, et les negoçians de cette ville, ſont bien ſouvent regalés d'une manière ſomptueuſe. La premiere pierre de ce batiment fut poſſée le 25 Octobre, 1739, par le très honorable M. Micajah Perry, qui étoit alors lord maire; et il fut achevé l'an 1753, le Chevalier Criſp Gaſcoigne, étant le premier maire qui y a fait ſa reſidence.

KEDLESTON in Derbyſhire, p. 45, 46, 47, 48, 49, 50, 51.

THIS is the ſeat of the right honourable lord Scarſdale, and is a magnificent and elegant ſtructure, ſituated on an eminence, in the center of a fine park, in a rich fertile country, about four miles from Derby; commanding from every part delightful and extenſive views. Of this ſtructure, we have given four ſingle and two double plates. The firſt and ſecond plates contain the plans of the ground and principal floors. On a double plate is given the north front, which conſiſts of a baſement ſtory ruſticated through the extent of the front, and above, a portico of the Corinthian order hexaſtyle crowned with a pediment. The principal entrance is by means of a flight of ſteps, which forms an aſcent to the portico. The ſecond double plate gives the ſouth front, which is likewiſe ruſticated throughout, and ſupports a Corinthian tetraſtyle of $\frac{1}{4}$ columns, the communication whereto is a ſemi-circular flight of ſteps. The wings and corridor that communicates to the body of the houſe, are decorated with pilaſters, Venetian windows, and other ornaments, which render the whole front a very elegant piece of architecture. The next plate, which is a ſingle one, is the ſection from north to ſouth, and diſplays the hall below on the baſement floor, and the hall and ſaloon on the principal floor. This hall is adorned with columns of alabaſter twenty-five feet high, which is dug at a neighbouring quarry. The ſaloon is of a ſingular contrivance, and is lighted, as well as the hall, by apertures from the top. This houſe contains many elegant and convenient apartments, which are particularly deſcribed in the plans, to which we refer our readers. His lordſhip has not yet finiſhed the wings and corridor to the ſouth front; but as this is his intention, we have his leave to inſert them.

KEDLESTON, dans le comté de Derby, p. 45, 46, 47, 48, 49, 50, 51.

LA maiſon de campagne du très honorable lord Scarſdale. Cet édifice magnifique et elegant, eſt ſitué ſur une hauteur au milieu d'un beau parc, dans un païs fertile and abondant, à environ quatre miles de la ville de Derby. On y a une belle vuë étenduë de tous les côtés. Elle eſt conſtruite de bonne pierre qu'on trouve près de l'endroit. On en a donné trois planches ſimples, & deux qui ſont doubles. La premiere et ſeconde planches contiennent les plans de la baſe, et du principal étage. On a donné ſur une double planche, le front ſeptentrional, qui eſt compoſé d'une baſe ruſtique de toute l'étenduë du front, ſoutenant un portique hexaſtyle de l'ordre Corinthien, couronné d'un fronton. L'entrée principale eſt par une rame d'eſcalier, qui forme une montée à ce portique. La ſeconde double planche donne le front méridional, qui eſt auſſi ruſtique par tout, et qui ſupporte une tetraſtyle Corinthienne de $\frac{1}{4}$ colonnes, dont la communication eſt une rame d'eſcaliers en ſemi-circle. Les pavillons, et le corridor qui communique au corps de la maiſon, ſont ornés de pilaſtres, de fenêtres à la Venetienne, et d'autres ornemens, qui rendent tout ce front un beau morceau d'architecture. La planche ſuivante, qui eſt ſimple, eſt le profil du ſeptentrion au midi, & montre la ſalle ſur la baſe, et la ſalle avec le ſalon ſur le principal étage. Cette ſalle eſt ornée de colonnes d'albatre de vingt-cinq pieds d'hauteur, et qui eſt tiré d'une carriére voiſine. Le ſalon eſt formé d'une manière ſinguliere, et il eſt, ainſi que la ſalle, éclairé d'ouvertures au lambris. Il y a dans cette maiſon bien des appartemens elegans & commodes, qui ſont particulierement traçés ſur les plans, et aux quels nous renvoyons nos lecteurs. Ce ſeigneur n'a pas encore achevé les pavillons & le corridor du front meridional; mais comme il a deſſein de les faire, il nous a permis de les donner ſur nos planches.

STRATTON PARK in Hampſhire, p. 52, 53, 54, 55.

THIS is a ſeat of his grace the duke of Bedford, in Hampſhire, and is pleaſantly ſituated in a park, from which it derives its name. It is built of Portland ſtone; the windows of the baſement are ruſticated; and the center is decorated with an Ionick tetraſtyle of $\frac{1}{4}$ columns; to which you aſcend by a flight of ſteps that leads to the hall: hence you paſs into the ſaloon and other apartments, which command fine views

PARC de STRATTON, dans le comté d'Hants, p. 52, 53, 54, 55.

C'EST une maiſon de plaiſance du duc de Bedford dans le comté d'Hants (ou Hampſhire) ſa ſituation eſt très riante, étant dans un parc, d'où elle tire ſon nom. Elle eſt conſtruite de pierre de Portland, les fenêtres et la baſe ſont ruſtiques, et le centre eſt orné d'une tetraſtyle Ionique de $\frac{1}{4}$ colonnes; on y monte par une rame d'eſcalier qui conduit à ſalle; d'où l'on paſſe dans le ſallon & les autres appartemens, qui

ont

views over a rich and fertile country. The firſt plate is the plan of the principal floor; the elevation of the principal front is contained on a double plate; and the fourth plate contains the ſection through the center of the houſe.

NUTHALL, in Nottinghamſhire, p. 56, 57.

THE ſeat of Sir Charles Sedley, baronet. The plan of the baſement and principal floor is given in the firſt plate; the ſecond contains the elevation of the principal front, the entrance to which is by a flight of ſteps that forms an aſcent to an hexaſtyle portico of the Corinthian order; from whence you paſs through a veſtible to a magnificent hall, ſupported by detached columns of the compoſite order, lighted from the top, and elegantly decorated. There are eaſy communications from the hall, which is ſituated in the center of the houſe, to the principal apartments.

On BLACKHEATH, in Kent, p. 58, 59, 60, 61, 62, 63, 64,

IS the ſeat of Sir Gregory Page, baronet. The ſituation is very pleaſant, being in the center of the park, on a riſing ground, and commanding ſeveral extenſive views, particularly from the north front over the county of Kent, and from the ſouth and eaſt over Shooter's hill and Eltham. There is a baſon of water on the north front, and another on the ſouth front. The firſt plate, which is a double one, contains the general plan; the next is the plan of the principal and Attick floors to the north; the fourth is the ſouth front to the park, which conſiſts of a tetraſtyle Ionick portico, covered with a ſtrait entablature, and finiſhed with a baluſtrade; the fifth and ſixth plates contain the flanks; and the ſeventh the longitudinal ſection.

GOPSAL, p. 65, 66.

NEAR Boſworth in Leiceſterſhire, is the ſeat of Charles Jennens, eſquire. In the firſt plate is the general plan; the ſecond contains the elevation of the principal front, which is ſituated in a delightful park, that is now laying out at a great expence.

The earl of CHESTERFIELD's HOUSE, Curzon Street, May Fair, p. 67, 68, 69.

THIS is the town reſidence of that noble earl, of which we have given a ſingle and a double plate. The ſingle one contains the general plan of the houſe and offices; and the double plate the front. The colonades, which communicate to the offices, are of Portland ſtone, as are the dreſſings to the windows, doors, &c. No expence has been ſpared to embelliſh and decorate the inſide of this noble edifice.

NOSTELL, in the Weſt-Riding of Yorkſhire, p. 70, 71, 72, 73.

THIS is the ſeat of Sir Rowland Winn, baronet. Its ſituation is rather elevated, commanding a very fine

ont des belles vuës ſur un païs riche & abondant. Dans la premiere planche nous avons donné le plan du principal étage; l'elevation du front principal eſt donné ſur une planche double; & ſur la quatrieme planche, on trouve la ſection au travers le centre de la maiſon.

NUTHALL, dans le comté de Nottingham, p. 56, 57.

MAISON de plaiſance du Chevalier Charles Sedley, baronet. On a donné le plan de la baſe et du principal étage, ſur la premiere planche. Dans la ſeconde on trouve l'elevation du front principal, dont l'entrée eſt une rame d'eſcalier, qui fait une montée par un portique hexaſtyle de l'ordre Corinthien; d'où l'on paſſe par un veſtibule dans une ſalle magnifique, ſupportée par des colonnes detachées de l'ordre compoſé, éclairée par des ouvertures au lambris, et élegamment decorée. Il y a une communication facile de la ſalle, qui eſt ſituée au centre de la maiſon, aux principaux appartemens.

Sur la plaine de BLACKHEATH, dans le comté de Kent, p. 58, 59, 60, 61, 62, 63, 64,

ON trouve la maiſon de campagne du Chevalier Gregoire Page. Elle eſt tres agréablement ſituée au milieu d'un parc ſur une levée; et on y a dés vuës très étenduës, particulierement du front ſeptentrional ſur le comté de Kent, et du midi et de l'eſt ſur la montagne de Shooter, et le village d'Eltham. Il y a un baſſin au front ſeptentrional, & un autre au front meridional. La premiere planche, qui eſt double, contient le plan general. La troiſieme eſt le plan du principal étage de l'Attique au ſeptentrion. La quatrieme eſt le front meridional vers le parc, compoſé d'un portique tetraſtyle Ionique, couvert d'un entablement droit, et fini d'une balluſtrade. Les cinquieme & ſixieme planches contiennent les flancs, & la ſeptieme le profil longitudinal.

GOPSAL, p. 65, 66.

MAISON de plaiſance de M. Charles Jennens, ecuyer prés de Boſworth dans le comté de Leiceſter. Dans la premiere planche on trouve le plan general; la ſeconde contient l'elevation du front principal, qui eſt ſitué dans un parc charmant, dont on fait actuellement la diſpoſition à trés grand fraix.

La maiſon du comte de CHESTERFIELD, dans la ruë de Curzon, p. 67, 68, 69.

C'EST la reſidence de ce ſeigneur à Londre. Nous avons donné deux planches de cette maiſon, l'une eſt ſimple, & l'autre double. La premiere contient le plan general de la maiſon et des offices, et l'autre le front; les colomnades qui ſe communiquent avec les offices, ſont conſtruites de pierre de Portland, ainſi que les arrangemens des fenêtres, portes, &c. On n'a epargné aucune depenſe pour orner et embellir la partie interieure de cet edifice.

NOSTELL, dans le diſtrict nommé le Weſt-Riding, ou partie occidentale du comté d'York, p. 70, 71, 72, 73.

C'EST la maiſon de campagne du Chevalier Winn, baronet. La ſituation eſt un peu elevée ſur un

fine view of the country, and is on a rich ſoil. The eaſt front is compoſed of an hexaſtyle of the Ionick order, the weſt of a pilaſtrade, both ſupported by a ruſticated baſement; the windows are regularly decorated, and the whole of the building is arched under the baſement ſtory. Each veſtible, the rooms appropriated to the ſervants uſe, and the back ſtairs to the top, are finiſhed with aſhlar ſtone regularly jointed; the ſame exactneſs is preſerved in the upright joints of the aſhlar, in all the fronts above, as in the ruſtics below; and no expence has been ſpared in providing the beſt of all kinds of materials. The whole of the building was deſigned and conducted by Mr. James Paine, architect, to whom we are indebted for the drawings, and this account of the ſtructure. We have given four plates of this edifice; the firſt and ſecond contain the plans of the ground and principal floors; the third and fourth, forming a double plate, give the eaſt front.

Sir CHARLES ASGILL's, at Richmond, in Surry, p. 74.

THIS villa is pleaſantly ſituated on the banks of the river Thames, at Richmond. The elevation and plan of the principal ſtory are contained in one plate.

COOMB-BANK, p. 75, 76, 77.

THIS villa of his grace the duke of Argyle is in the county of Kent. Of this houſe we have given three plates. The firſt is the plan of the principal and Attic floors; the ſecond the north front, and the third the ſouth front.

YORK ASSEMBLY-ROOM, p. 78, 79, 80, 81.

IN the firſt plate is the plan, the ſecond contains the elevation, and the third is a double plate of the ſection. Here is a ſmall room for dancing, with a card and tea-room. The great ball-room, of which the ſection is given, is only uſed on particular occaſions. The diſpoſition of theſe rooms for elegance and convenience, is not ſurpaſſed by any thing of the kind in the kingdom. They were built by ſubſcription from the deſigns of the late right honourable earl of Burlington; and are a laſting monument of his lordſhip's taſte in architecture.

FONTHILL, p. 82, 83, 84, 85, 86, 87,

IS the ſeat of William Beckford, eſquire, in Wiltſhire. We have given ſix plates of this magnificent edifice; the firſt is the plan of the ground floor; the ſecond is the plan of the principal and Attic floors; the third and fourth plates contain the elevation of the principal front, which is decorated with a ruſticated baſement ſupporting a tetraſtyle Ionick portico, to which you aſcend by a flight of ſteps. The fifth and ſixth plate give the elevation of the ſouth front, which has likewiſe a ruſticated baſement, ſupporting an Ionick tetraſtyle. All the fronts of this edifice are of very good ſtone, and the building is remarkable for being covered with copper.

un bon terroir, et lui donne une belle vuë du païs. Le front oriental eſt compoſé d'une hexaſtyle de l'ordre Ionique, et celui occidental d'une pilaſtrade, ſoutenües toutes deux par une baſe ruſtique; les fenêtres ſont regulierement arrangées; & tout le batiment eſt vouté ſous l'etage de la baſe. Chaque veſtibule, les chambres pour les domeſtiques, & le petit eſcalier juſqu'au ſommet ſont finis de pierre de taille, avec des joints reguliers; la même exactitude eſt conſervée dans les joints elevès de pierre de taille des fronts du haut; ainſique dans les ruſtiques en bas. Et on n'a pas epargné aucunne de penſe pour procurer les meilleurs materiaux de toutes eſpeces. Tout ce batiment fut deſigné & executé par M. Jaques Paine, architecte, à qui nous ſommes redevables pour les deſſeins & cette deſcription de l'edifice. Nous en avons donné quatre planches, la premiere et la ſeconde ſont les plans de la baſe et du principal étage; la troiſieme et quatrieme forment une double, & donnent le front oriental.

La maiſon du Chevalier CHARLES ASGILL, à Richmond, dans le comté de Surry, p. 74.

LA ſituation de cette maiſon de plaiſance eſt bien jolie, ſur le rivage de la Tamiſe à Richmond. L'elevation et le plan du principal étage ſont contenus dans une planche.

COOMB-BANK, p. 75, 76, 77.

LA maiſon de plaiſance du duc d'Argyle dans le comté de Kent. Nous en avons donné trois planches; la premiere eſt le plan du principal étage et de l'Attique, la ſeconde celui du front ſeptentrional, & la troiſieme le plan du front meridional.

SALLE d'ASSEMBLE'E de la ville d'York, p. 78, 79, 80, 81.

DANS la premiere planche nous avons donné le plan; dans la ſeconde on trouve l'elevation; et dans la troiſieme, qui eſt double, la ſection. Il y a ici un petit appartement pour les bals, & un autre pour prendre le thé, & pour jouer aux cartes La grande ſalle de danſe, dont on a donné la ſection, n'eſt pas uſitée que ſur des occaſions particulieres. La diſpoſition de ces appartemens pour l'elegance & la commodité, eſt preſque ſans égale dans tout le royaume. Ils furent conſtruits par ſouſcription des deſſeins du feu comte de Burlington; et reſteront des monumens du goût de ce ſeigneur dans l'architecture.

FONTHILL, p. 82, 83, 84, 85, 86, 87.

C'EST la maiſon de campagne de M. Guillaume Beckford, ecuyer, dans le comté de Wilts. Nous en avons donné ſix planches de cet edifice magnifique. La premiere eſt le plan de la baſe; la ſeconde de l'etage principal et de l'Attique; les troiſieme & quatrieme planches contiennent l'elevation du front principal, qui eſt decoré d'une baſe ruſtique ſoutenant un portique tetraſtyle Ionique, au quel on monte par une rame d'eſcalier. La cinquieme et ſixieme planches donnent l'elevation du front meridional, qui a auſſi une baſe ruſtique, qui ſupporte une tetraſtyle Ionique. Tous les fronts de cet edifice ſont de bonne pierre, et ce batiment eſt ſingulier d'etre couvert de cuivre.

CUSWORTH, p. 88, 89.

THIS is the ſeat of Mrs. Wrightſon, in the Weſt-riding of Yorkſhire. This houſe is remarkable for its delightful ſituation, being erected on an eminence in the midſt of a pleaſant park, and commanding extenſive views, particularly to the ſouth and eaſt over the adjacent country and the town of Doncaſter. It was built by the late William Wrightſon, father to the preſent poſſeſſor; but the firſt plan not being ſufficiently extenſive, he called in the aſſiſtance of Mr. Paine, architect, who added the chapel and library, and made ſeveral alterations in the ſouth front and the internal parts, which render the whole more commodious than it was when firſt erected. The firſt plate gives the plan of the principal apartments; the ſecond contains the elevation of the principal front, which is of a fine white ſtone, that is found in great plenty in that country.

BUCKLAND, p. 90, 91, 92, 93,

IS the ſeat of Sir Roger Throgmorton, in Berkſhire. We have given four plates of this building; the firſt contains the plan of the ground floor, the ſecond the plan of the principal floor, and the third and fourth the elevation of the principal front.

LATHAM HALL, p. 94, 95, 96, 97, 98.

THIS is the ſeat of Richard Wilbraham Bootle, eſquire, in Lancaſhire. It was built by the late Sir Thomas Bootle, knight, chancellor to his royal highneſs Frederic, late prince of Wales. It ſtands upon the ſame ſpot as Latham houſe was formerly ſituated, and which was ſo gallantly defended by Charlotte, counteſs of Derby, when beſieged in 1644, by the parliament forces, under Sir Thomas Fairfax, who were compelled to raiſe the ſiege; but it was afterwards ſurrendered to the rebels, who then deſtroyed it. We have given three plates of this houſe; the firſt is the plan of the principal floor; the ſecond is a double plate of the principal front, which is ornamented with a ruſticated baſement, and a flight of ſteps, by which you aſcend to the principal apartments; the third is the front of one of the offices, and the laſt plate of this Volume.

CUSWORTH, p. 88, 89.

Maïſon de campagne de Madame Wrightſon, dans la partie occidentale du comté d'York. Elle eſt beaucoup eſtimée pour ſa ſituation charmante, etant ſur une hauteur au centre d'un beau parc, et y ayant des vuës bien étenduës, particulierement vers le midi et l'orient, ſur le païs circonvoiſin & la ville de Doncaſter. Cette maiſon fut conſtruite par le feu M. Guillaume Wrightſon, pere du preſent proprietaire; mais comme le premier plan n'en etoit pas aſſés étendû, il demandoit l'aſſiſtance de M. Paine, architecte, qui y a ajouté la chapelle et la bibliotêque, & a fait pluſieurs changemens dans le front meridional & les parties interieures, par les quels ce batiment eſt devenû beaucoup plus commode qu'il n'etoit premierement. La premiere planche donne le plan des principaux appartemens; la ſeconde contient l'elevation du front principal, qui eſt conſtruite d'une belle pierre blanche, qu'on trouve en abondance dans ce païs là.

BUCKLAND, p. 90, 91, 92, 93.

MAISON de campagne du Chevalier Roger Throgmorton, dans le comté de Berks. Nous en avons donné quatre planches de ce batiment, dont la premiere contient le plan de la baſe, la ſeconde celui du principal étage, et la troiſieme et quatrieme l'elevation du front principal.

LATHAM HALL, p, 94, 95, 96, 97, 98.

LA maiſon de campagne de M. Richard Wilbraham Bootle, ecuyer, au comté de Lancaſter. Elle fut conſtruite par le feu Chevalier Thomas Bootle, chancelier du dernier prince de Galles; et eſt ſituée où etoit autrefois la maiſon de Latham, qui fut defenduë avec tant de bravoure par la comteſſe de Derby, etant aſſiegée par les troupes du parlement, commandées par le Chevalier Fairfax, l'an 1644, qui étoient obligées de lever le ſiege; mais étant enſuite renduë aux rebelles, ils la detruirent. Nous en avons fait trois planches; la premiere eſt le plan du principal étage; la ſeconde eſt une planche double du front principal, qui eſt orné d'une baſe ruſtique, & d'une rame d'eſcalier, par où l'on monte aux principaux appartemens; la troiſieme eſt le front d'un des offices, et la derniere planche de ce Tome.

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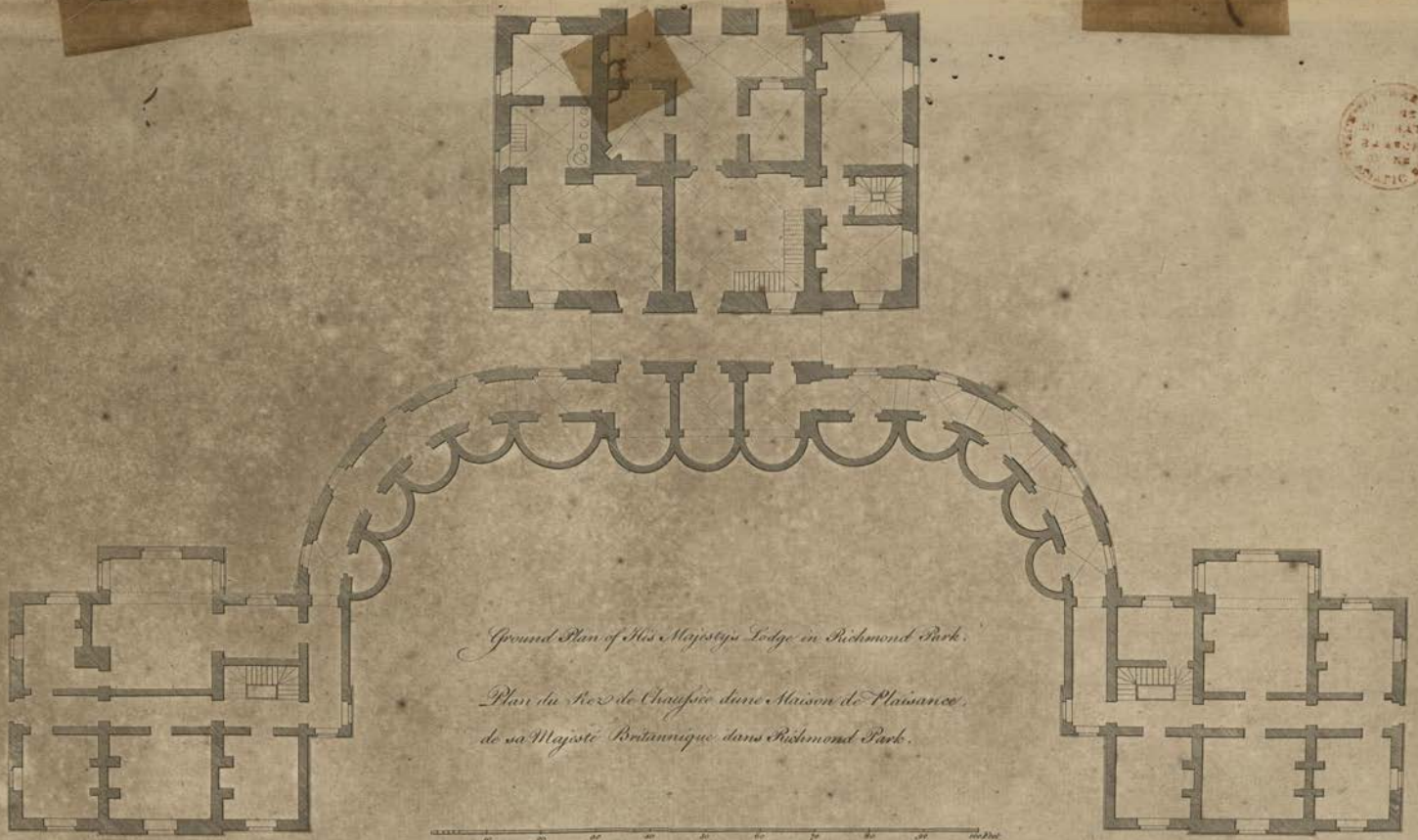
*** If any Subſcribers are omitted in the above Liſt, their Names ſhall be inſerted in the Fifth Volume, which is in great forwardneſs; and likewiſe all thoſe who ſhall hereafter Subſcribe before the Work is finiſhed.

Elevation of his Majesty's Lodge in Richmond Park

Elevation du Maison de Plaisance de Sa Majesté Britannique dans Richmond Park

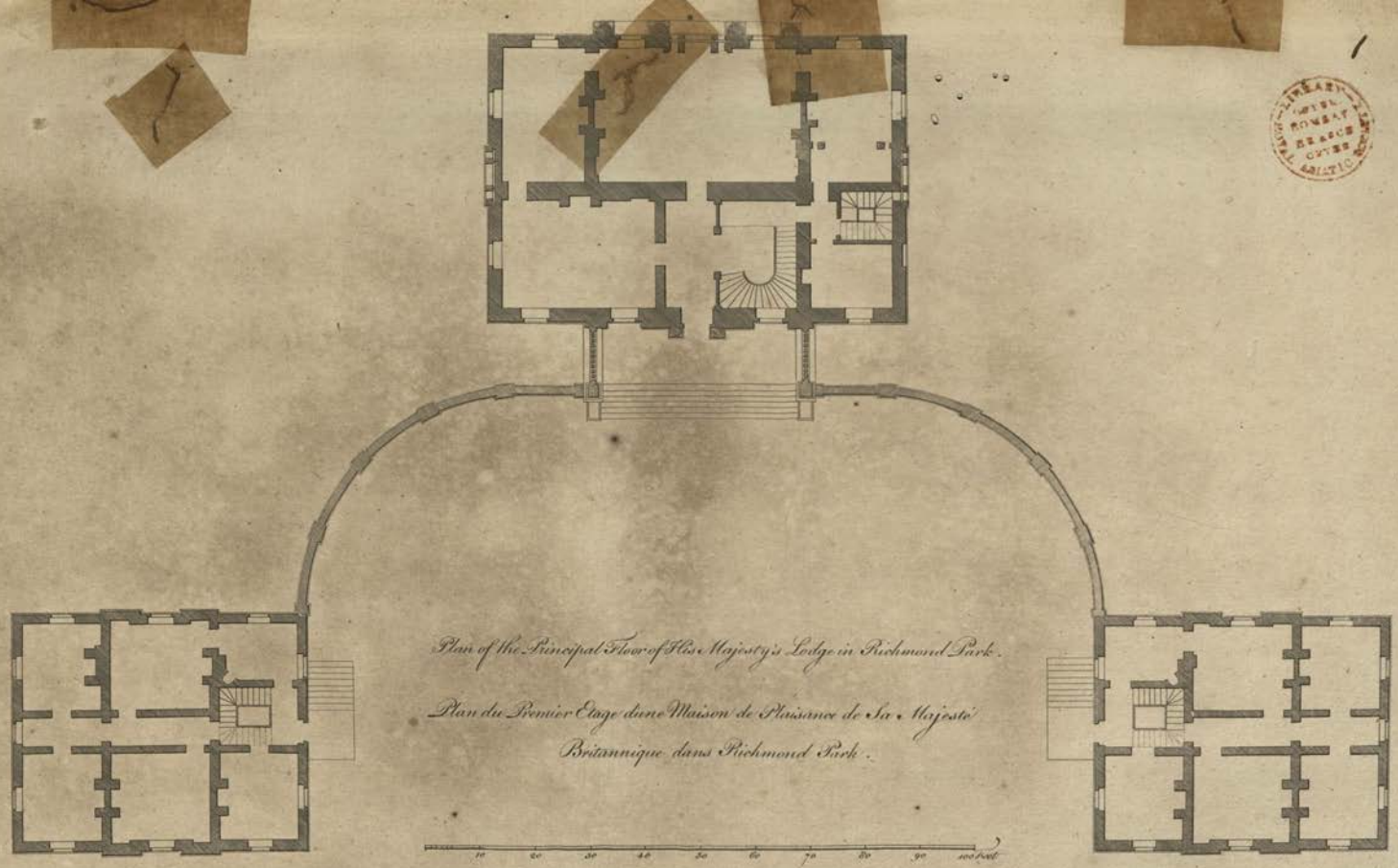


Ground Plan of His Majestys Lodge in Richmond Park.

Plan du Rez de Chaussée dune Maison de Plaisance
de sa Majesté Britannique dans Richmond Park.

R. Morris Archt.
A. Wright Archt.

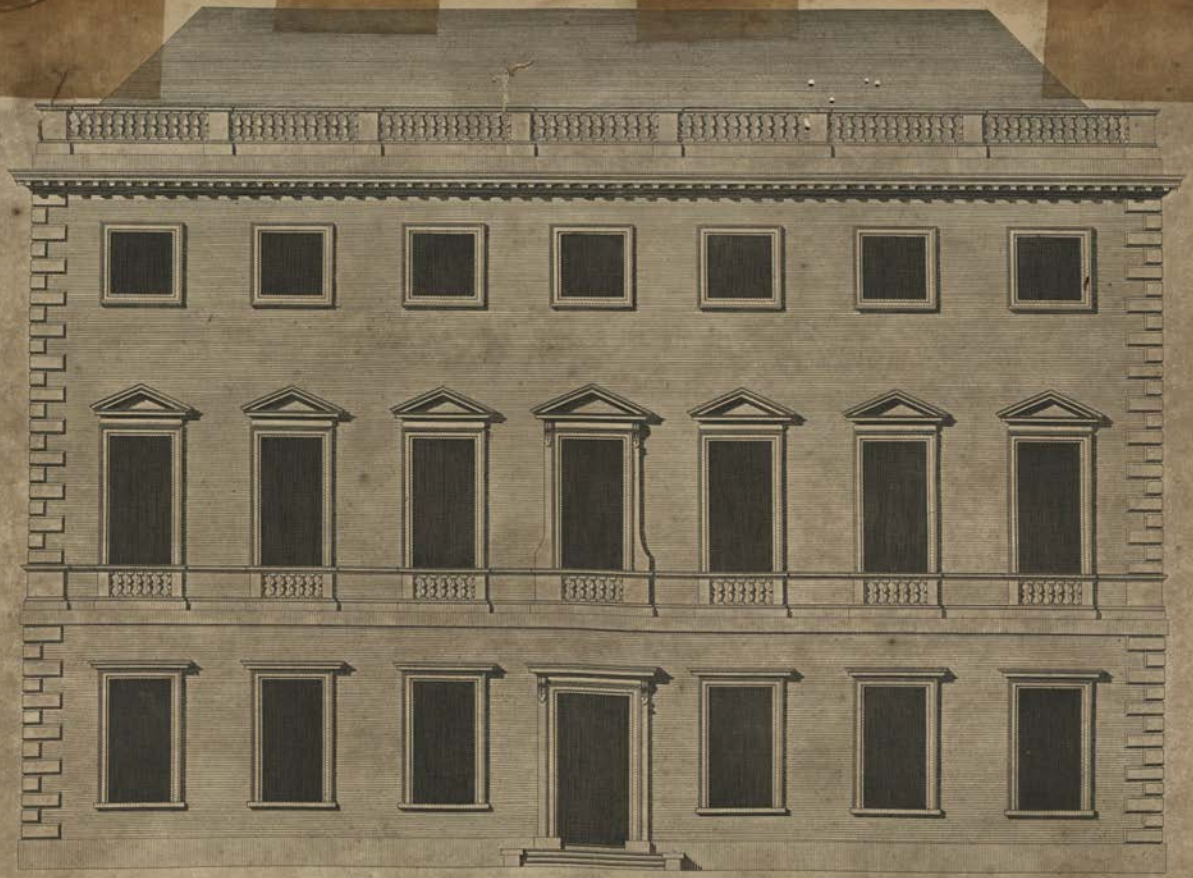
T. Sandby del. et sculp.


Plan of the Principal Floor of His Majesty's Lodge in Richmond Park.
Plan du Premier Etage dune Maison de Plaisance de Sa. Majesté Britannique dans Richmond Park.
10 20 30 40 50 60 70 80 90 100 Feet

HOTEL ROWSAY BRAQUE OYSEL

R. Morris Sculp.
J. Wright Sculp.

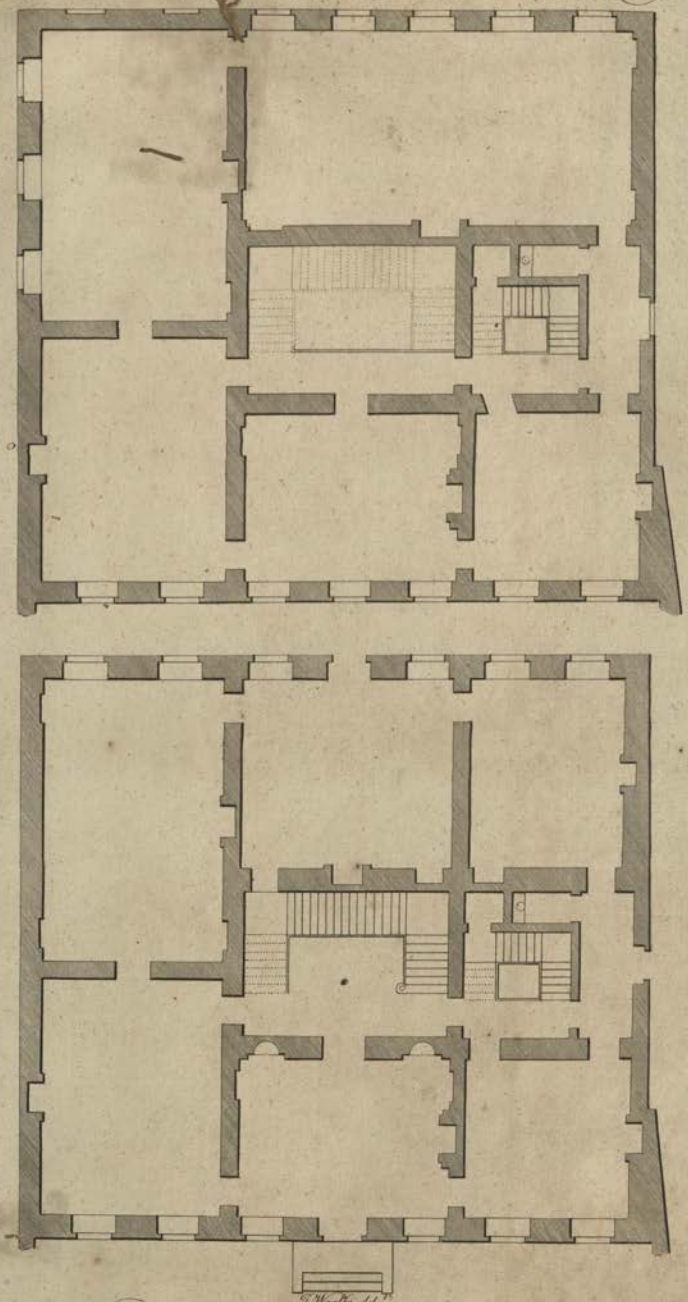
T. Gandon del. et



Elevation of H.R. Royal Highness the Duke of York's Palace in Pall's Mall.

Hotel de Son Altesse Royale Monseigneur le Duc de York dans Pall Mall.

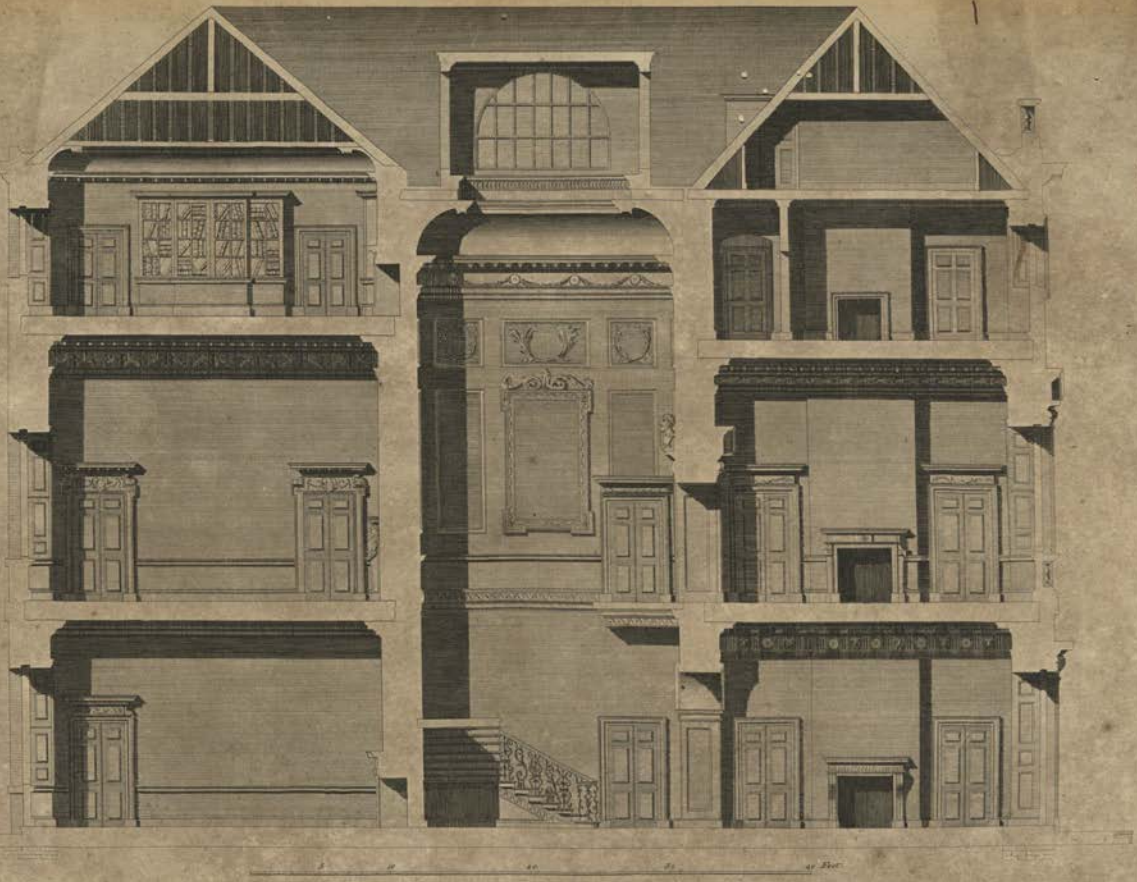
The Principal Floor * Le Principal Etage



Plan of the Ground Floor of His Royal Highness the Duke of YORKs Palace in PALL MALL

Plan du Rez de Chaussée de l'Hotel de son Altesse Royale Monseigneur le Duc de YORK dans PALL MALL

Dalby sculp.



Section of His Royal Highness the Duke of Yorks Palace in Pall Mall.
Profil de l'Hôtel de Son Altesse Royale Monseigneur le Duc de York.

Elevation of Foots Cray in Kent, the Seat of Sr. Robt. Ladbrooke.

Elevation de Foots Cray dans Kent.

J. Gandon del.

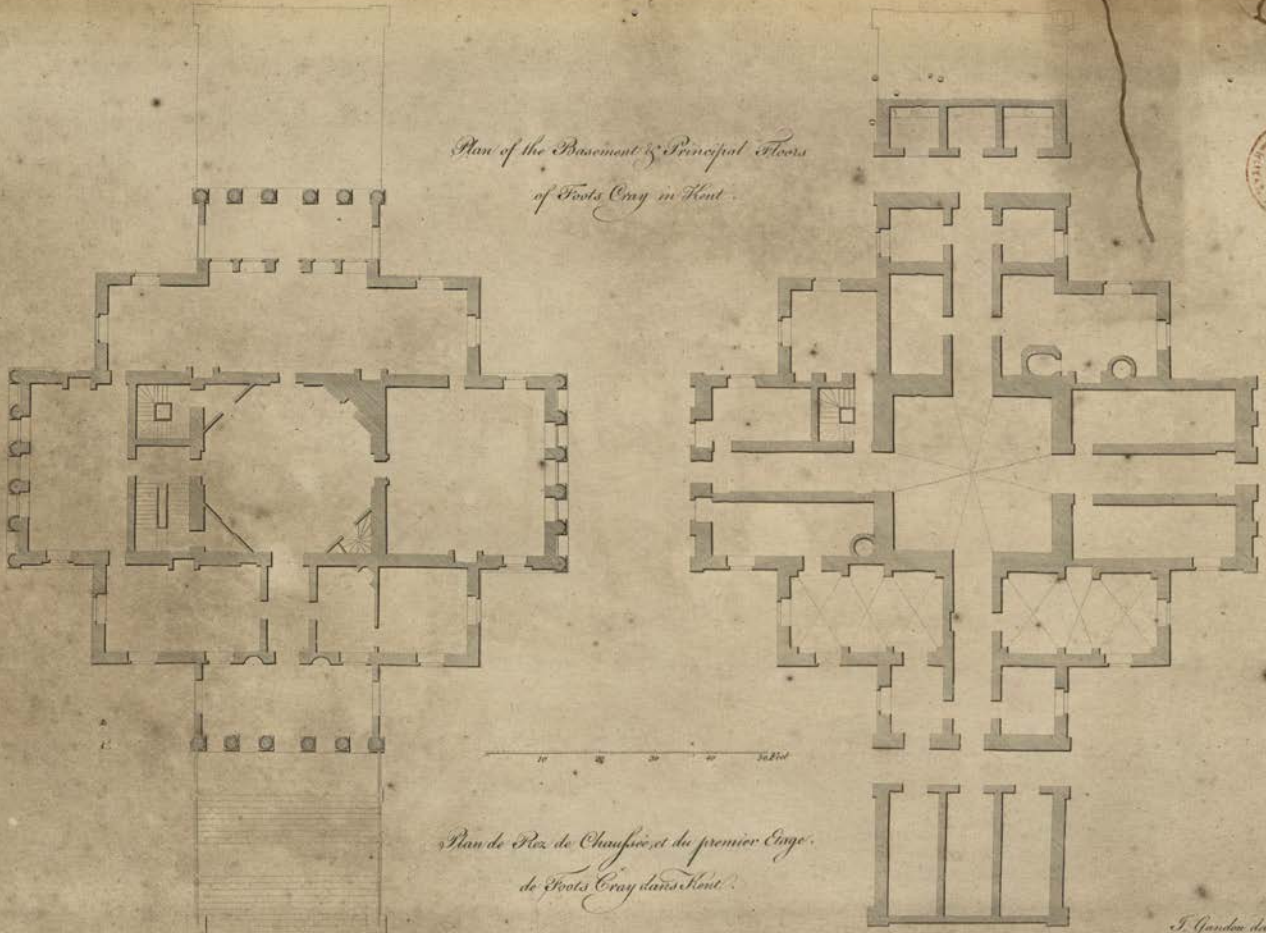
M. Darly sculp.

Section of Sir Robt. Ladbrooks House at Foots Cray.
Profil de la Maison du Chevalier Ladbrook.

T. Grindon del.

D. Darley Sculp.

Plan of the Basement & Principal Floors
of Foots Cray in Kent.



Plan du Rez de Chaussée et du premier Etage
de Foots Cray dans Kent.

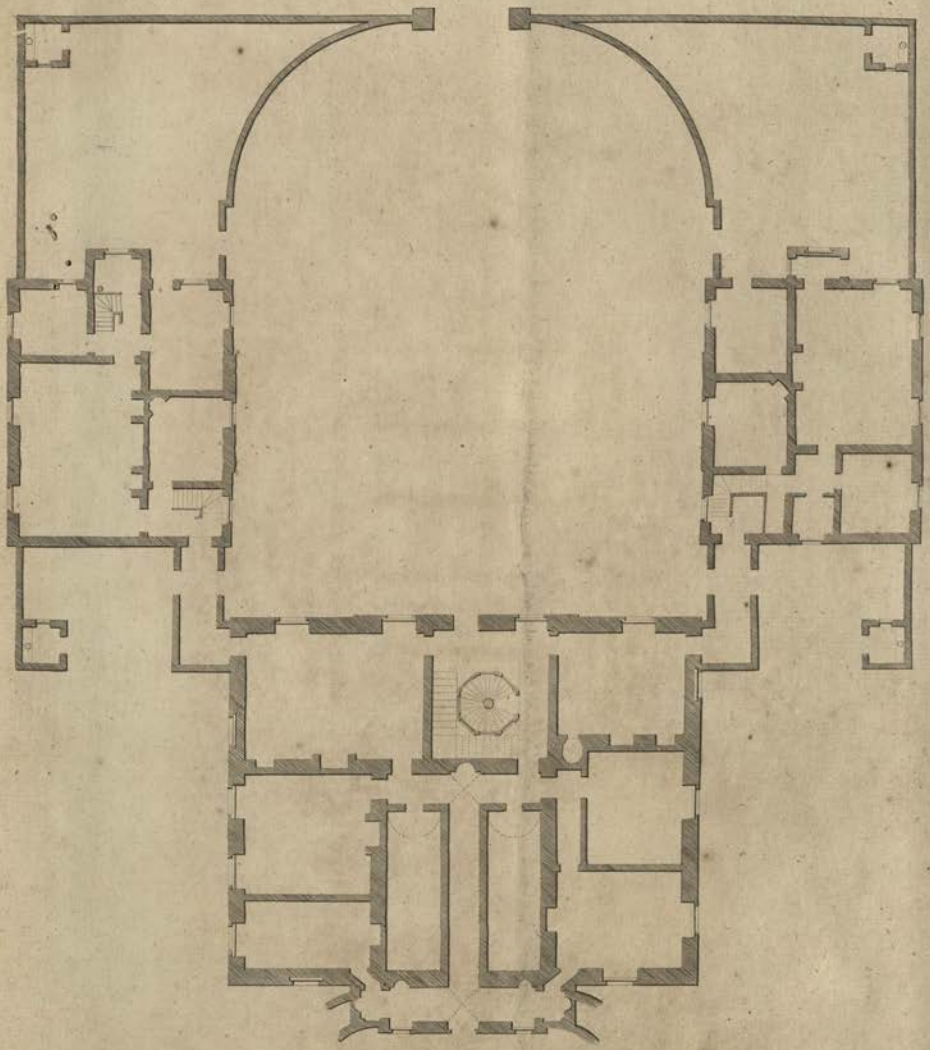
J. Gandon del. et sculp.

Elevation of the Rt Honble the Earl of Besborough's Villa at Rowhampton in Surry.

Elevation de la Maison de Monseigneur le Comte de Besborough.

W. Chambers R.A.

T. Spicer del. et sc.



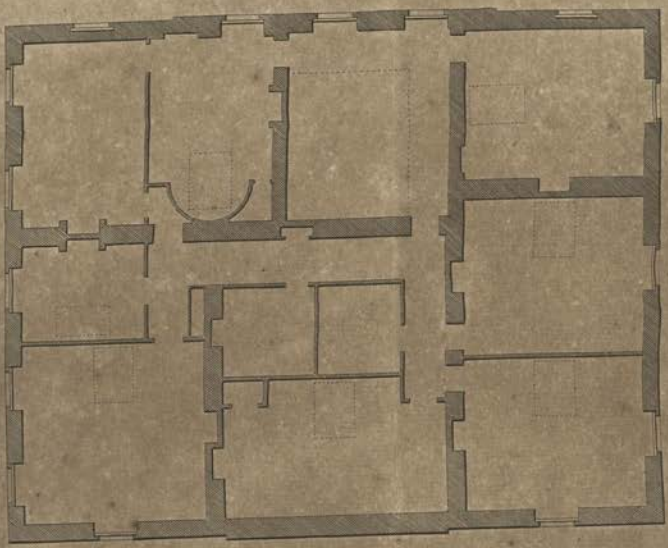
A General Plan of the Right Hon^ble the Earl of Besborough's Villa, At Roehampton in Surry.

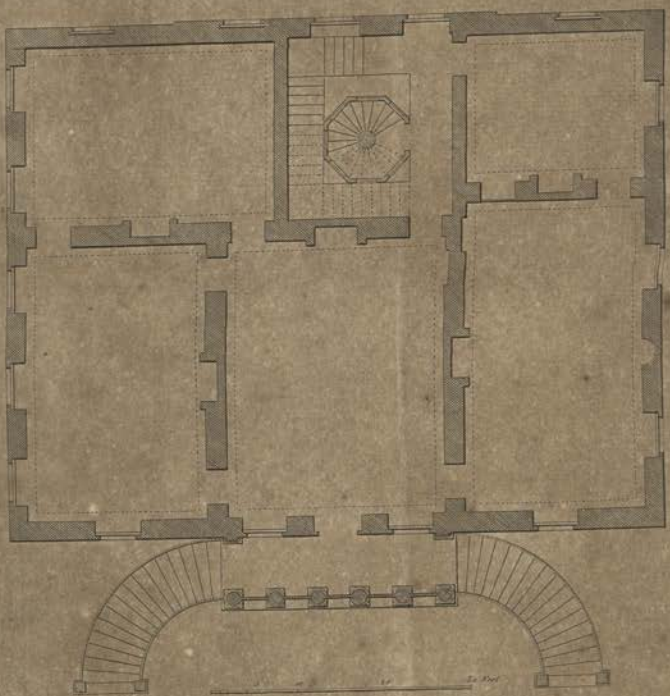
Plan General de la Maison de Monseigneur Le Comte de Besborough.

W. Chambers Architect.

Ant.^o Sprimont sculp.

Attic Floor.



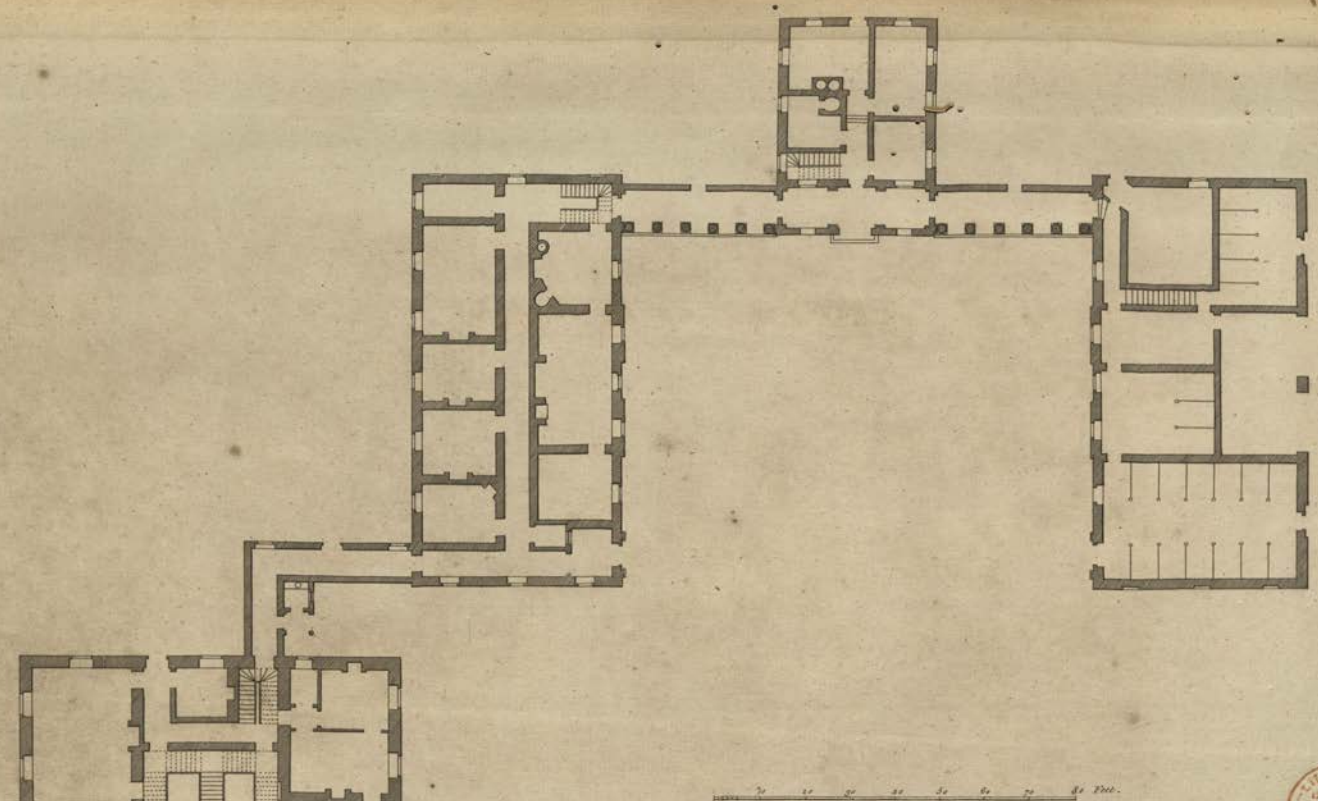


Plans of the Principal Floor at Rowhampton

Principal Etage

Elevation of the Earl of Abercorns Seat at Dudingstone in the County of Edenburgh.

Elevation de la Maison de Monseigneur le Comte de Abercorn.



General Plan of the Earl of Abercorns House.

Plan General de la Maison de Monseigneur le Comte de Abercorn.

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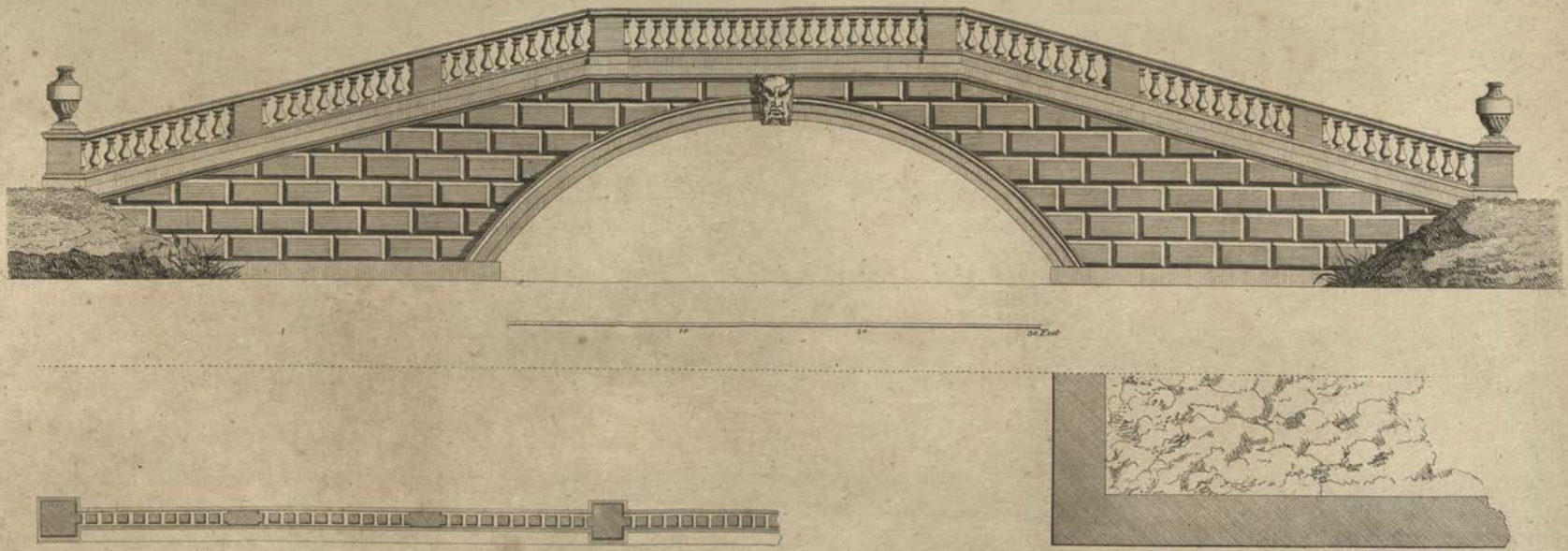
Elevation of the East of Stowmarket Offices

Elevation this Offices



Plan & Elevation of a Bridge at Thos Brands Esqr of the Hoo in Hertfordshire.

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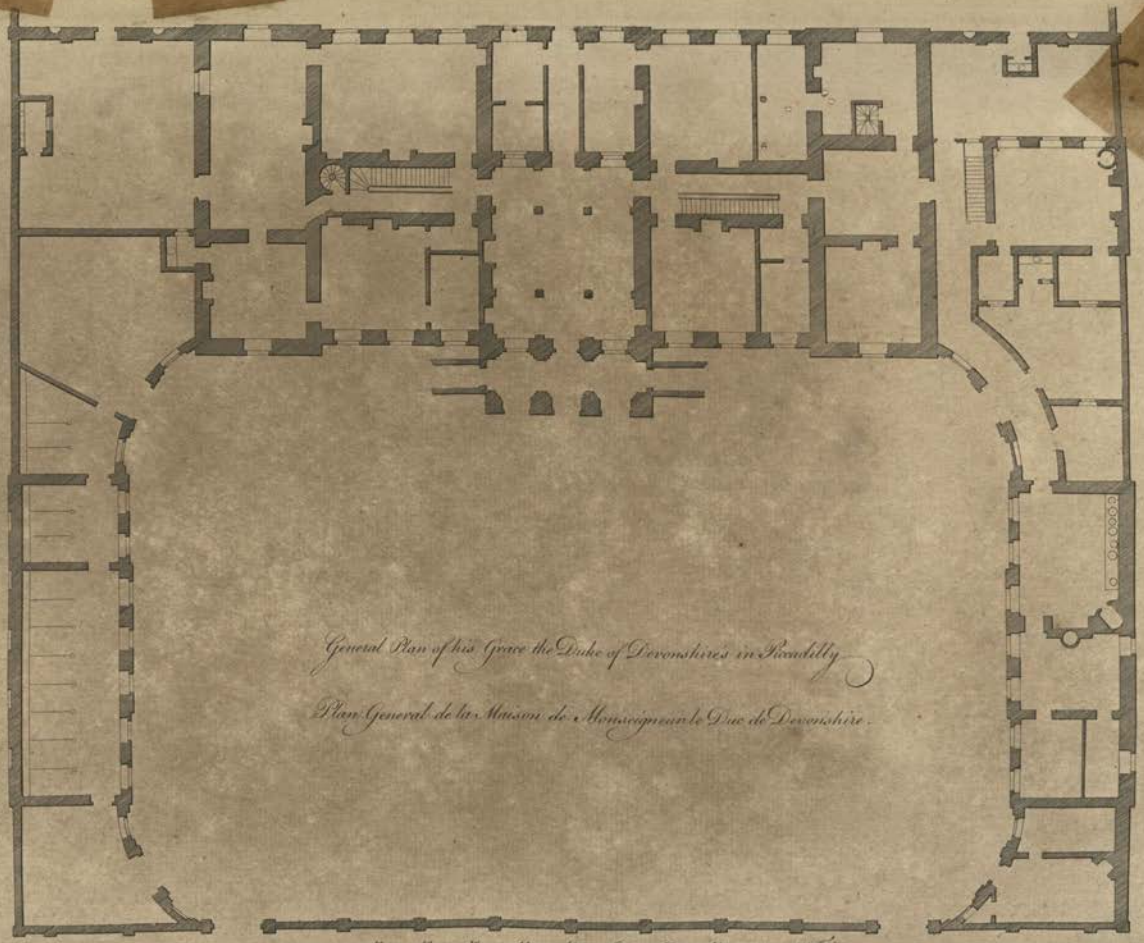
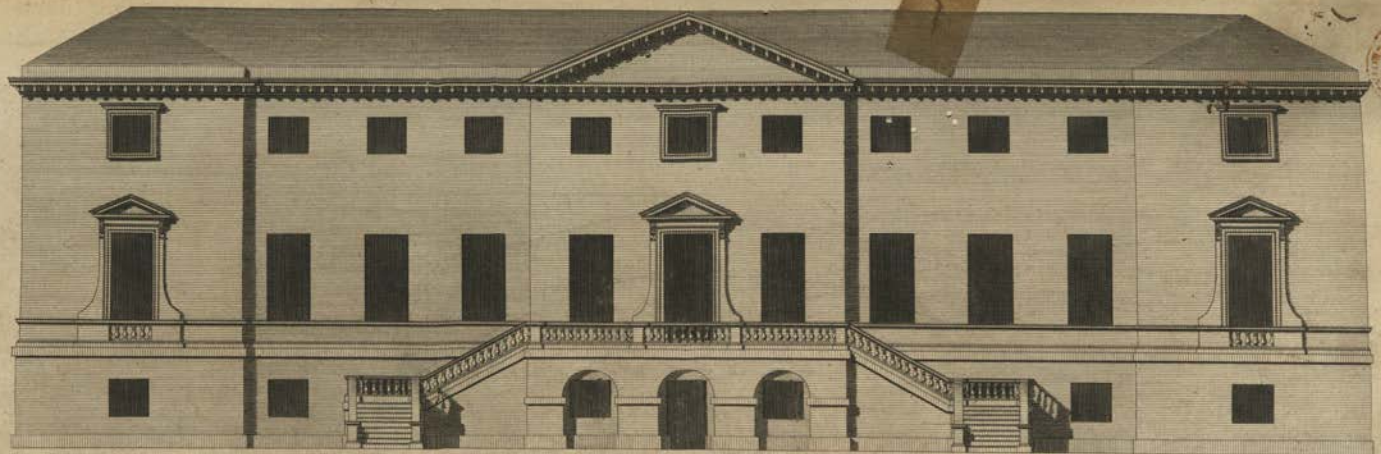

General Plan of his Grace the Duke of Devonshires in Piccadilly
Plan General de la Maison de Monseigneur le Duc de Devonshire.
10 20 30 40 50 60 70 80 90 100 Feet

W.m Hind Arch.t

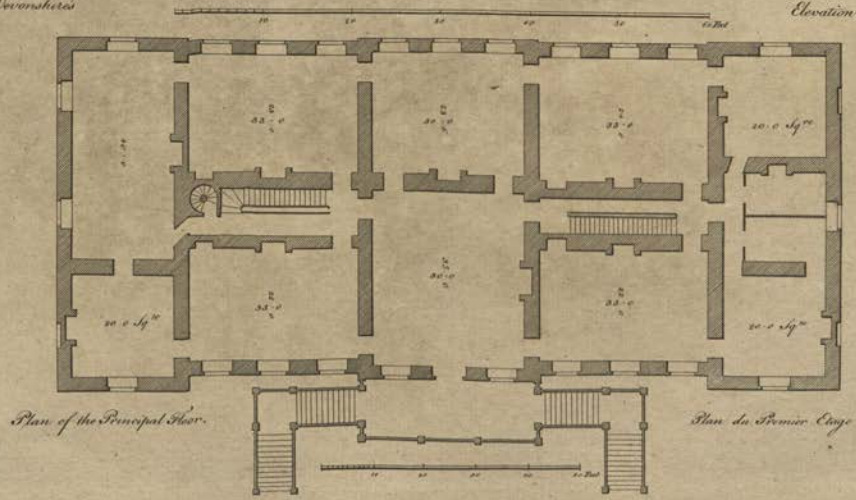
T. Wolfe del

M. Darly sc



Elevation of his Grace the Duke of Devonshire's House in Piccadilly.

Elevation de la Maison de Monseigneur le Duc de Devonshire dans Piccadilly.



Plan of the Principal Floor.

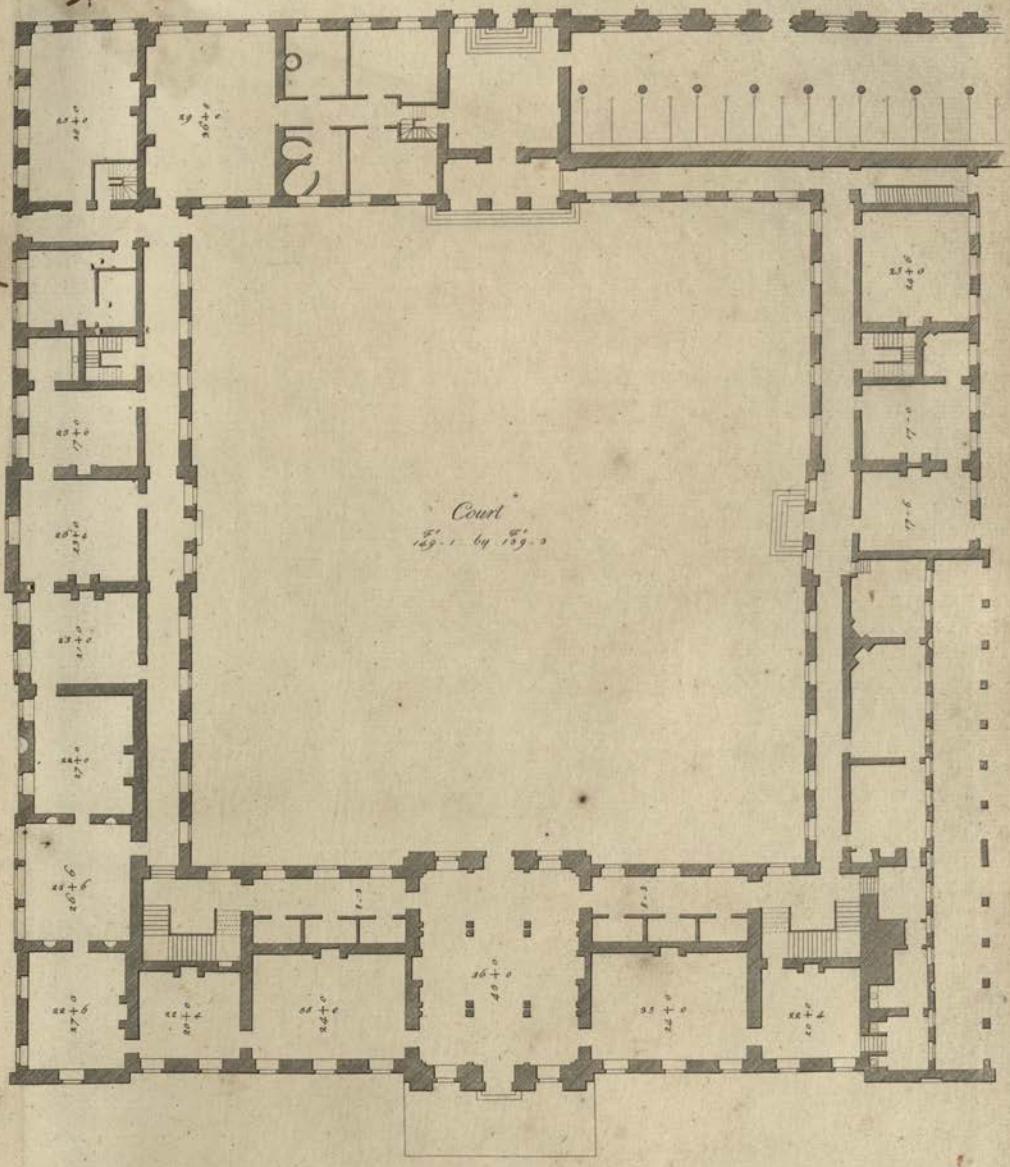
Plan du Premier Etage

W. Kent Arch.

J. Woolfe del.

J. Miller sc.

Plan of the Ground Floor of His Grace the Duke of Bedfords at Woburn Bedfordshire.



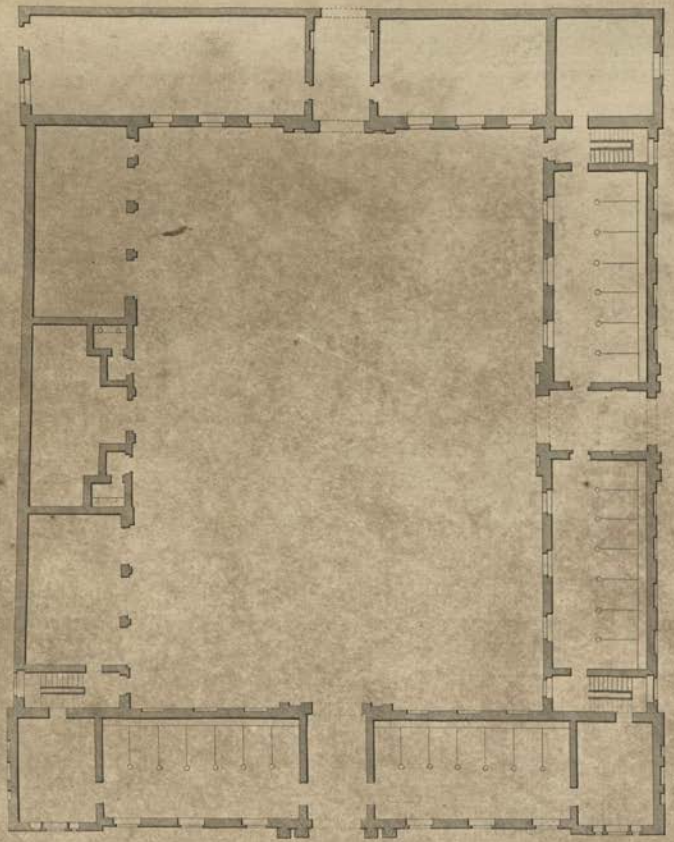
Plan du Rez de Chaussée de Woburn Maison de Monseigneur le Duc de Bedford

H. Flitcroft Archt. J. Roffe del.t J. Roberts Sc.

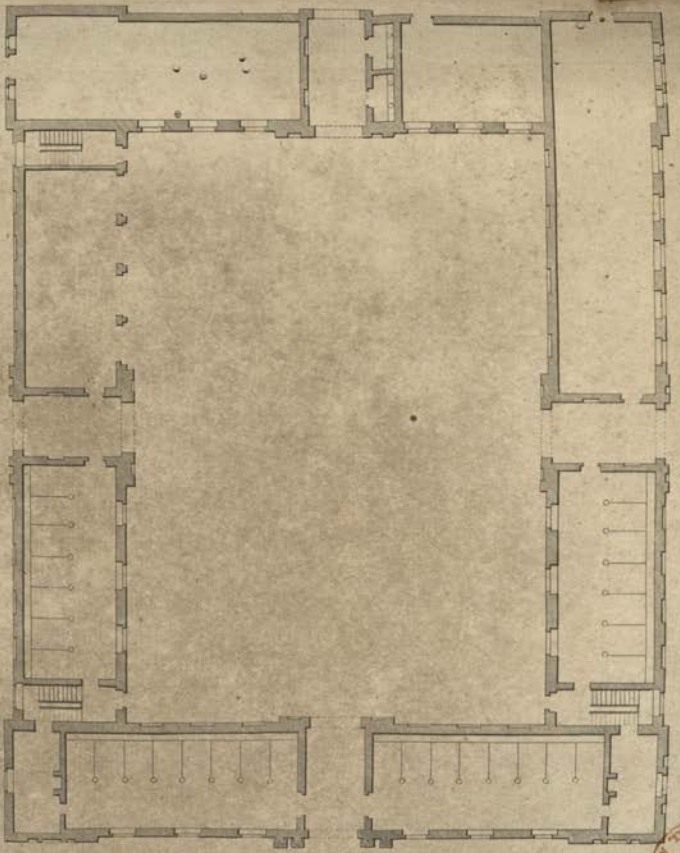
Elevation of His Grace the Duke of Bedford's Seat at Woburn in Bedfordshire.

Elevation de la Maison de Monseigneur le Duc de Bedford.

J. Taylor del.



Plan of the Stables at Woburn



Plan des Ecuries

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Elevation of the Stables at Woburn.

Elevation des Ecuries.

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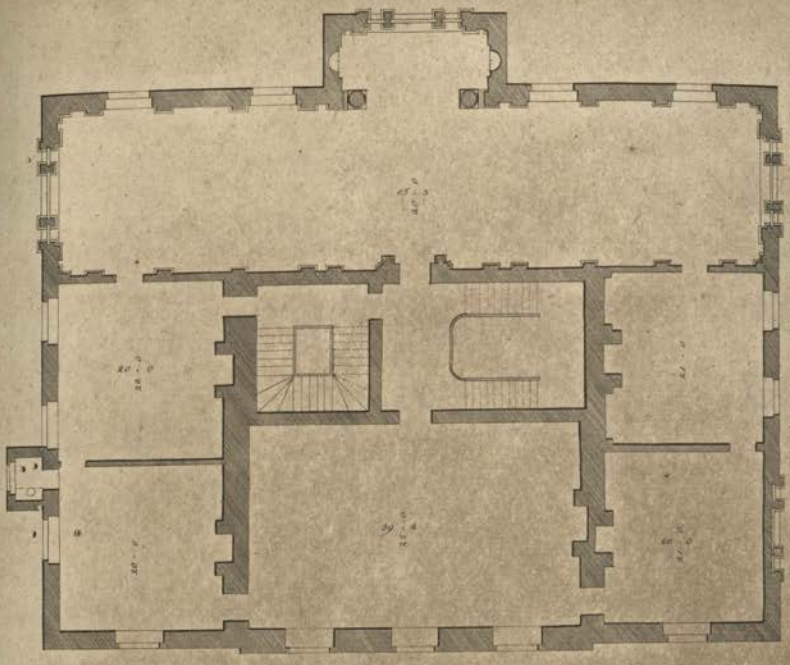

Principal Floor.

Etage Principal

Plan of the Ground Floor of y Seat of The.s Wyndham Esq.r at Hammersmith.

Plan du Rez de Chaussee de la Maison de T.s Wyndham Ecuyer

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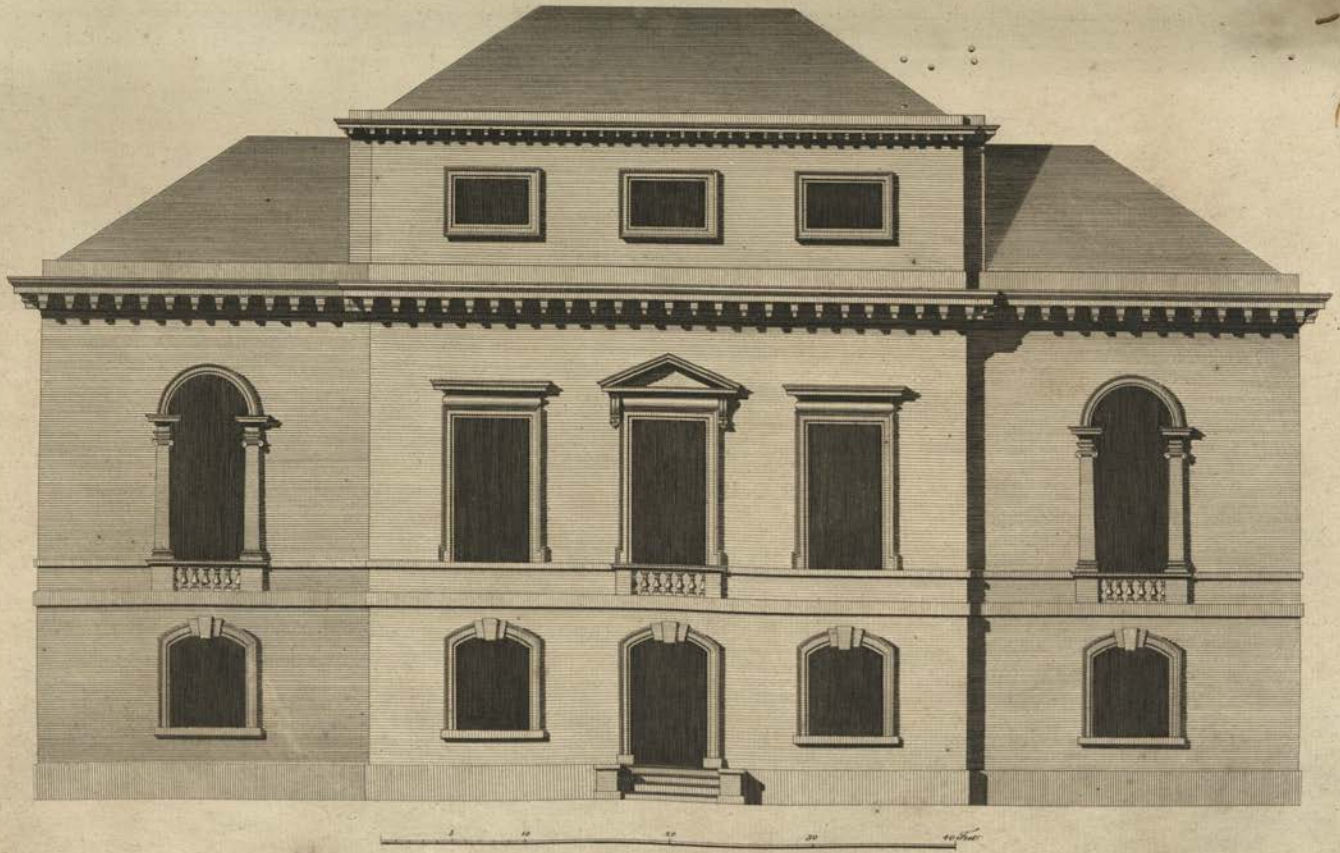


Elevation to the Thames of Thos Wyndham Esqr at Hammersmith Middlesex.

Elevation vers la Thames de la Maison de Thos Wyndham Ecuyer.

J. Wolfe del.

R. Morris Archt

J. M. Darly sculp

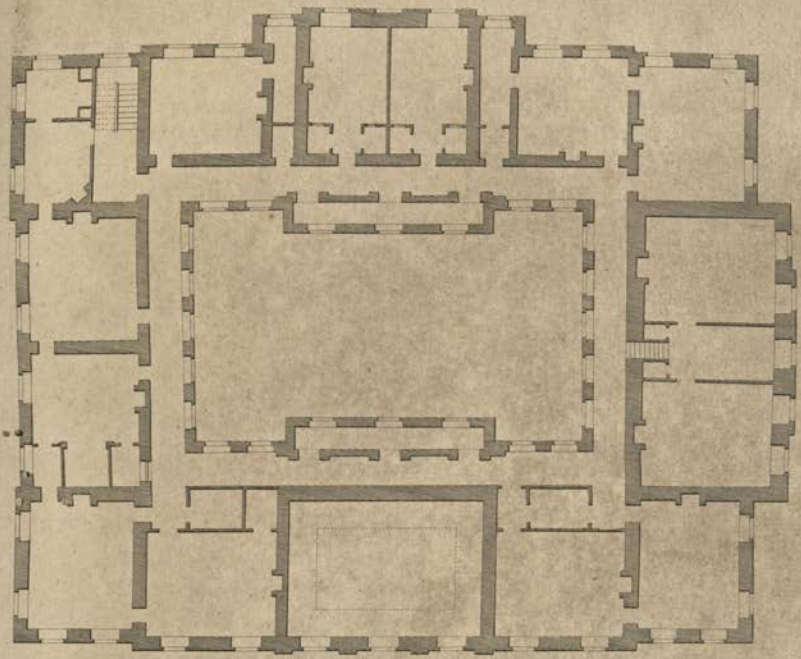
Section of the Gallery of Wyndham Esq. Hammersmith.

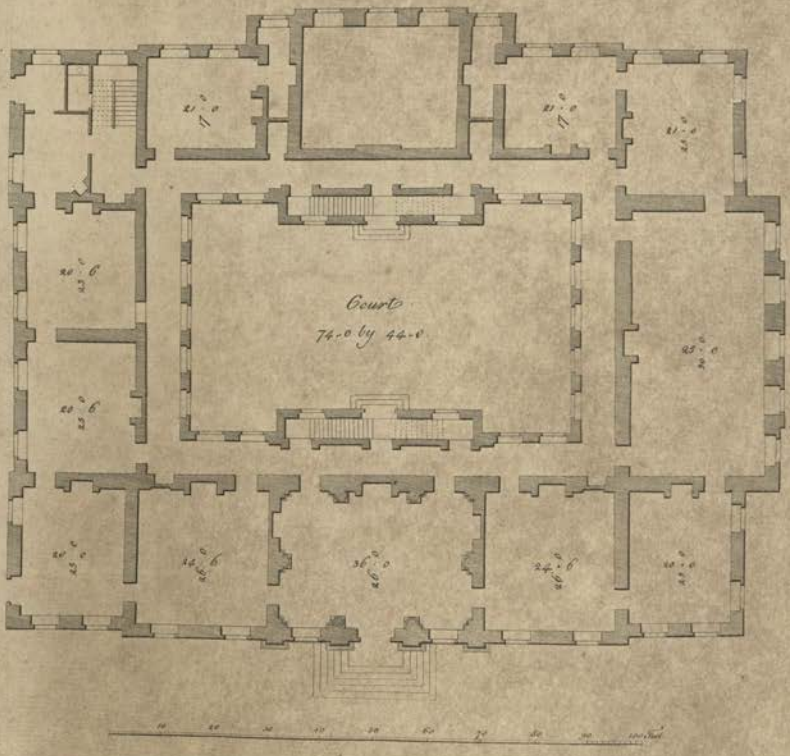
Profile de la Galerie.

S. Wyatt del.

W. Tinney sculp.

Attic Floor





Plan of the Ground Floor of Moulsham Hall in Essex, the Seat of Sr Willm Maldmay Bart

Plan du Rez de Chaussee de la Maison du Chevalier Maldmay Bart

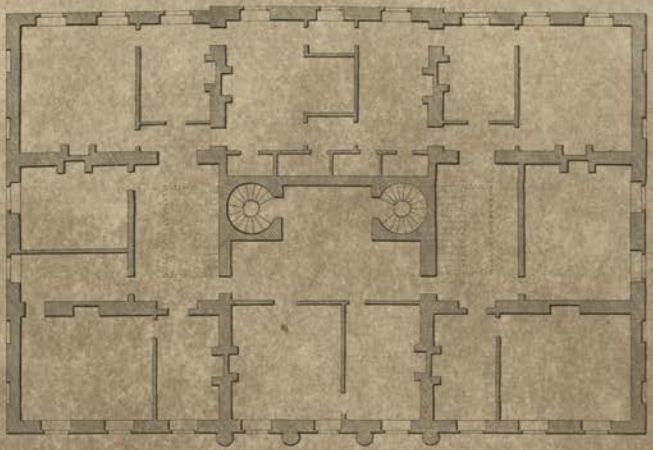
Elevation of the Principal Front of Moulsham Hall in Essex, the Seat of S.r Will.m Mildmay Bar.t

Elevation de la Maison de Chev.r Mildmay Bar.t dans Essex.

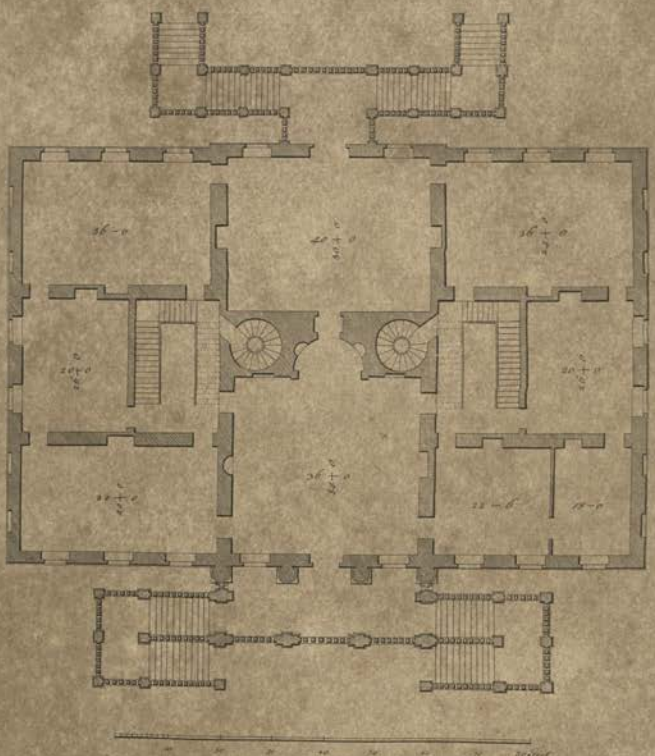
B. Lyons Sculp.t

T. Bonnor del.t et

Plan of the Ground Floor of Wellington Park in Oxfordshire.
the Seat of Sr James Dashwood Bart.
Plan du Rez de Chaussée de Wellington Park dans Oxfordshire



Plan of the Chamber Flow.



Plan of the Principal Floor at Kirtlington.

Plan du Premier Etage.

J. Smith Architect. | Scale of Feet | S. Wyatt del.

Principal Front of Nuthampstead Park in Oxfordshire the Seat of Sir James Dashwood Bart.

Elevation Principale de la Maison de Sir. James Dashwood dans Oxfordshire.

S. Wale del.

I. M. Gandon sculp.

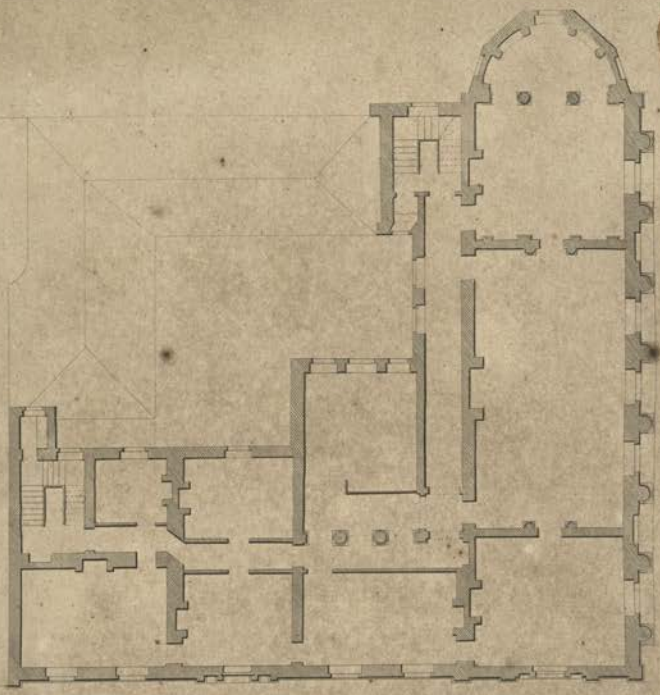
South East Front of Kirtlington Park.

Elevation vers le Sud Oüest de Kirtlington Park.

F. Sandoman Sculp.

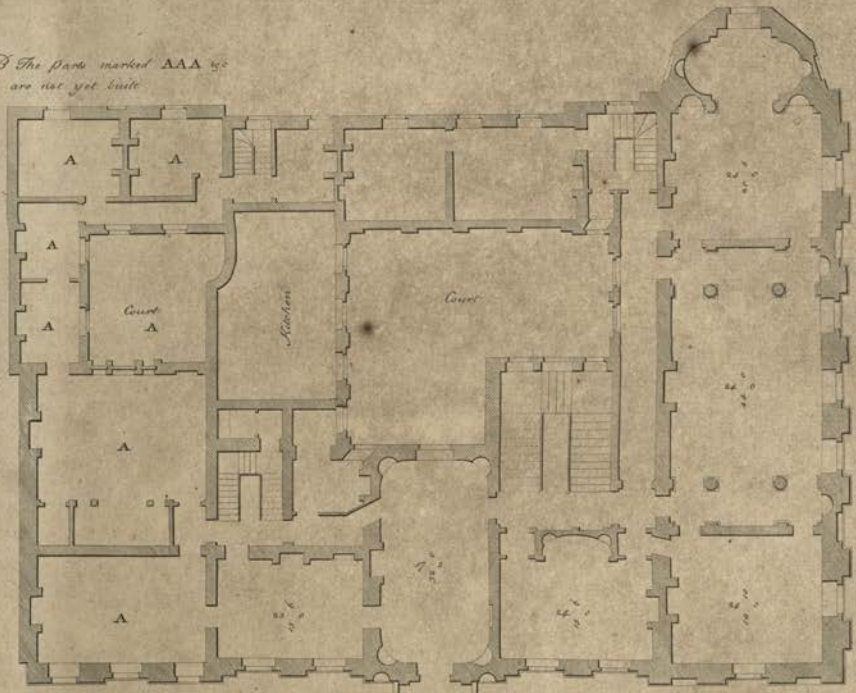
T. Wolfe del.

M. Darly



Principal Floor

NB The parts marked AAA &c
are not yet built



Plan of the Ground Floor of y.e Rt. Hon.ble Earl Spencer's Plan du Rez du Chaussee de Mons.r le Comte Spencer.

0 10 20 30 40 50 60 feet

S. Varley Sculpt.

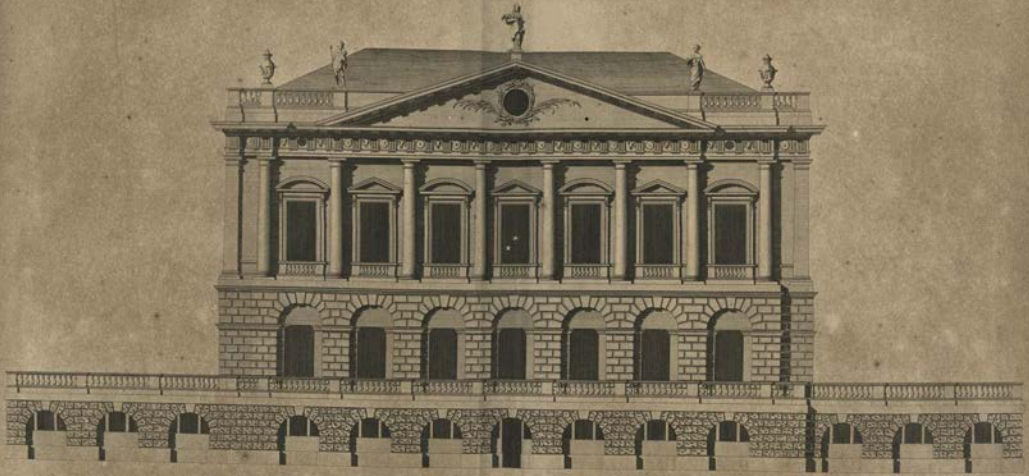
Spandau del.

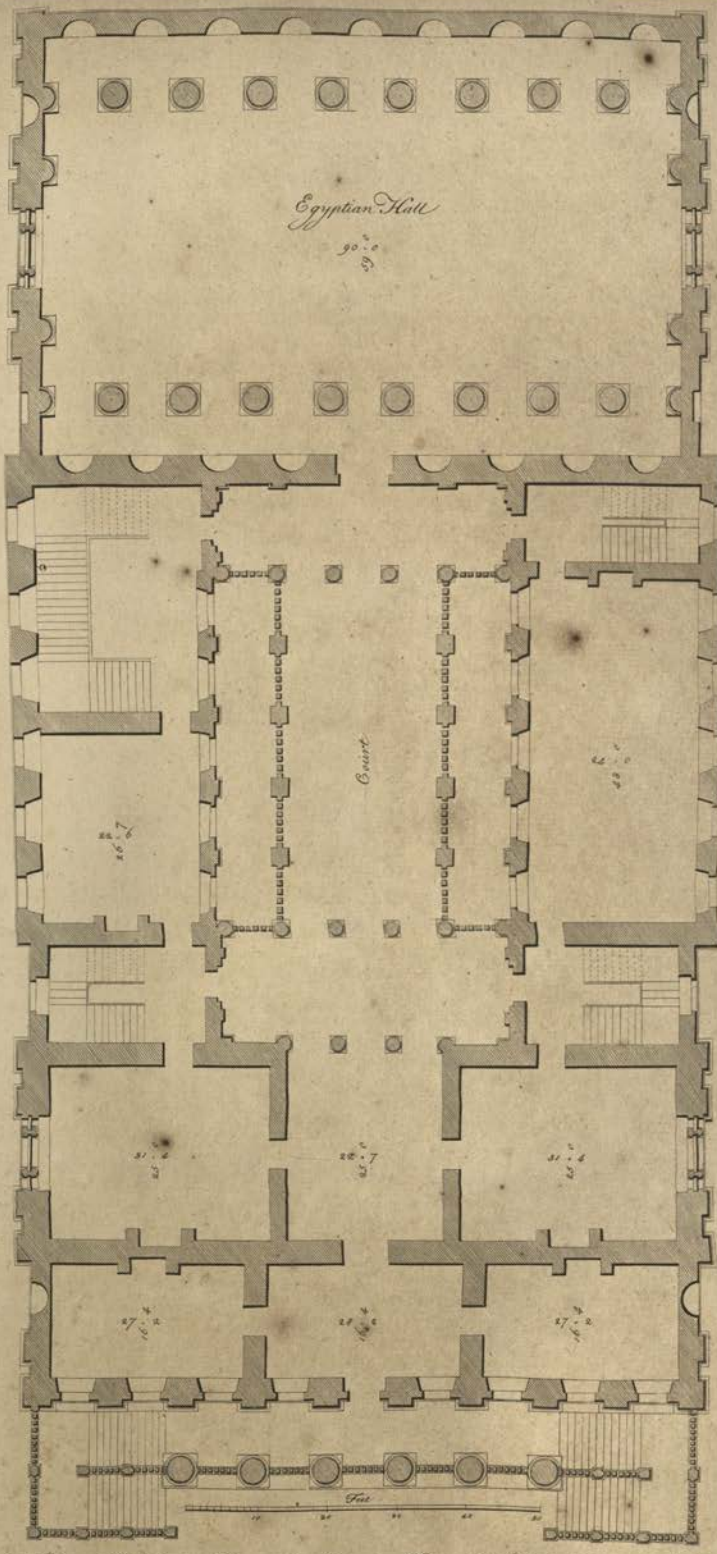
M. Darly fec.

Front to the Street of the Rt. Hon.ble Earl Spencer's.

Elevation vers la Rue de la Maison de Monseigneur le Comte de Spencer.

J. Varley Archt. — J. Gardon del. — M. Dalby sculp.



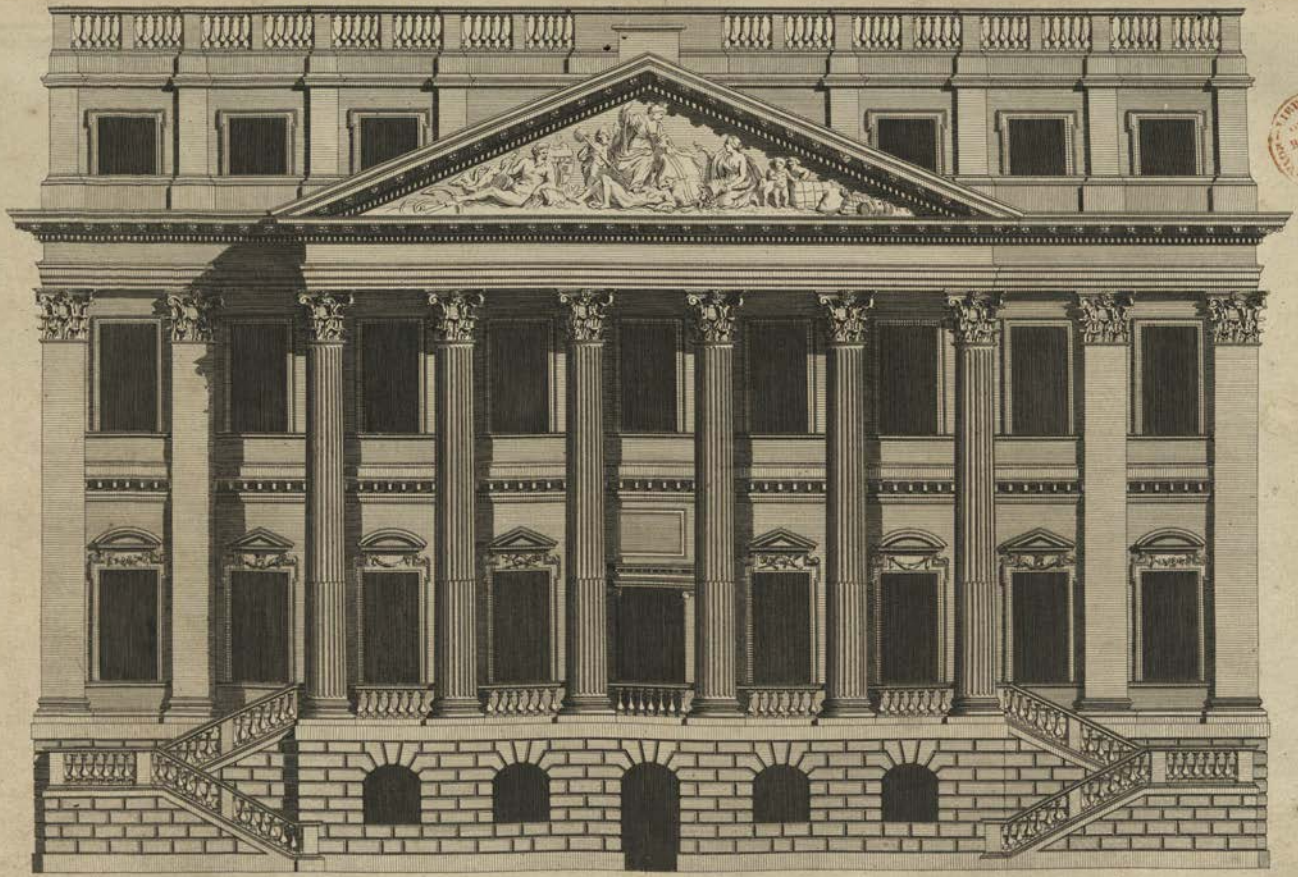


Plan of the principal Floor of the Mansion House of the Lord Mayor of London.
Plan du premier Etage de la Maison de Ville du mr. Lord Maire de Londres.

G. Dance Arch.t

S. Wilkes del.

M. Darly sculp.



Elevation of the Mansion House of the Lord Mayor of London.

Scale of Feet

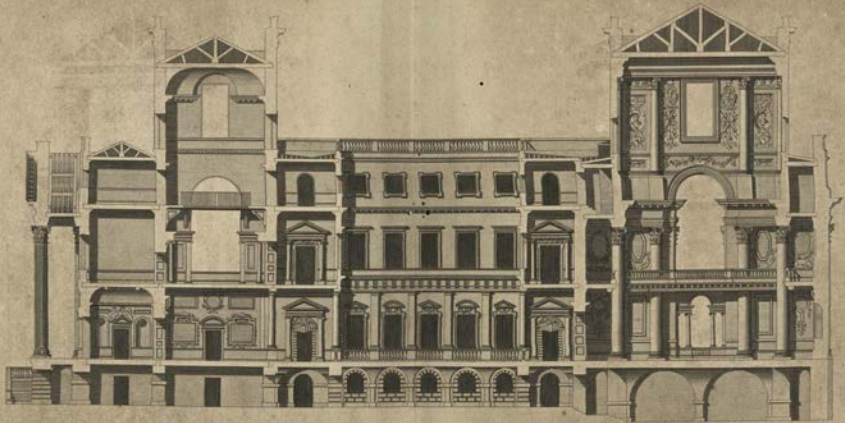
0 5 10 20 30 40 50

Elevation de la Maison de Ville du mr Lord Maire de Londres.

G. Dance Archt.

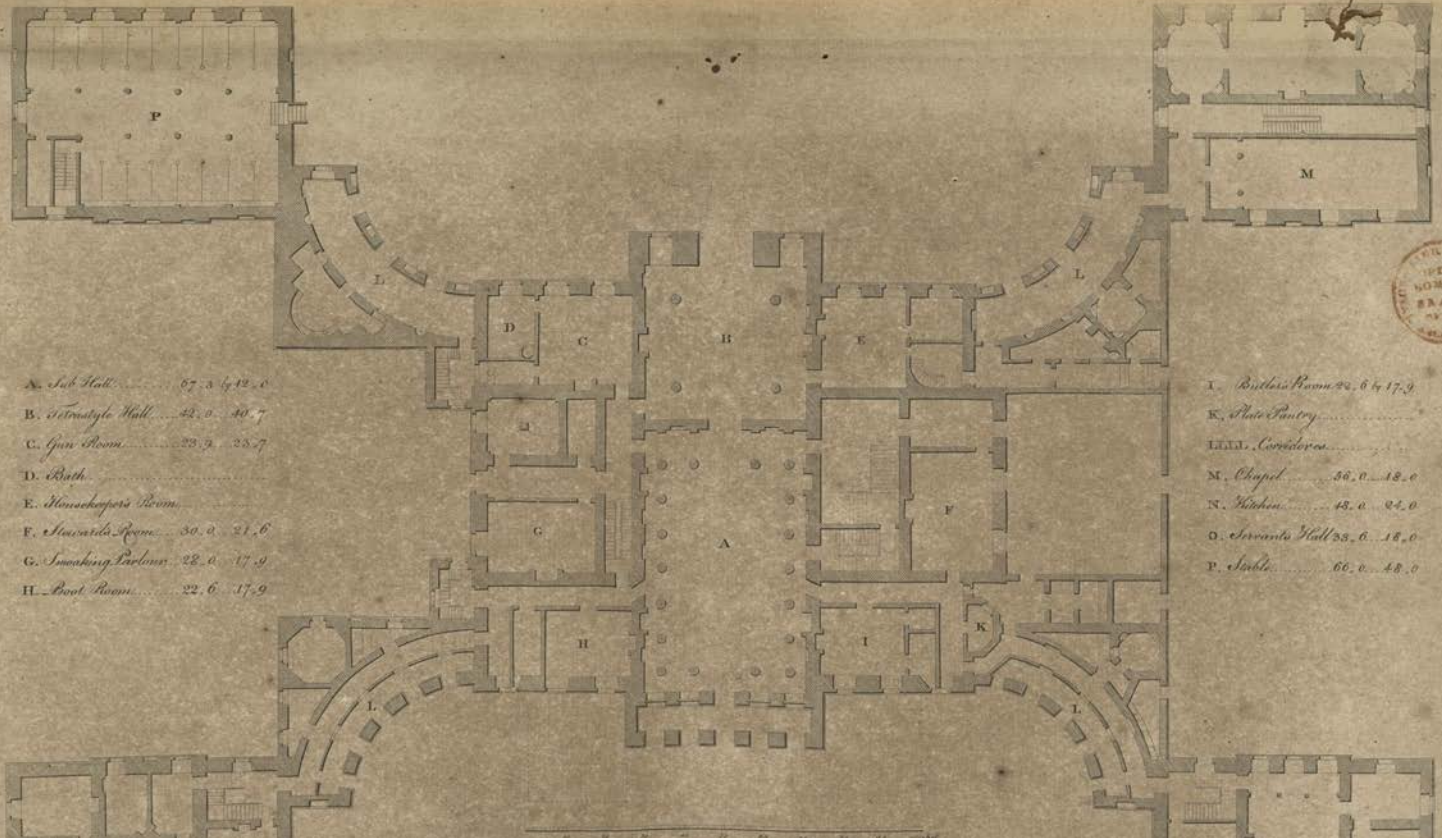
T. Woolfe del.

M. Darly sculp.



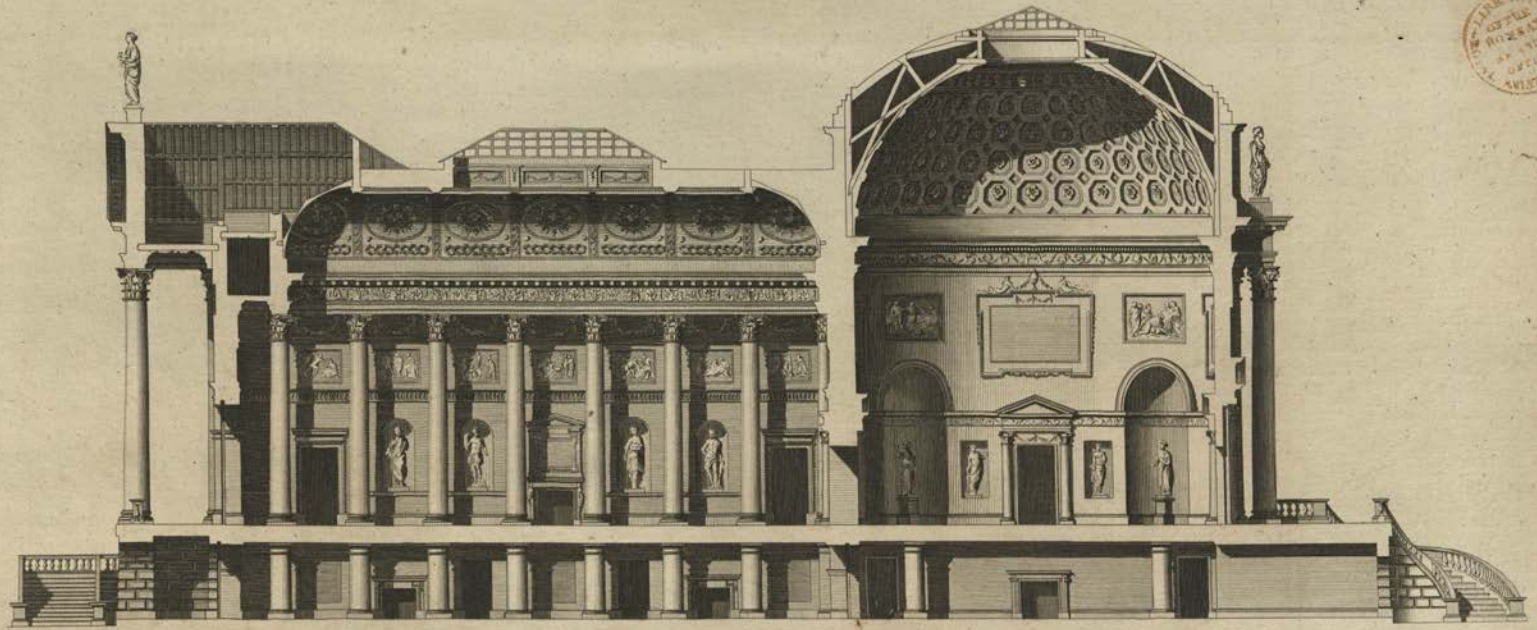
Section of the Mansion House

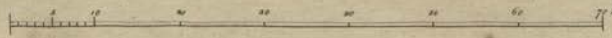
Section de la Maison de Ville de Londres



Plan of the Ground Floor of Kedleston in Derbyshire the Seat of the Right Hon.ble Lord Scarsdale

Plan du Rez de Chaussée de Kedleston dans Derbyshire Maison de Mylord Scarsdale



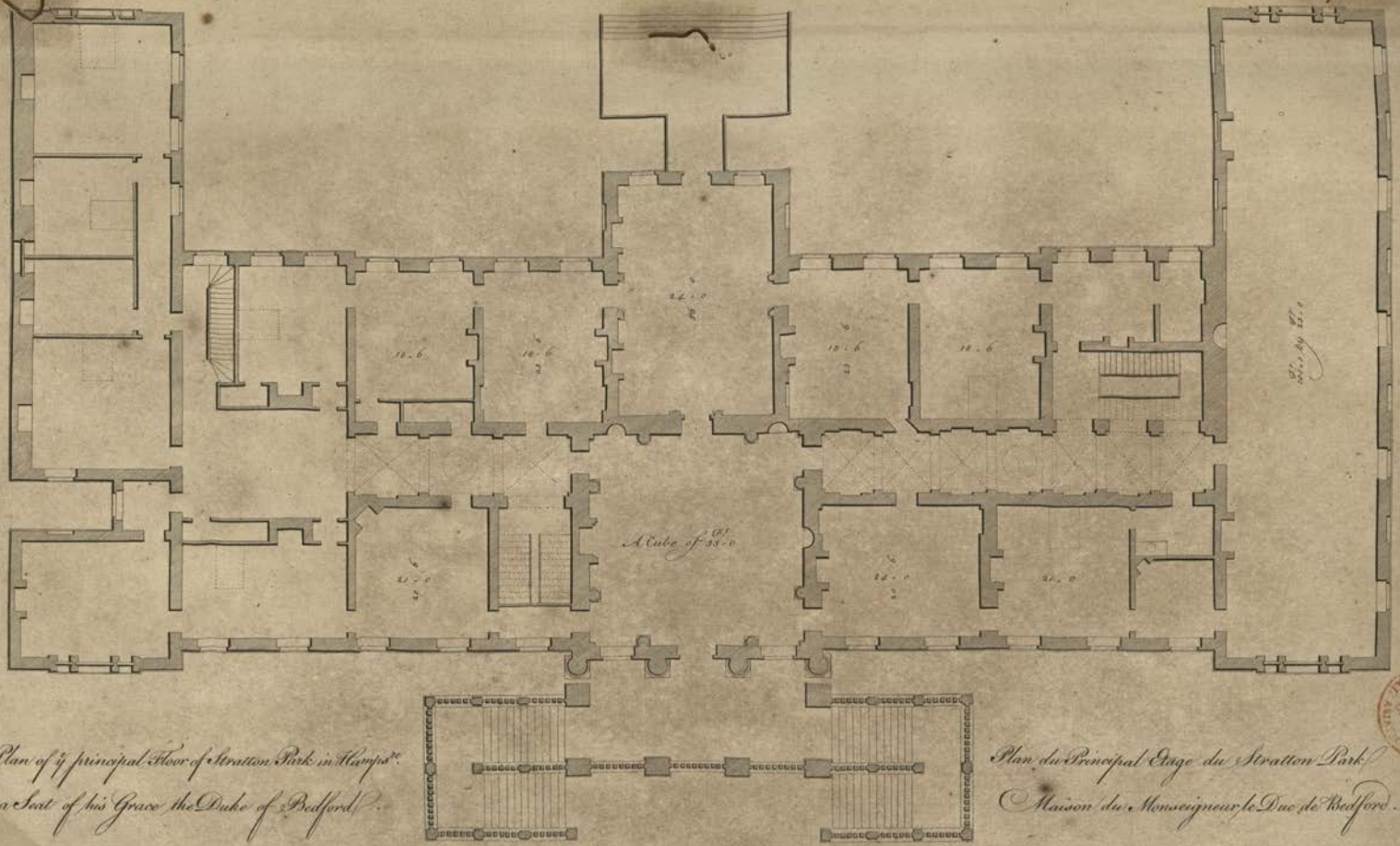


Section of Kedleston.

Profile de Kedleston.

R. Adam Archt. *J. Gandon del.* *S. Ellis*

66994



Plan of ye principal Floor of Stratton Park in Hampsr. a Seat of his Grace the Duke of Bedford.

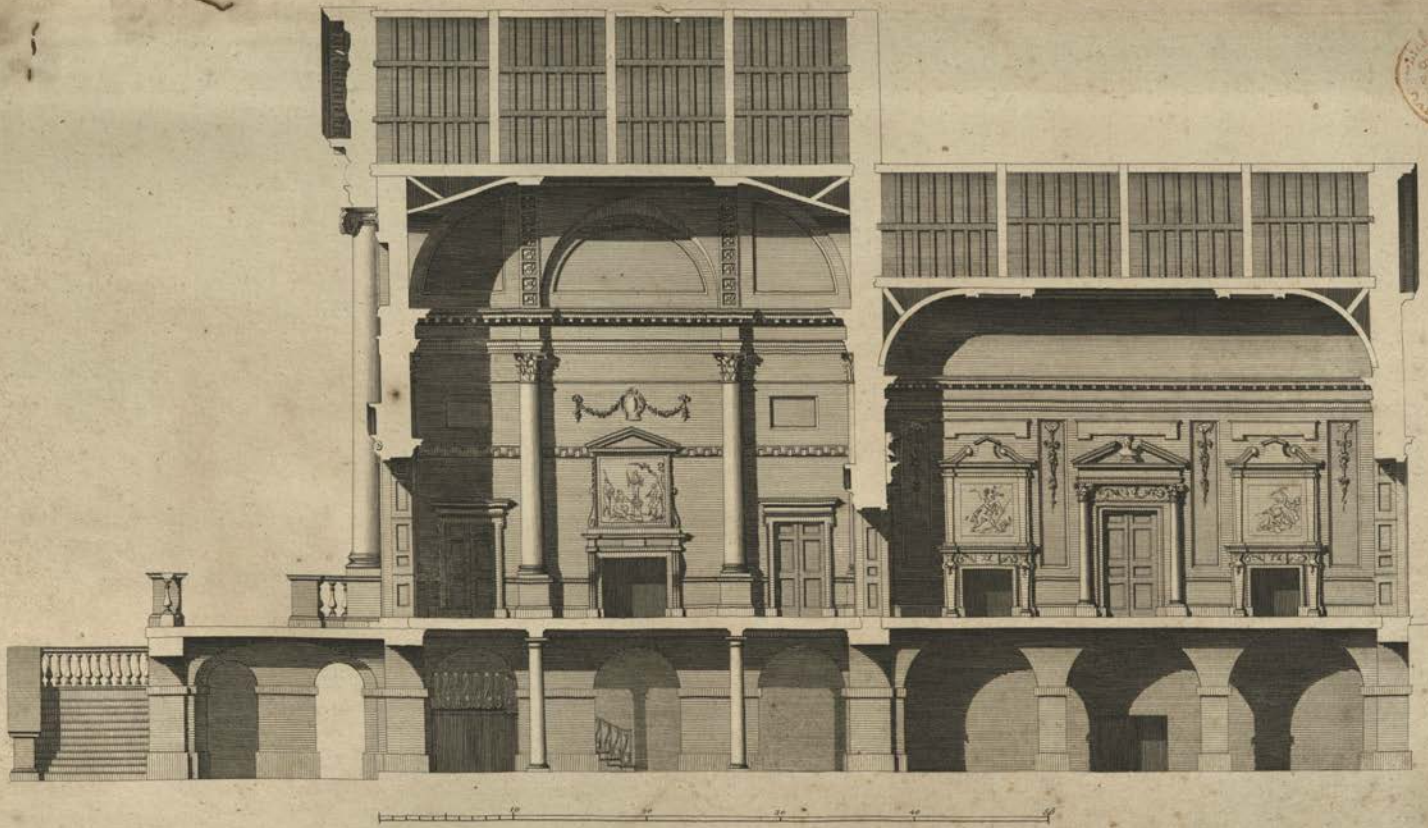
Plan du Principal Etage du Stratton Park Maison du Monseigneur le Duc de Bedford.

T. Sandby Archt. R.A. — N. Wilson del. — M. Darly sculp.

Elevation of the Grace the Duke of Bedford's Seat at Stratton Park in Hampshire

Elevation de la Maison de Monseigneur le Duc de Bedford

Philip del.



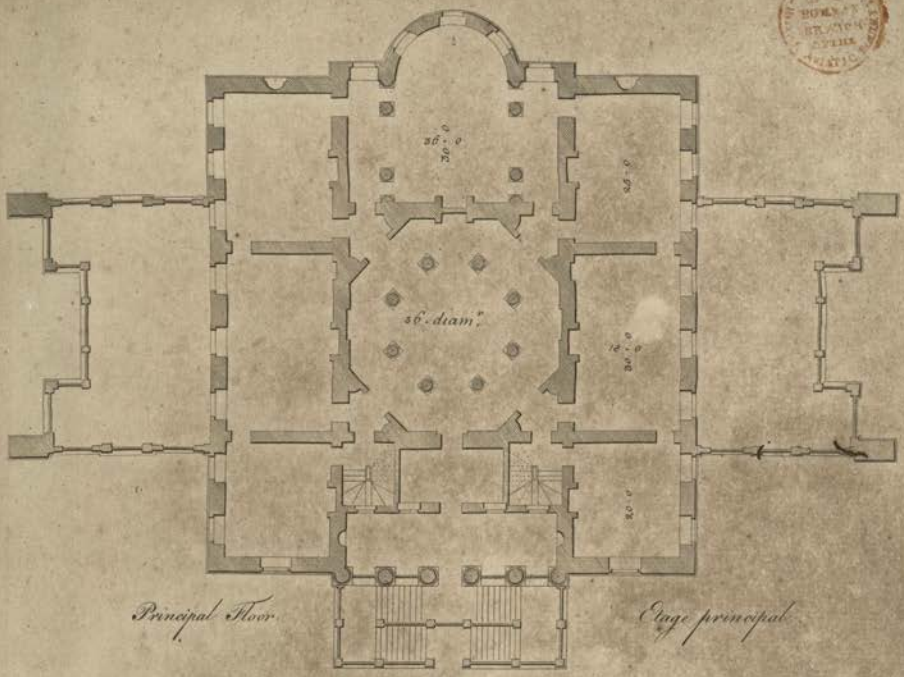
Section of Stratton Park.

Profile de Stratton Park.

S. Wolfe del.

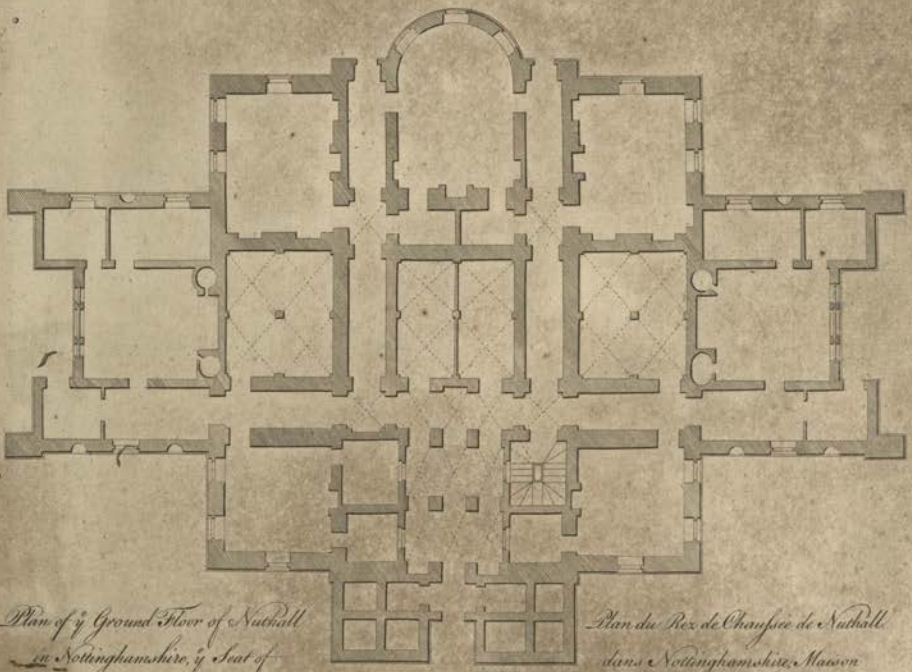
Sanderson Strak.t

A. White sculp.



Principal Floor

Etage principal



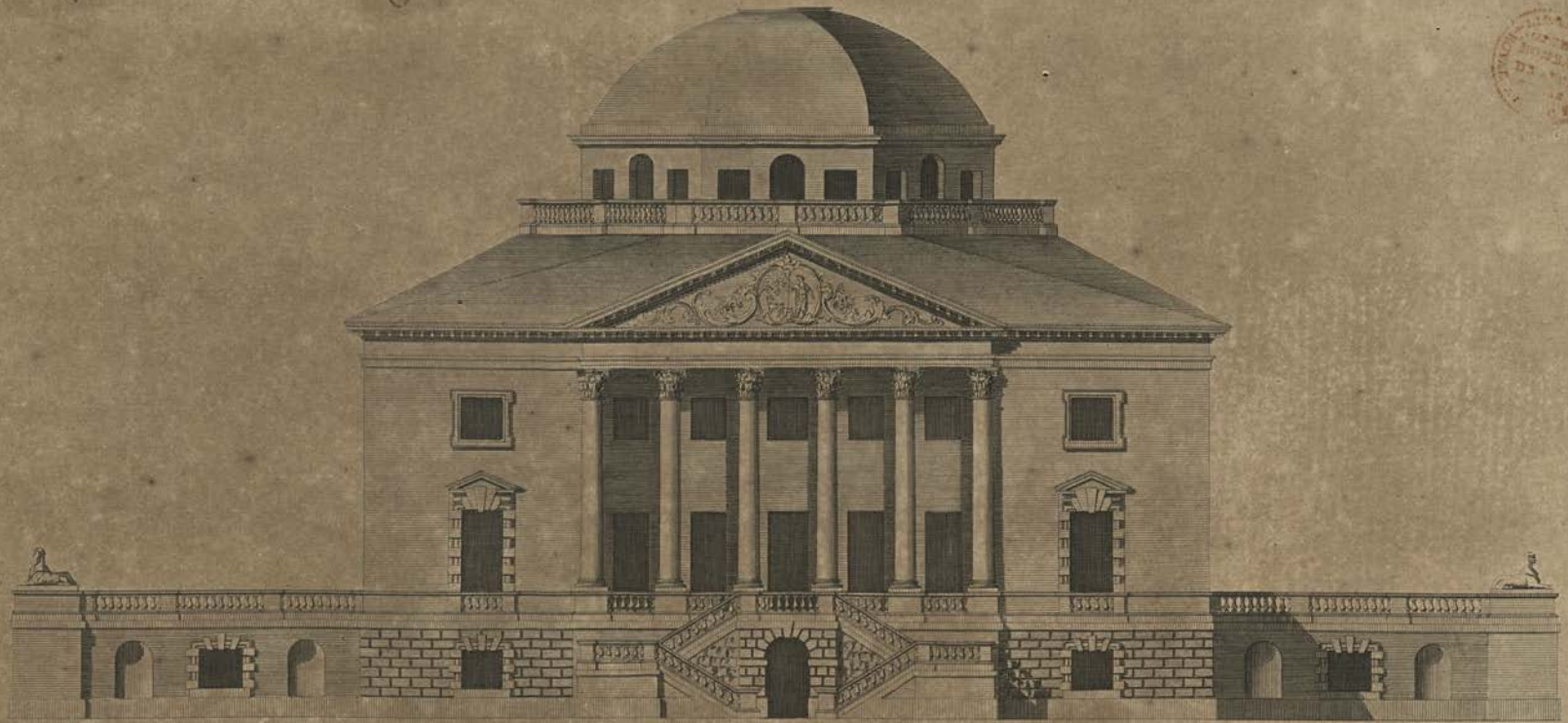
Plan of ye Ground Floor of Nuthall in Nottinghamshire, ye Seat of Sr. Charles Sedley Bart.

Plan du Rez de Chaussee de Nuthall dans Nottinghamshire, Maison du Chevalier Sedley Bart.

T. Wright Archt.

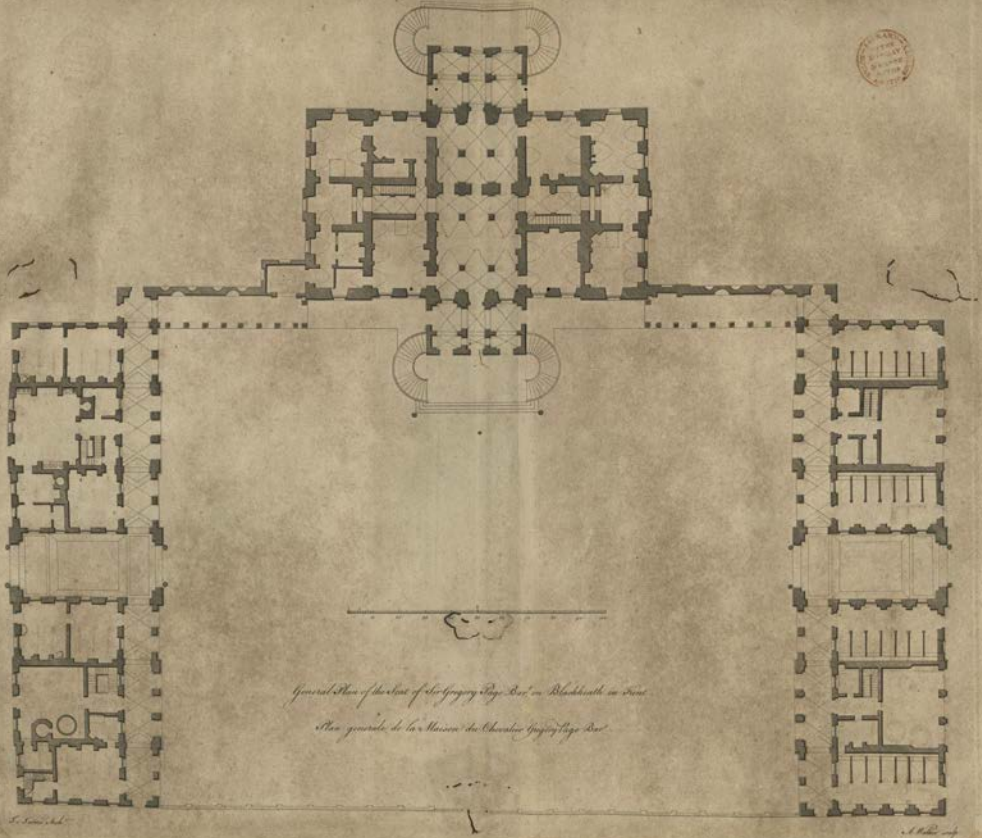
T. Grandidier del.

M. Darly sculp.



Principal Front of Nuthall in Nottinghamshire the Seat of Sir Charles Sedley Bart.

Elevation de la Maison de Chev.r Sedley dans Nottinghamshire.

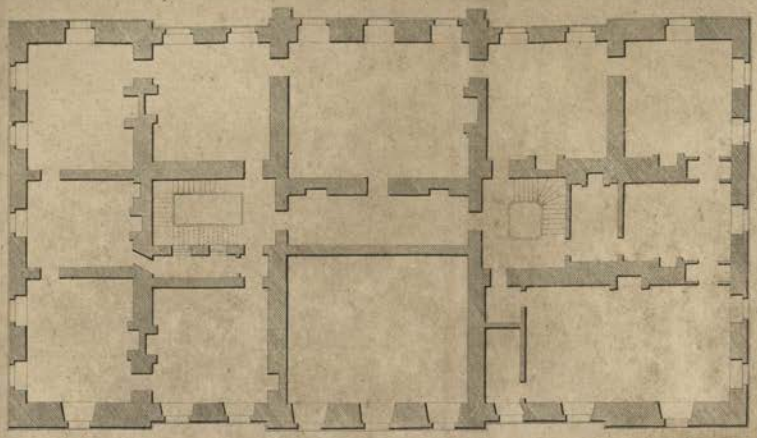


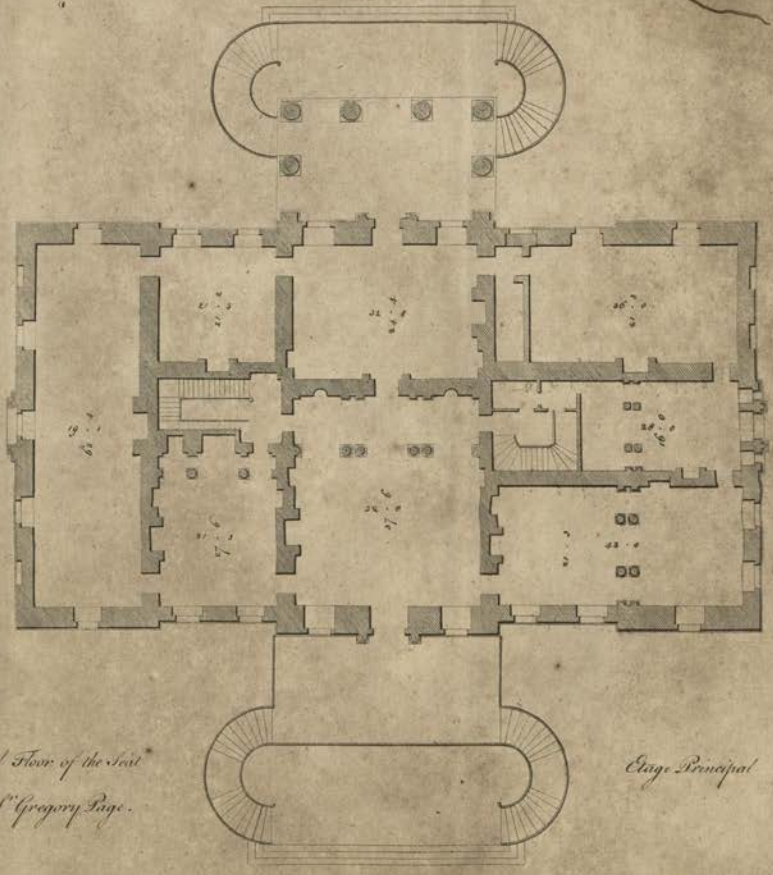
General Plan of the Seat of Sir Gregory Page Bart. in Blackheath in Kent

Plan general de la Maison du Chevalier Gregory Page Bart.

BIBLIOTECA HERTZIANA

Attic Floor.





Principal Floor of the Seat of S^r Gregory Page.

Etage Principal

T. James Sculp^t

M. Darly exc

Front to the South of Sir Gregory Page's.

Elevation Meridional du Chev.r Gregory Page.

T. Dance Arch.t

A. Walker Sculp.

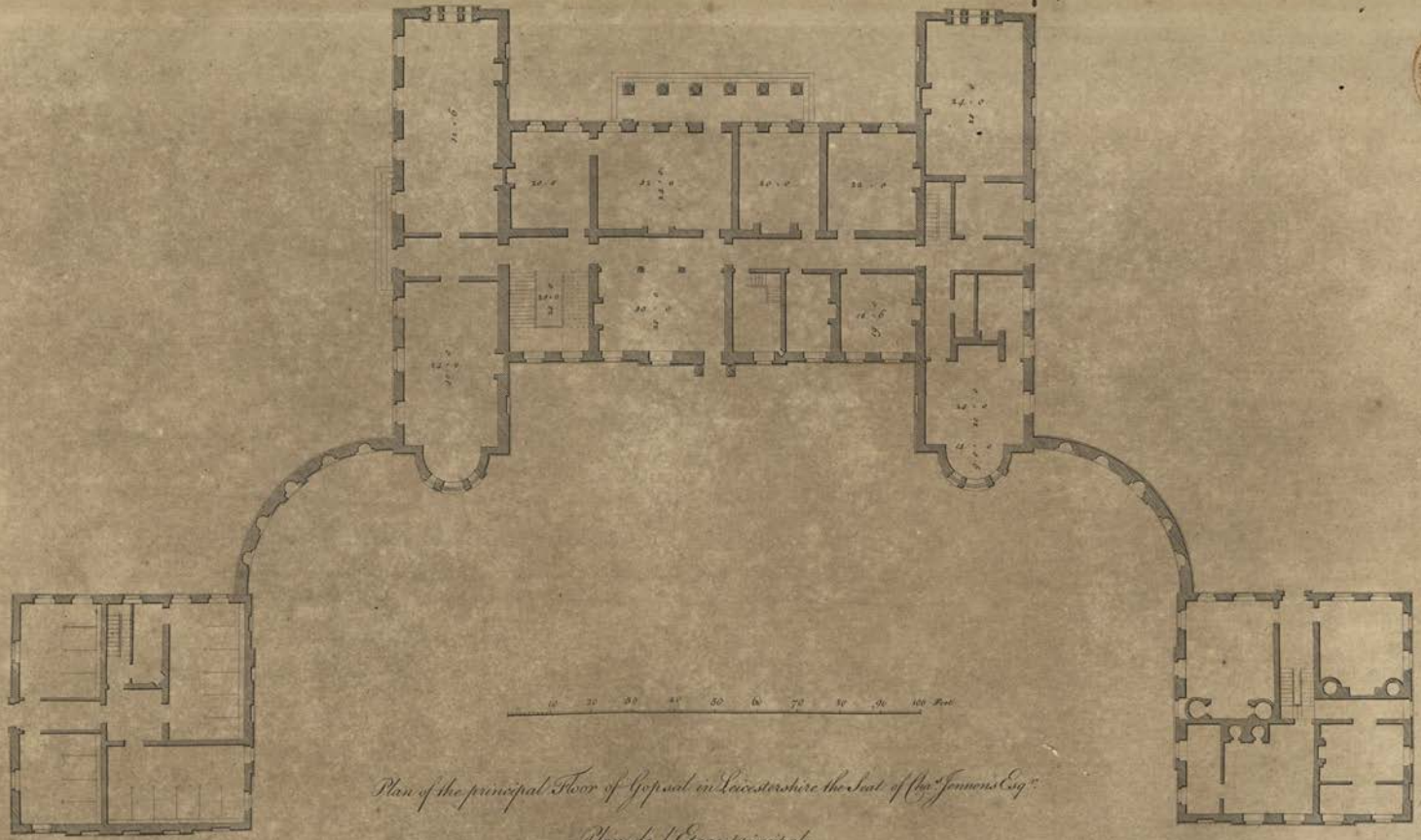
Elevation of the Lands of Sir Gregory Page Bart.

Elevation du Corps de la Maison de Sr. Gregory Page Bart.

Section of Sir Gregory Page's Bar.t House at Black Heath.

Profil de la Maison du Chevalier Page Bar.t

LIBRARY OFFICE BOARD OF TRADE CITY ARCHIVE



Plan of the principal Floor of Gopsal in Leicestershire the Seat of Chas Jennens Esqr

Plan de l'Etage principal.

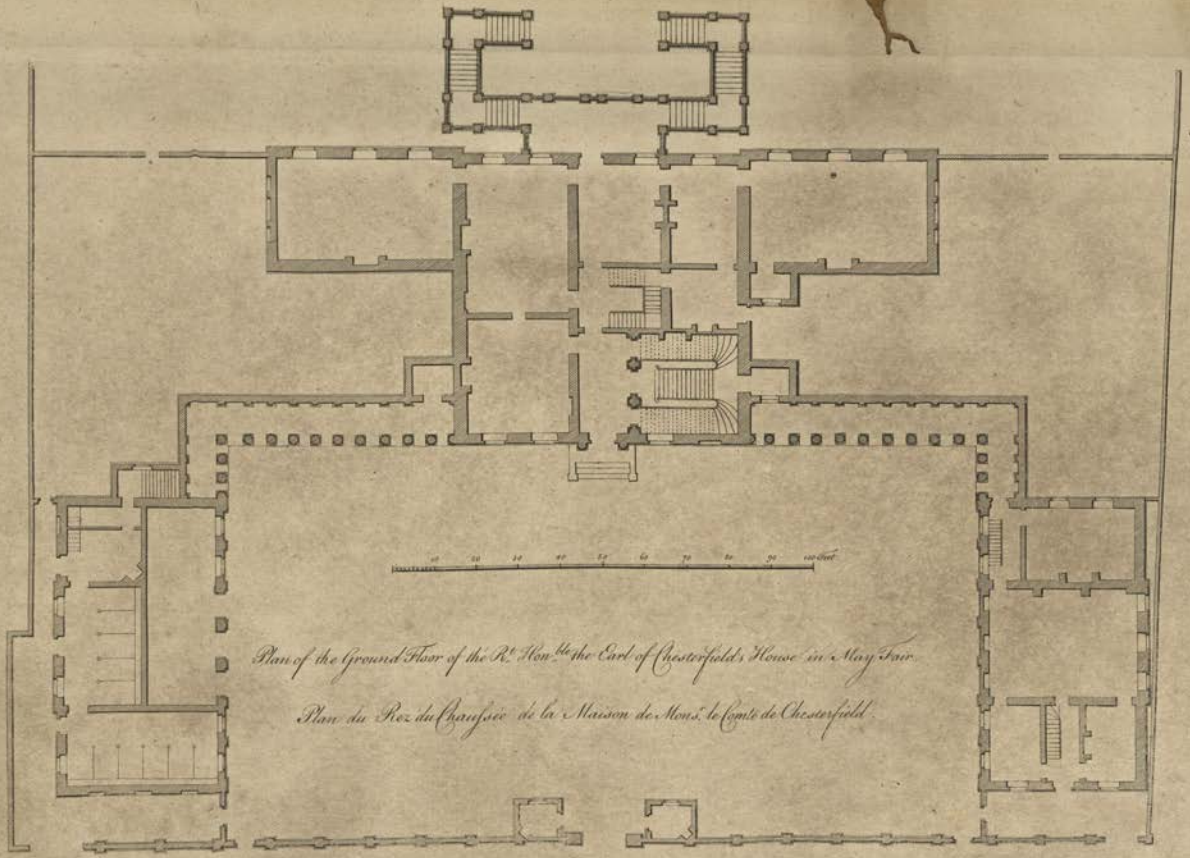
J. Wolfe del.

M. Darly sc.

Elevation of Gopsal the Seat of Charles Jennens Esq^r.

Elevation de la Maison de Cha^s Jennens Esq^r.

BIBLIOTHÈQUE DU MUSÉE DE LA MARINE



Plan of the Ground Floor of the Rt. Hon.ble the Earl of Chesterfield's House in May Fair.

Plan du Rez du Chaussée de la Maison de Mons.r le Comte de Chesterfield.

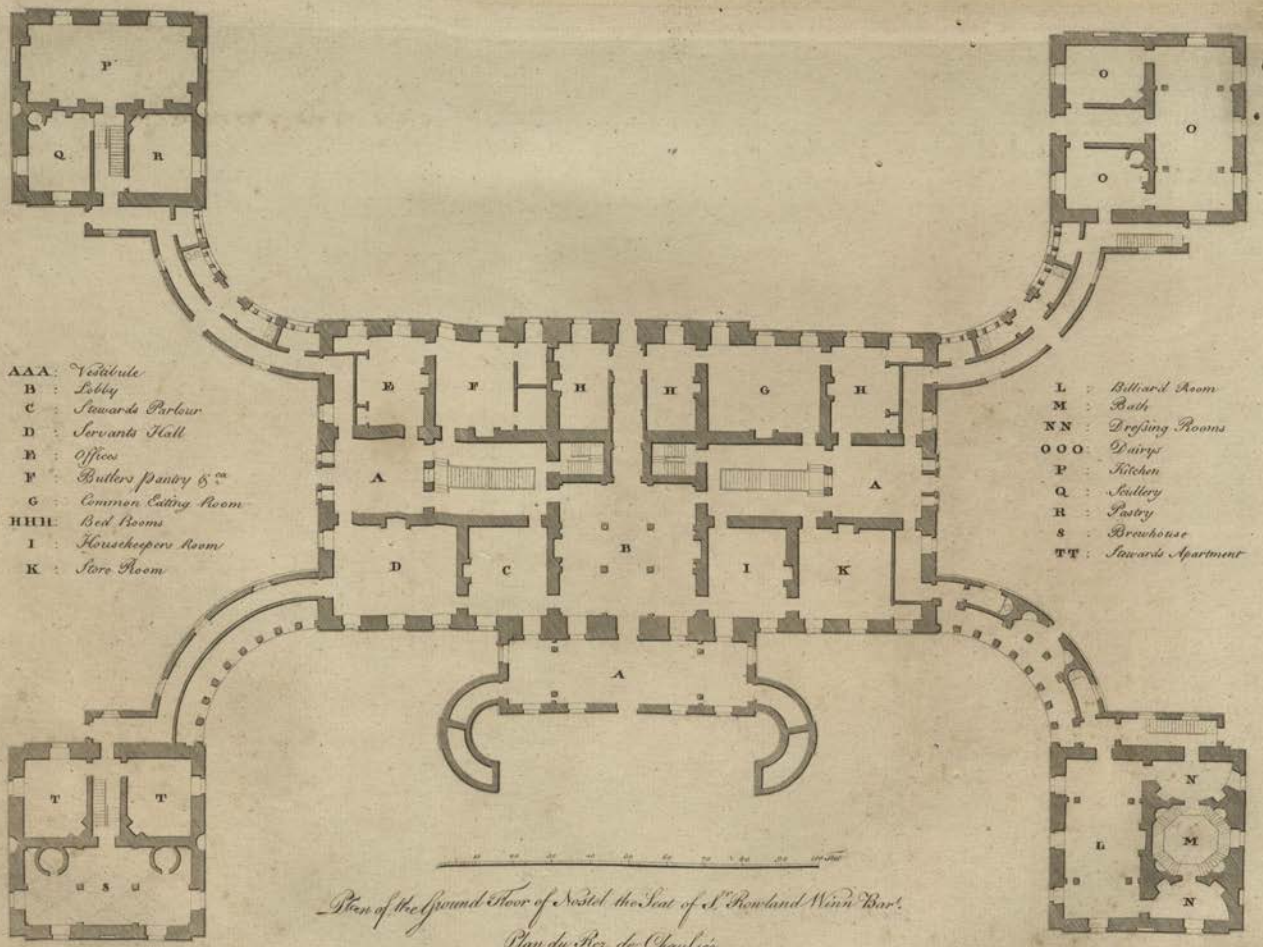
S. Wale Arch.

S. Wolfe del.

M. Darly sc.

Elevation of the W. Front of the Earl of Chesterfield's House in South Audley Street Grosvenor Square

Elevation de la Maison de Monsieur le Comte de Chesterfield



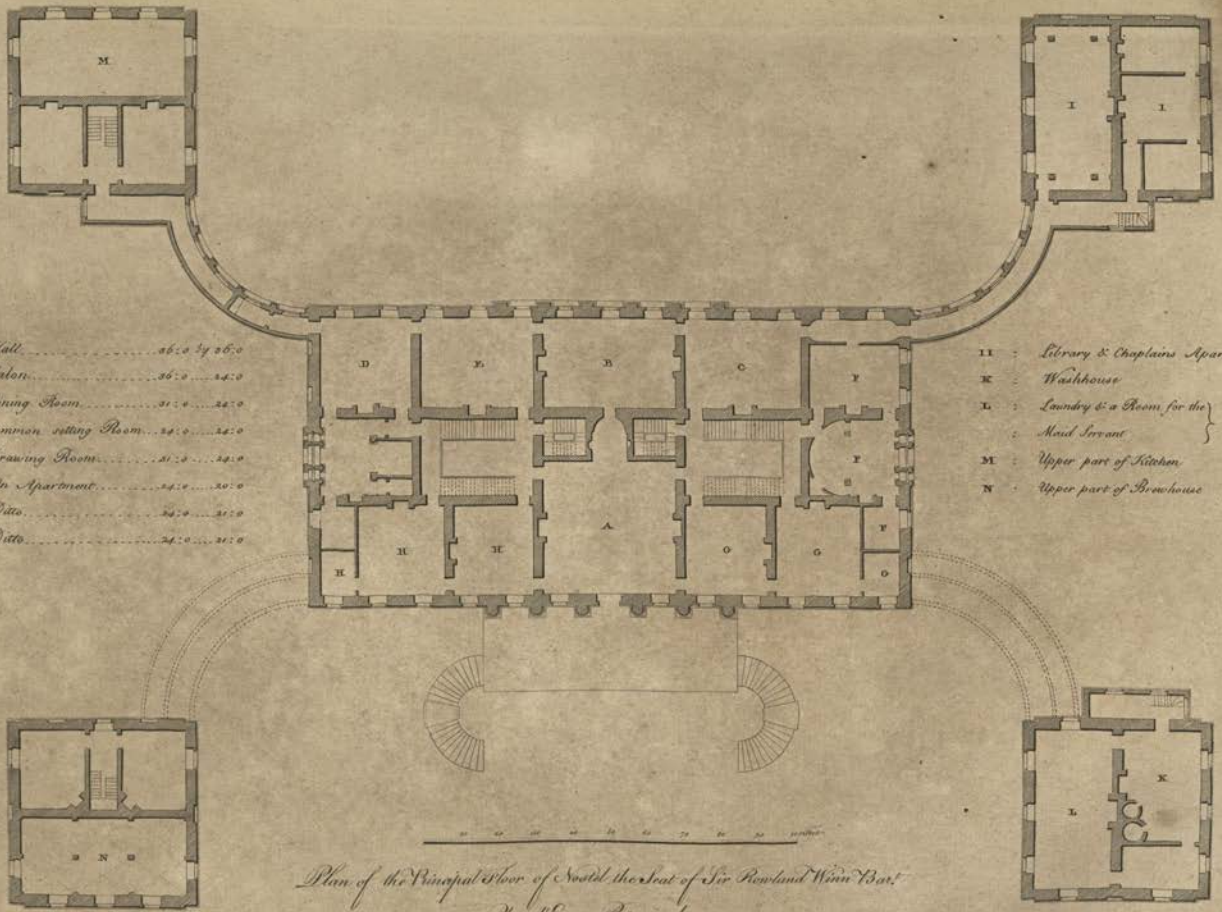
Plan of the Ground Floor of Nostel the Seat of Sr. Rowland Winn Bart.

Plan du Rez de Chaussée.

S. Wale del.

J. Laine Sculp.

M. Darly



A . Hall ..... 36:0 by 36:0
B . Salon ..... 36:0 .... 24:0
C . Dining Room ..... 31:0 .... 24:0
D . Common sitting Room .... 24:0 .... 24:0
E . Drawing Room ..... 31:0 .... 24:0
FFF . An Apartment ..... 24:0 .... 20:0
GGG . Ditto ..... 24:0 .... 21:0
HHH . Ditto ..... 24:0 .... 21:0

I I . Library & Chaplains Apartment 46:0 by 22:0
K . Washhouse
L . Laundry & a Room for the Maid Servant
M . Upper part of Kitchen
N . Upper part of Brewhouse

Plan of the Principal Floor of Nostel the Seat of Sir Rowland Winn Bart.

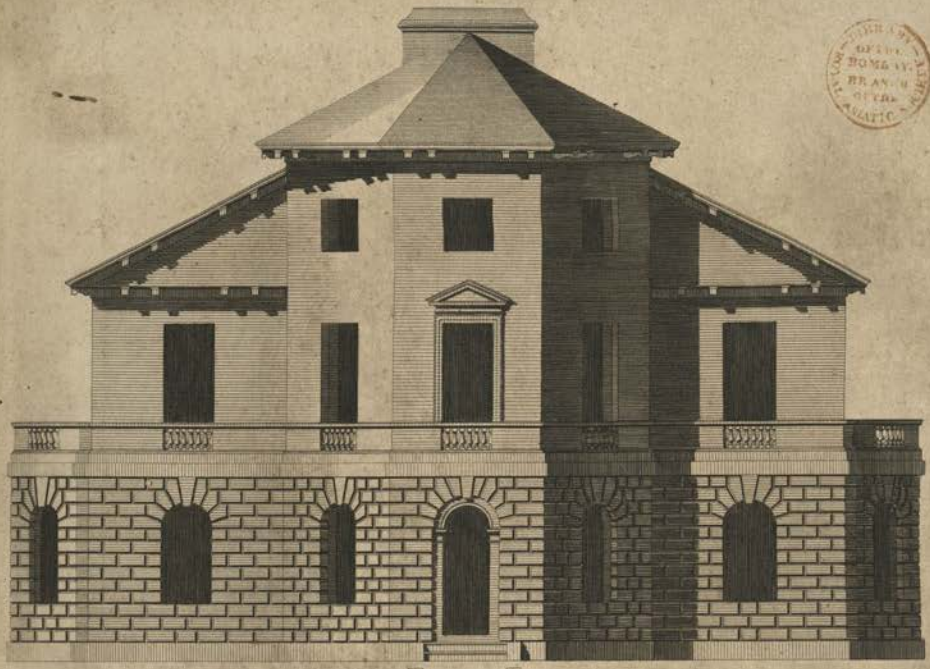
Plan d'Etage Principal.

J. Paine Arch.t

S. Wolfe del.

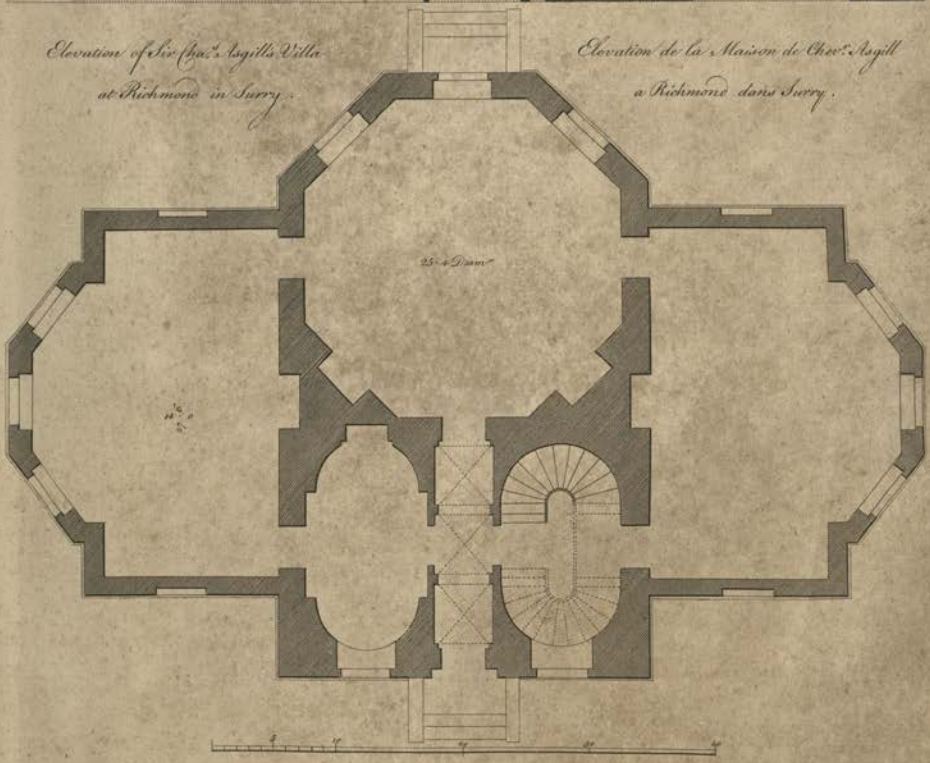
M. Darly sc.

ROYAL ASIATIC SOCIETY OF GREAT BRITAIN & IRELAND BOMBAY BRANCH



Elevation of Sir Chas.s Asgills Villa at Richmond in Surry.

Elevation de la Maison de Chev.r Asgill a Richmond dans Surry.

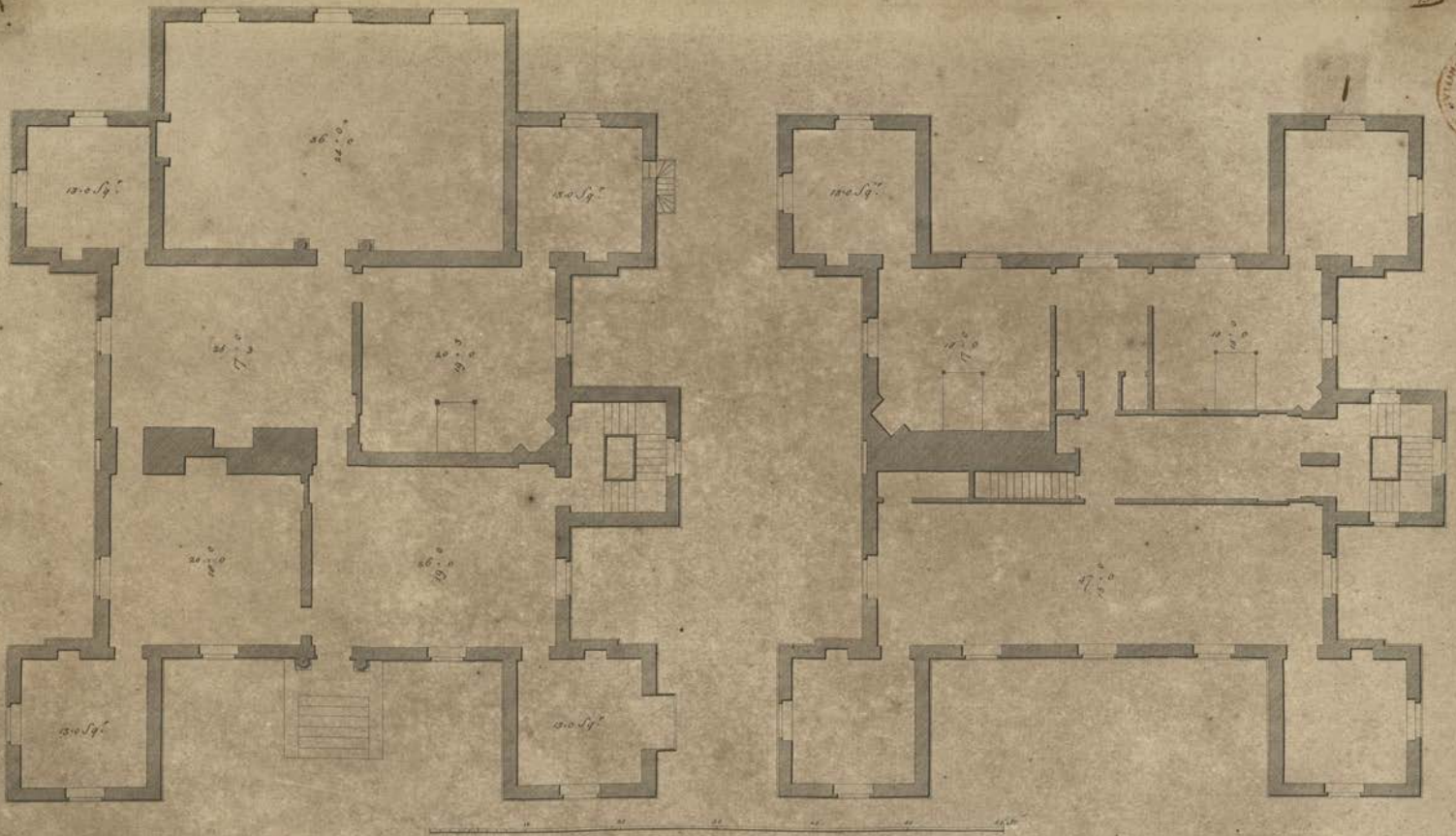


Plan of the principal Floor.
Etage principal.

R. Taylor Del.t

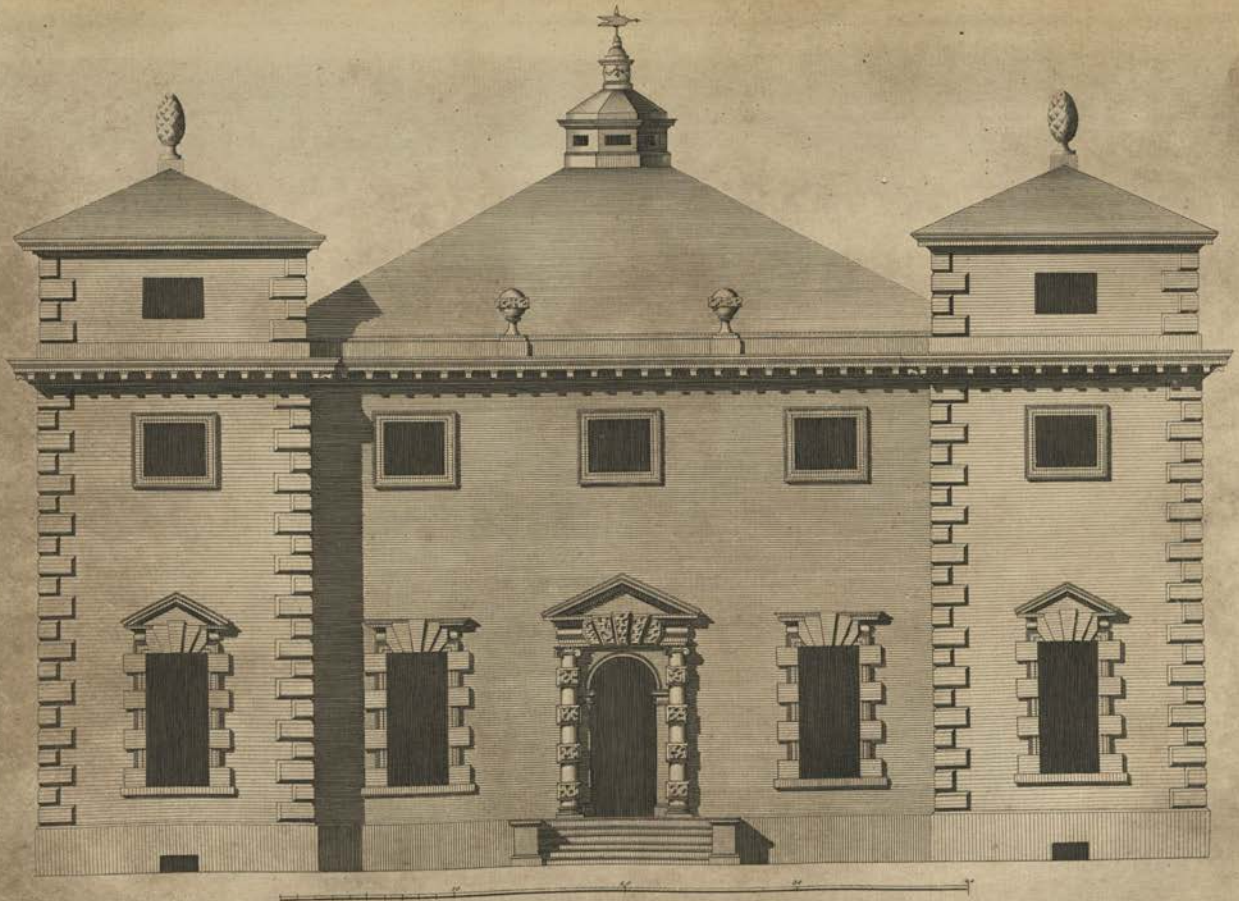
J. Woolf. del.

T. White sculp.



Plan of the Ground & Chamber Floors of Combank in Kent, the Seat of the Duke of Argyle.
Plan du Rez de Chaussee & de la premier Etage de la Maison de Monseig.r le Duc d'Argyle.

R. Hewas del.t — J. Wolfe del.t — J. White sc.

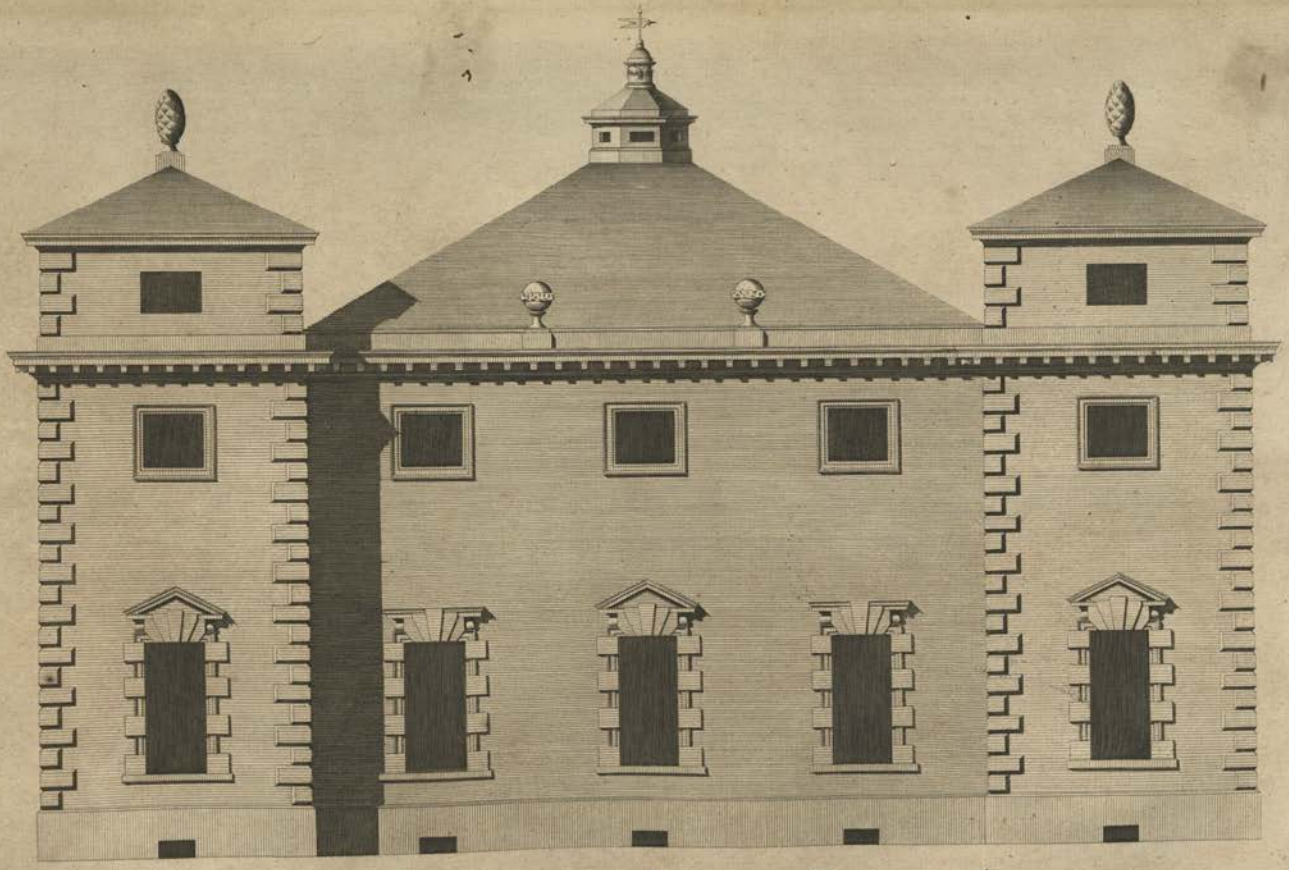


Principal Front of Coombank in Kent the seat of his Grace the Duke of Argyle.

Elevation Principal de Coombank

J. Gandon del.

Bibliothèque du Musée des Beaux-Arts de la Ville de Paris



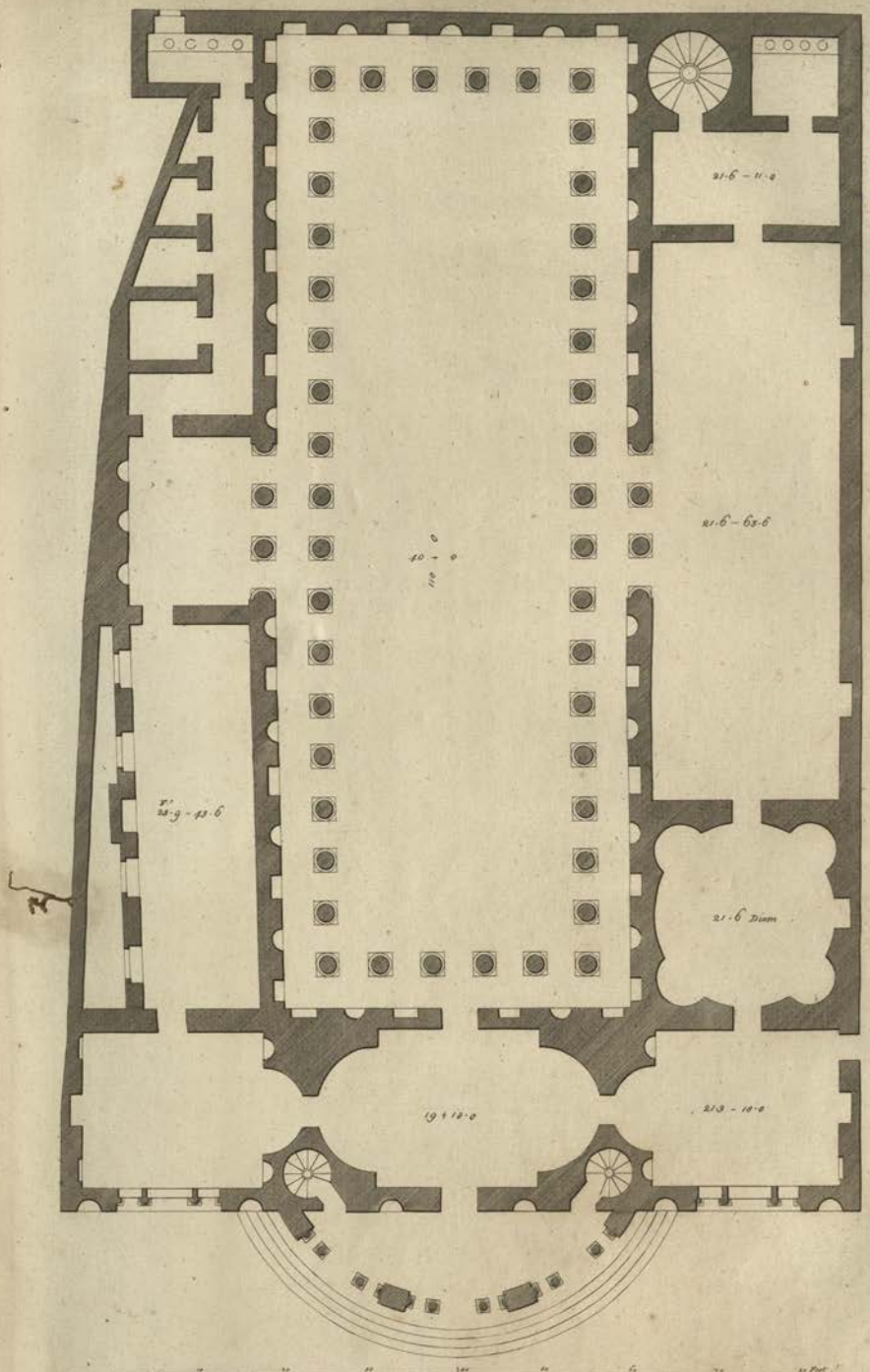
South Front of Coombank.

Elevation au Cotez du Sud de Coombank.

T. Gainsborough del.

P. Harris sculp.

T. Miller



Plan of the Assembly Room at York
Plan de la Maison d'Assemblée dans York

BIBLIOTECA NACIONAL DE MADRID

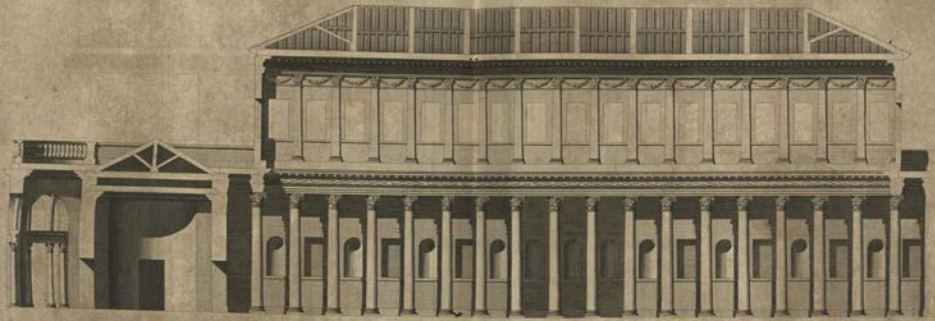
Elevation of the Assembly Room at York.

Elevation de la Maison d'Assemblée à York.

Burlington Archt.

S. Gardner del.

J. White sc.

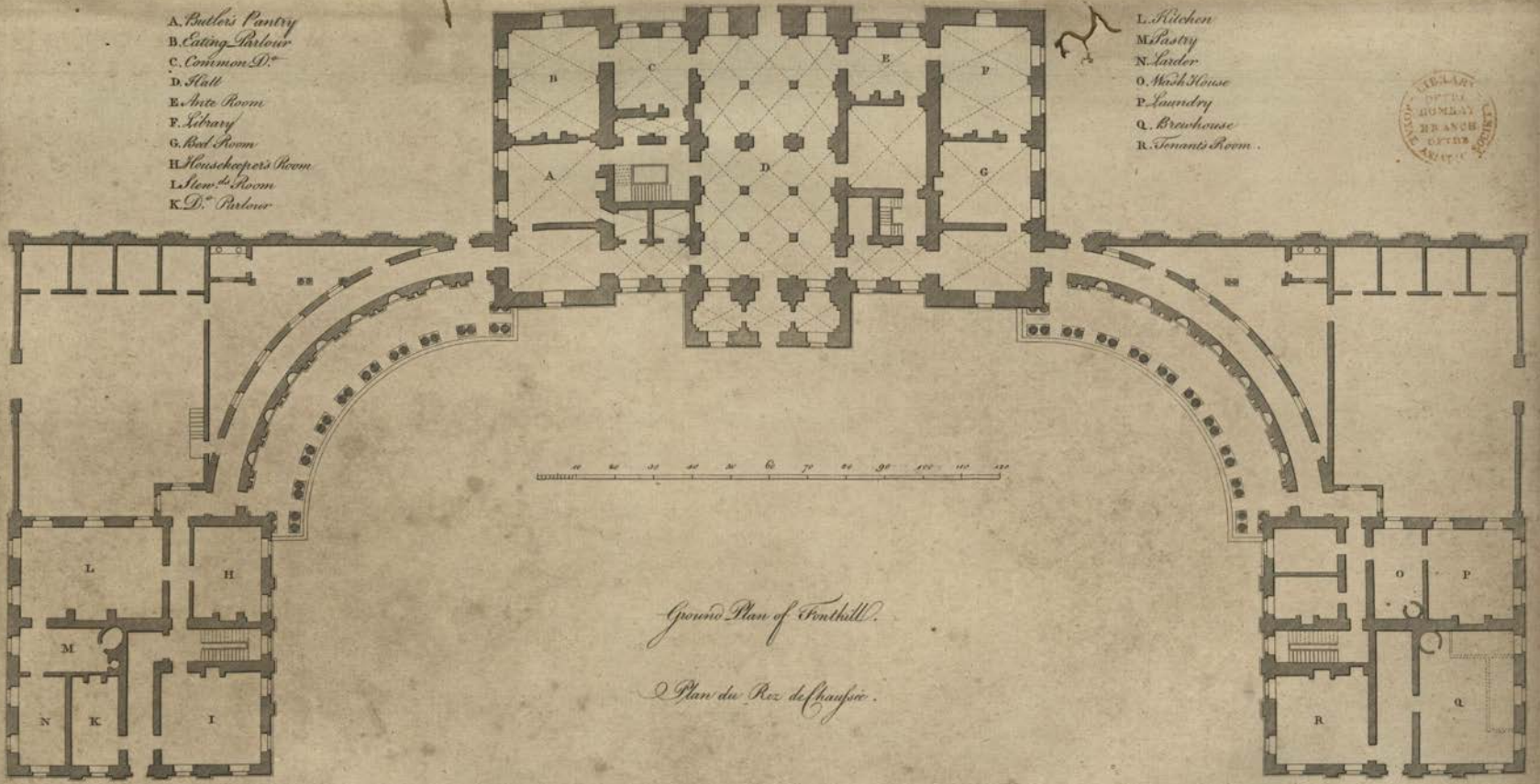


Section of the Assembly Room at York.

Profile de la Maisons de l'Assemblée à York.

A. Butlers Pantry
B. Eating Parlour
C. Common D.o
D. Hall
E. Ante Room
F. Library
G. Red Room
H. Housekeepers Room
I. Stew.d Room
K. D.o Parlour

L. Kitchen
M. Pastry
N. Larder
O. Wash House
P. Laundry
Q. Brewhouse
R. Tenants Room.



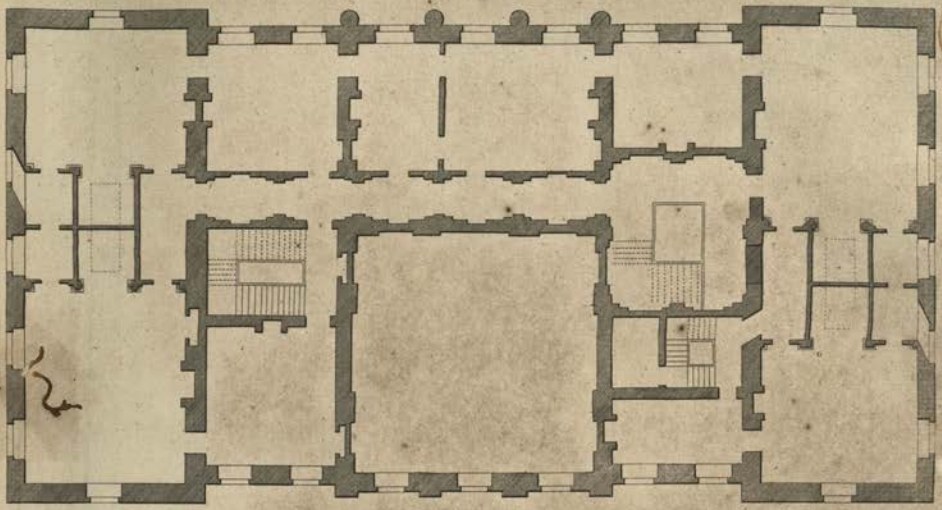
IRELAND
ROYAL
DUBLIN
BRANCH
OF THE
ROYAL

Ground Plan of Fonthill.

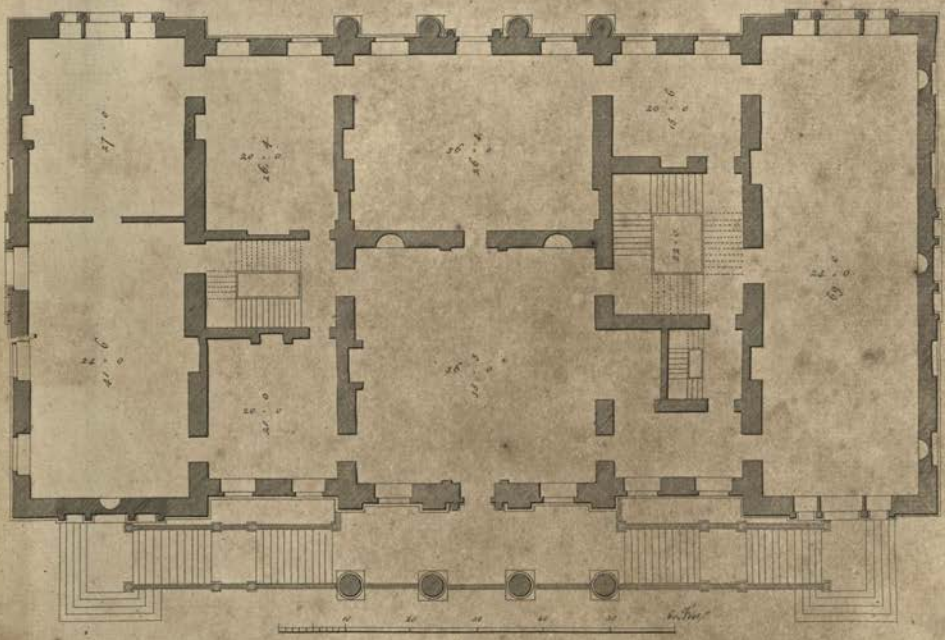
Plan du Rez de Chaussée.

S. Wolfe del.

J. White sculp.



Plan of the Attic Floor.

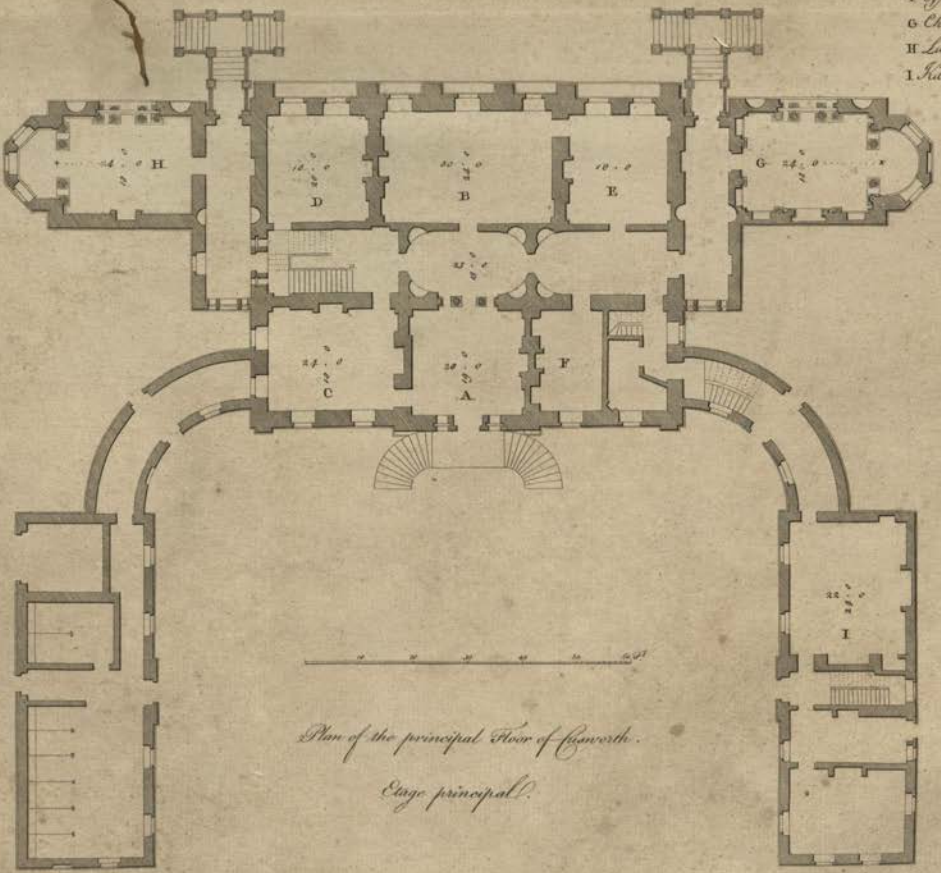


Plan of the Principal Floor of Fonthill.

Plan du Premier Etage.

A. Hall
B. Salon
C. Dining Room
D. Drawing Room
E. Setting Parlour

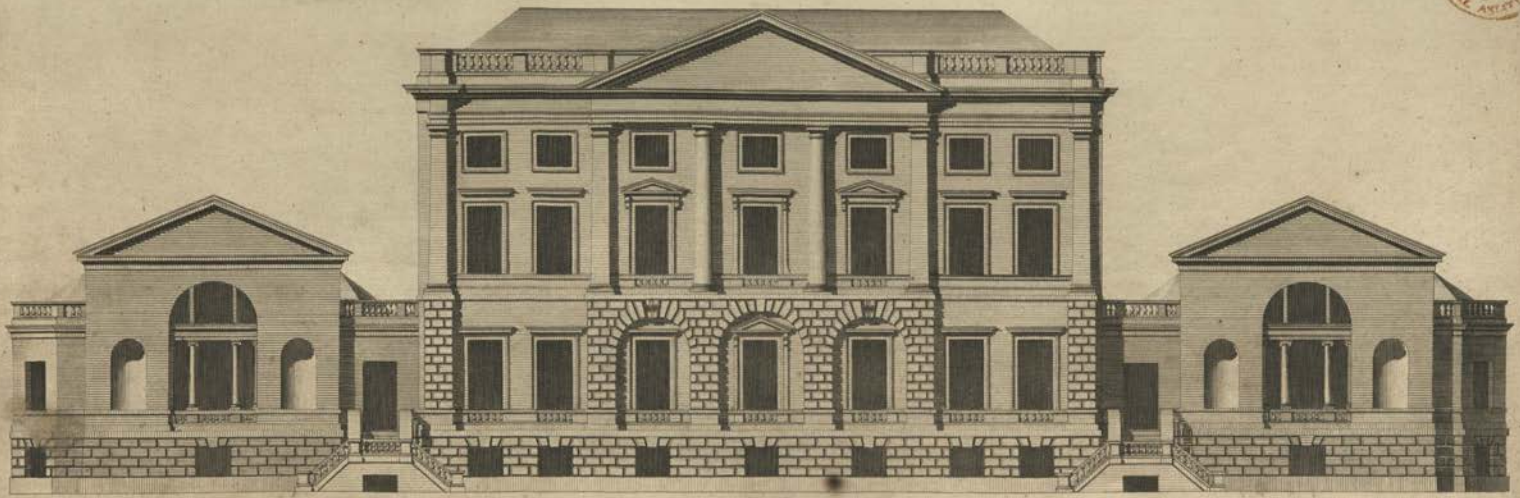
F. Office
G. Chapel
H. Library
I. Kitchen



Plan of the principal Floor of Chiswerth.

Etage principal de

LIBRARY OF THE ROYAL SOCIETY



South Front of Aiseworth the Seat of Mr. Wrightson near Doncaster in Yorkshire.

Elevation au Cotez du Sud de la Maison de Mad.e Wrightson.

T. Bowles Sculp.t

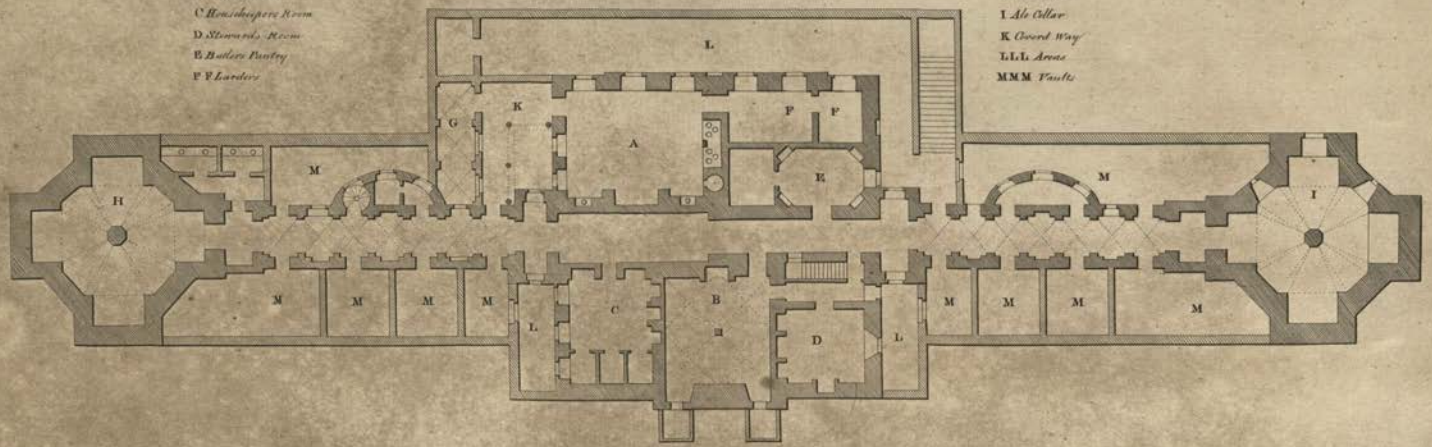
T. Wolfe del.

T. White &c.

LIBRARY OF THE ROYAL SOCIETY OF ARTS

A *Kitchen*
B *Servants Hall*
C *Housekeepers Room*
D *Stewards Room*
E *Butlers Pantry*
F F *Larders*

G *Sadlery*
H *Wine Cellar*
I *Ale Cellar*
K *Coward Way*
L L L *Areas*
M M M M *Vaults*

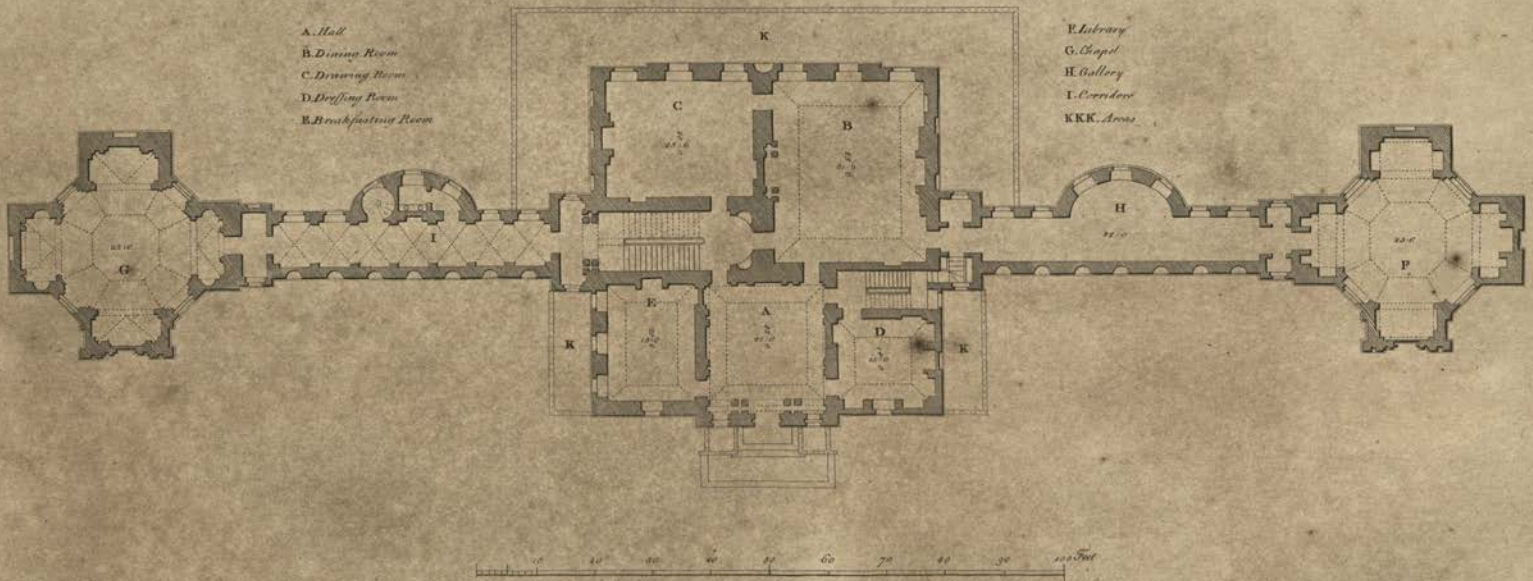


Plan of the Ground Floor of Buckland in Berkshire the Seat of Sir Rob.t Throckmorton Bar.t

Plan du Rez de Chaussee de Buckland

T. Wood Arch.t

M. Darly Sculp.



Plan of the principal Floor of Buckland

Edge Principal

Wedgwood del.

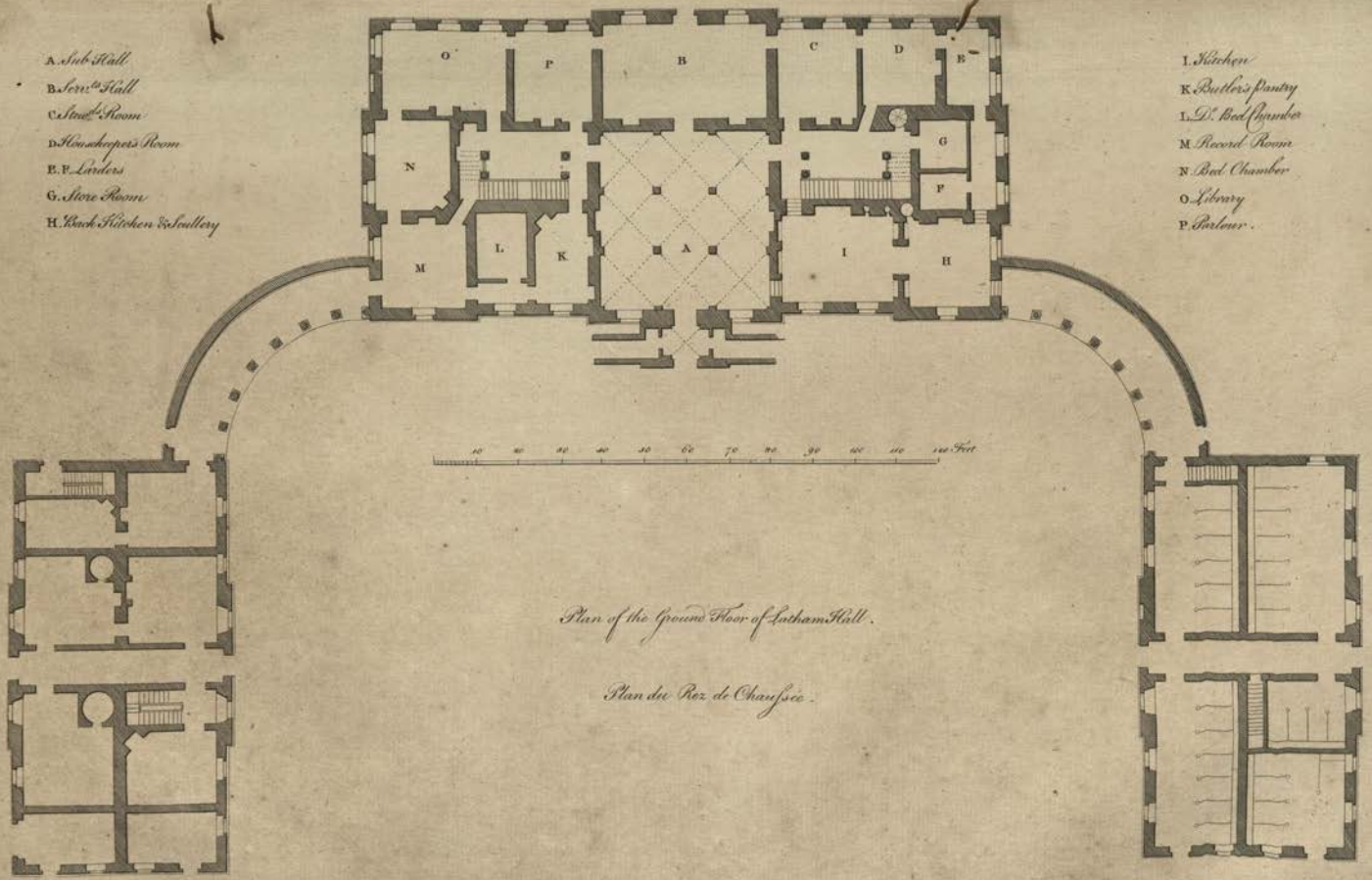
M. Darly sculp.

Principal Front of the House of the Right Honourable Earl of Buckhurst in Berkshire

Elevation de la Maison de Mylord Comte de Buckhurst en Berk.

A. Sub Hall
B. Serv.ts Hall
C. Stew.d Room
D. Housekeepers Room
E. F. Larders
G. Store Room
H. Back Kitchen & Scullery

I. Kitchen
K. Butlers Pantry
L. D.r Bed Chamber
M. Record Room
N. Bed Chamber
O. Library
P. Parlour.



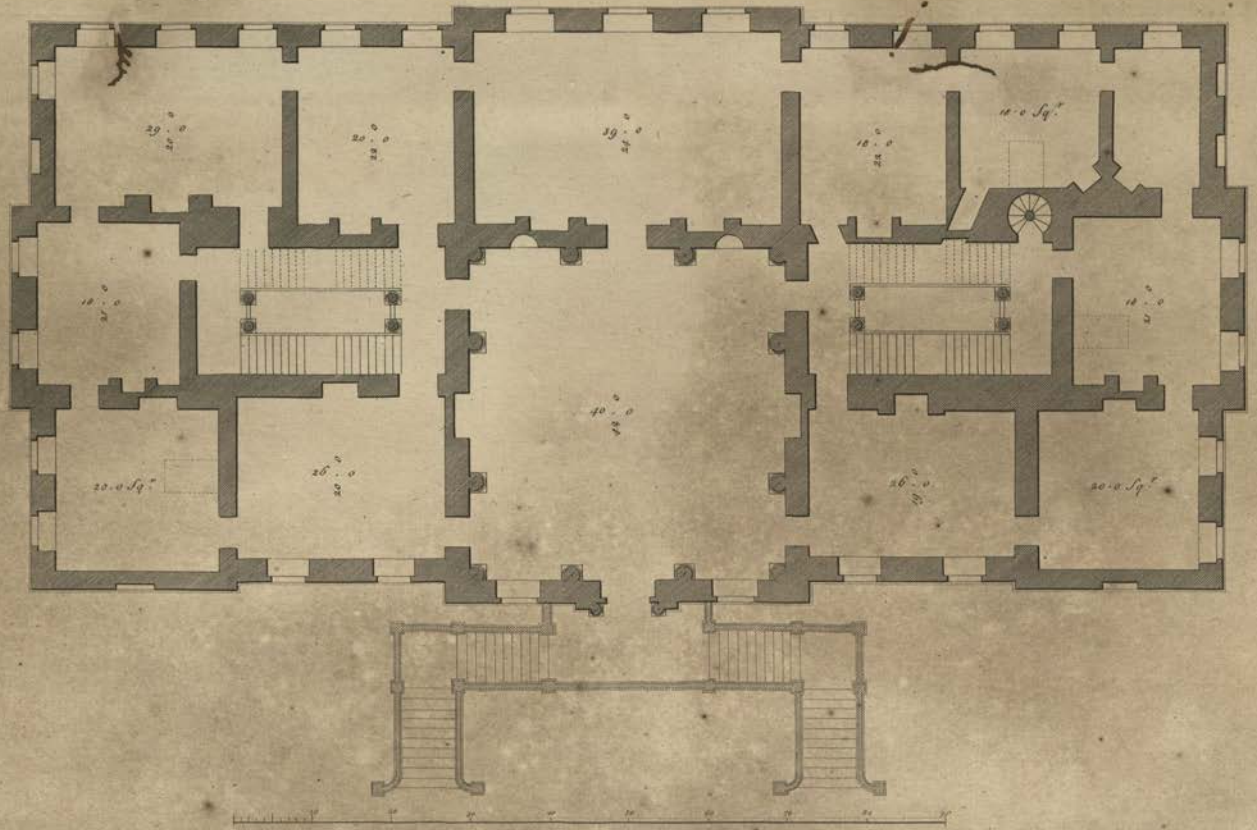
Plan of the Ground Floor of Latham Hall.

Plan du Rez de Chaussée.

T. Lewis Archt.

T. Sparkes del.

M. Darly sculp.



Principal Floor of Latham Hall.

Etage principal.

B. Lucas Archt

J. Gordon Lith.

Principal Front of Lathom Hall in Lancashire the Seat of the Wilbraham Bootle Esq.r

Elevation de la Maison de Rt. Wilbraham Bootle Esq.r

Principal Front of Lathom Hall in Lancashire the Seat of Peter Hesketh Fleetwood Esqr.

Elevation de la Maison de Peter Hesketh Fleetwood Esqr.

Elevation of the Stables at Fathom Hall

Elevation des Equieries

S. Gardner del.

Lowe Sculp.

VITRUVIUS BRITANNICUS,

OR

THE BRITISH ARCHITECT;

CONTAINING

PLANS ELEVATIONS AND SECTIONS;

OF THE REGULAR BUILDINGS BOTH

PUBLIC AND PRIVATE,

IN

GREAT BRITAIN.

COMPRISED IN ONE HUNDRED FOLIO PLATES, ENGRAV'D BY THE BEST HANDS; TAKEN FROM THE BUILDINGS, OR ORIGINAL DESIGNS

BY WOOLFE AND GANDON ARCHITECTS.

VOL. V.

VITRUVIUS BRITANNICUS,

OU

L'ARCHITECTE BRITANNIQUE;

CONTENANT

LES PLANS, ELEVATIONS ET, SECTIONS; DES BATIMENS REGULIERS, TANT, PARTICULIERS QUE PUBLICS,

DE LA GRANDE BRETAGNE

COMPRIS EN CENT PLANCHES GRAVEES EN TAILLE DOUCE PAR LES MEILLEURS MAITRES, TIREES DES BATIMENS, OU COPIEES DES DESSEINS ORIGINAUX.

PAR MESS.rs WOOLFE ET GANDON ARCHITECTES.

TOME, V.

MDCCLXXI.

By Permission of

Her most Excellent Majesty Queen Charlotte,

The Encourager of Arts and Sciences,

This Fifth Volume of

Vitruvius Britannicus,

OR,

British Architect,

Is most humbly Dedicated by

Her Majesty's

Most Humble, Dutiful, and Obedient

Subjects and Servants

John Woolfe

James Gandon

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If any Subſcribers are omitted in the above Liſt, their Names ſhall be inſerted in the Sixth Volume, which is in great forwardneſs; and likewiſe all thoſe who ſhall hereafter ſubſcribe before the Work is finiſhed.

AN

EXPLANATION OF ALL THE PLATES in the FIFTH VOLUME.

The HORSE-GUARDS, p. 3, 4, 5, 6, 7, 8.

THIS building is of Portland ſtone, and form the barracks for his majeſty's body-guards when on duty, there being proper apartments for the officers. There are likewiſe guard-rooms for both the horſe and foot when on duty. We have given ſix plates of this edifice; the firſt is the plan of the ground-floor; the ſecond is the principal floor; the third and fourth make a double plate of the front to the eaſt, and the fifth and ſixth another double plate of the front to the weſt.

SHELBURN HOUSE, p. 9, 10.

THIS is the town reſidence of the right honourable the earl of Shelburn: Its ſituation is pleaſant for a town houſe, being open to Berkley-ſquare. It has many elegant and high-finiſhed rooms on the principal floor. The front is of Portland ſtone, and conſiſts of a ruſticated baſement, ſupporting in the center-part a tetraſtyle Ionick, crowned with a pediment. We have given two plates, the firſt is the plan of the principal floor, the ſecond contains the eaſt front.

THORSEBY LODGE, p. 11, 12, 13.

IS the ſeat of his grace the duke of Kingſton in Nottinghamſhire: He erected this elegant villa in 1768, upon one of the moſt delightful ſpots in the kingdom. The aſcent to the principal ſtory of the houſe, is by a double ſtair-caſe within the baſe ſtory, that terminates in an eliptical-hall in the center of the houſe, and which leads to all the apartments upon the principal and attic floors. They are conveniently diſpoſed to ſuit the ſituation, and are handſomely finiſhed. The principal front is ornamented with a tetraſtyle portico of the Ionick order, of a beautiful ſtone upon a ruſtic baſement, and the other fronts are regularly decorated. This deſign was made by Mr. Carr of York, to whom we are obliged for theſe drawings, and ſeveral, others contained in this book. We have given three plates of this edifice; the firſt contains the plans of the ground, principal, and attic floors; the

EXPLICATION DE TOUTES LES PLANCHES du CINQUIEME TOME.

CORPS-de-GARDE des GARDES à CHEVAL, p. 3, 4, 5, 6, 7, 8.

CE batiment eſt conſtruit de pierre de Portland: Il contient les barraques pour les gardes du corps de ſa majeſté quand elles ſont en faction, y ayant des appartemens convenables pour les officiers. Il y a auſſi des corps de garde pour l'infanterie et la cavalerie quand elles ſont en faction: Nous en avons donné ſix planches: La premiere contient le plan de la baſe; la ſeconde le principal etage; la troiſieme et quatrieme font une double planche de la façade orientale; et la cinquieme et ſixieme une autre double de la façade orientale.

MAISON de SHELBURN, p. 9, 10.

C'EST la reſidence du très honorable comte de Shelburn en ville. Elle eſt agréablement ſituée pour une maiſon de ville, etant ouverte du coté du quarré de Berkley. Il y a bien d'appartemens ornés dans un goût elegant, ſur le principal étage. La façade eſt batie de pierre de Portland et compoſée d'une baſe ruſtique qui ſoutient au centre une tetraſtyle Ionique, finie d'un fronton. Nous avons donné deux planches de cette maiſon: La premiere eſt un plan du principal étage; et la ſeconde eſt la façade orientale.

PAVILLON de THORESBY, p. 11, 12, 13.

C'EST la maiſon de plaiſance du duc de Kingſton dans la comté de Nottingham. Il a bati ce pavillon l'an 1768 dans une ſituation la plus charmante du royaume. L'on monte par un double eſcalier en dans la baſe (qui ſe termine dans une ſalle eliptique) au centre de la maiſon, et cet eſcalier conduit à tous les appartemens, ſur les principaux étages attiques, qui ſont commodement arrangés pour la ſituation et bien achevez. La façade principale eſt ornée d'un portique tetraſtyle de l'ordre Ionique, d'une belle pierre, ſur une baſe ruſtique, et les autres baſes ſont régulierement ornées. Ce plan fut deſigné par Monſ. Carr de la ville d'York, a qui nous en ſommes redevables, ainſi que pour pluſieurs autres deſſeins qui ſont dans ce livre. Nous avons donné trois planches de cet édifice: La premiere contient la baſe et étage principal et celui attique: La ſeconde eſt l'éle-

the ſecond the elevation of the principal front, and the third is the ſection.

HAGLEY PARK, p. 14, 15.

THE ſeat of the right honourable lord Lyttleton in Worceſterſhire, ſituated in one of the moſt pleaſant parks in the kingdom, and is built of a reddiſh coloured ſtone. The principal apartments command a delightful and extenſive proſpect over a rich and fertile country, to which the Clee and Maubern hills afford an agreeable termination. The firſt plate contains the plans of the ground and principal floors, the ſecond is that of the principal front.

OAKLAND HOUSE, p. 16, 17, 18, 19.

THE ſeat of Sir Peter Leiceſter, baronet, in Cheſhire. He erected this edifice in 1762, from deſigns made by Mr. Carr of York. The principal front is ornamented with a tetraſtyle portico of the Dorick order. Each column is in one ſtone, 3 feet diameter. The plan is well adapted to the ſituation, contains many convenient apartments, and of which we have given four plates; the firſt is the plan of the ground floor; the ſecond that of the principal floor, and the principal front, is contained on a double plate.

WIMBLEDON PARK, p. 20, 21, 22.

A SEAT of the right honorable the earl of Spencer, in Surry, which is very happily ſituated on an eminence in the park, and commands from the principal apartments many delightful and uninterrupted views of the adjacent countries. The principal front is an Ionick tetraſtyle of 2 columns. This building is of grey ſtock bricks, enriched with ſtone dreſſings and other ornaments. The principal apartments are decorated with ſome very capital pictures, particulary the ſaloon, among which are the ſtories of Apollo rewarding merit, and Apollo fleaing Marcias, both by Guido, and eſteemed very capital pieces of that maſter. Of this houſe we have given three plates; the firſt contains the plans of the offices and principal floors, the ſecond the principal front, and the third is the north front.

HARWOOD HOUSE, p. 23, 24, 25, 26, 27, 28.

THE ſeat of Edwin Laſcelles, eſquire, in Yorkſhire which was erected in 1760, in a very agreeable ſpot, from the deſigns made by Mr. Carr of York. The entrance into the principal ſtory is by an aſcent of ten ſteps, which extend the whole length of a beautiful hexaſtyle of Corinthian columns, three feet diameter, crowned with a pediment in the center of the north front. The ſouth front is adorned with a tetraſtyle Corinthian portico, upon a handſome ruſtick baſement, which is continued round the whole building, and the wings terminate in a Corinthian pilaſtrade.

The

vation de la façade principale, et la troiſieme eſt le profil.

Le PARC de HAGLEY, p. 14, 15.

C'EST le chateau du très honorable lord Lyttleton dans la comté de Worceſter, qui eſt ſitué dans un des plus beaux parcs du royaume. Il eſt conſtruit d'une pierre rougeatre. Il y a des principaux apartemens une vüe charmante et etendüe par un beau païs fertil, et qui eſt terminée par les collines de Clee et de Mauburn d'une manniere très agréable. La premiere planche contient les plans de la baſe et du principal étage, la ſeconde eſt la façade principale.

MAISON d'OAKLAND, p. 16, 17, 18, 19.

CHATEAU du Chevalier Pierre Leiceſter, baronet, dans la comté de Cheſhire. Il fit batir cet edifice l'année 1762, des plans tirés par Monſ. Carr d'York. La façade principale eſt ornée d'un portique tetraſtyle de l'ordre Dorique; chaque colonne eſt d'une ſeule pierre dont le diametre eſt de 3 pieds. Le plan eſt très propre pour la ſituation, y ayant bien d'appartemens commodes, et dont nous avons donné quatre planches: La premiere eſt de la baſe; la ſeconde eſt le principal étage, et la façade principale eſt ſur une double planche.

PARC de WIMBLEDON, p. 20, 21, 22.

MAISON de plaiſance du très honorable comte de Spencer dans la comté de Surry, qui eſt dans une ſituation charmante ſur une coline dans le parc. On a des principaux apartemens des vües les plus riantes, ſans la moindre interruption dans les comtés circonvoiſines; la façade principale eſt une tetraſtyle Ionique de 2 colonnes. Ce batiment eſt conſtruit de brique griſe, embellie d'arrangemens de pierre et d'autres ornémens; les principaux appartemens ſont enrichis de pluſieurs tableaux, particulierement le ſalon, parmi les quels ſont les hiſtoires d'Apollon qui recompenſe le merite; et d'Apollon quand il écorche Marcias. Ces deux pieces ſont par Guido, et ſont rangées parmi les chefs d'œuvres de ce maitre. Nous avons donné trois planches de cette maiſon; la premiere contient les plans des offices et appartemens principaux; la ſeconde eſt la façade principale, et la troiſieme la façade ſeptentrionale.

MAISON d'HARWOOD, p. 23, 24, 25, 26, 27, 28.

C'EST le pavillon de Monſ. Edwin Laſcelles dans la comté d'York, bati l'année 1760, dans une ſituation charmante des deſſeins de Monſ. Carr de la ville d'York. L'entrée au principal étage eſt par une montée de 10 eſcaliers, qui s'étend toût la longueur d'une belle hexaſtyle de colonnes de l'ordre Corinthien trois pieds en diametre, finie d'un fronton au centre de la façade ſeptentrionale. La façade meridionale eſt ornée d'un portique tetraſtyle de l'ordre Corinthien ſur une belle baſe ruſtique qui fait l'entour de tout le batiment, et les pavillons ſe terminent par une pilaſtrade Corinthienne.

Le

The worthy owner has ſpared no expence in decorating the principal apartments, from deſigns made by Mr. Adam. We have given ſix plates of this houſe; the firſt is the plan of the offices, the ſecond is that of the principal apartments, the third and fourth form a double plate of the principal front, and the fifth and ſixth contain that of the ſouth-eaſt front.

Le digne proprietaire n'a pas épargné aucunne depenſe à orner les principaux appartemens d'après les deſſeins de Monſ. Adams. Nous en avons donné ſix planches de cette maiſon; la premiere eſt le plan des offices; la ſeconde eſt celui du principal appartement, les troiſieme et quatrieme forment une double planche de la façade principale, et les cinquieme et ſixieme de la façade au ſud-eſt.

CROOM PARK, p. 29, 30.

THE ſeat of the right honourable lord Coventry in Worceſterſhire. It is built of ſtone, and is pleaſantly ſituated in a park, which is almoſt ſurrounded with a fine ſtream of water, lately made by his lordſhip. The firſt plate is the plan, and the ſecond is the principal front.

PARC de CROOM, p. 29, 30.

C'EST la maiſon de plaiſance du très honorable le lord Coventry dans la comté de Worceſter. Elle eſt conſtruite de pierre, et eſt agréablemente ſituée dans un parc, qui eſt preſqu'entouré d'un beau courant d'eau, fait depuis peu par ce ſeigneur. La premiere planche eſt le plan, et la ſeconde eſt la principale façade.

FOREMARK in Derbyſhire, p. 31, 32, 33, 34, 35.

THE ſeat of Sir Robert Burdett, baronet, which is ſituated in a beautiful pleaſure ground. The principal front is on the ſide of a hill, riſing gradually about a quarter of a mile from the river Trent, and commands a very extenſive proſpect of about 25 miles north, bounded by the peak hills. The ſouth front looks upon paſture ground, laid out in the ſtyle of a park, by ſunk fences, with plantations of firs and foreſt trees, diſpoſed in ſuch a manner as to reſemble the work of nature more than that of art. The eaſt front commands about twenty miles, toward Nottingham, with a perſpective of the windings of the Trent, terminated by the Caſtle, and inriched by Sir Gervis Clifton's woods. The weſt front enjoys the rich valley leading up to Burton upon Trent, about 8 miles in length, and incircled by the Staffordſhire moorlands. We have given 5 plates of this houſe. The firſt is the plan of the ground floor; the ſecond of the principal and chamber floors; the third and fourth contain the north front, and the fifth is a ſingle plate of the ſouth front.

FOREMARK dans la comté de Derby, p. 31, 32, 33, 34, 35.

MAISON de campagne du chevalier Robert Burdett, qui eſt ſituée dans un beau terrein. La façade principale eſt du coté de la colline qui s'eleve graduellement environ un quart de mile de la riviere Trent, et d'où il y a une vüe de 25 miles au ſeptentrion, et qui n'eſt bornée que par les montagnes nommées le *Peak*. La façade meridionale eſt vis-à-vis un pâturage en forme de parc entouré d'une palliſade, et il y a des plantages de ſapins, et d'autres arbres de forêt, rangés de façon a paroitre l'effet de la nature plus que celui de l'art. La façade orientale a une vüe d'environ 20 miles, du coté de Nottingham avec les detours de la riviere Trent qui eſt terminée par le chateau, ce qui eſt rendue encore plus agréable par les bois du chevalier Gervis Clifton. La façade occidentale enviſage la belle vallée qui conduit a Burton ſur la riviere Trent, qui a environ 8 miles de longueur et eſt entourée des marecages de la comté de Staffordſhire. Nous avons donné 5 planches de cette maiſon. La premiere contient le plan du bas étage; la ſeconde celui de l'étage principal et celui des chambres; la troiſieme et quatrieme contienent la façade ſeptentrionale, et la cinquieme eſt une ſeule planche de la façade meridionale.

CONSTABLE BURTON, p. 36, 37.

IS the ſeat of Sir Marmaduke Wyvill, baronet, in Yorkſhire, and in a beautiful ſituation. We have given two plates of this building; the firſt contains the plan of the principal and attic floors; the ſecond that of the principal front, which is built of a very fine ſtone.

CONSTABLE BURTON, p. 36, 37.

PAVILLON du chevalier Marmaduke Wyvill, baronet, dans la comté d'York, et dans une ſituation charmante. Nous en avons donné deux planches; la premiere contient le plan des étages principaux et attiques. La ſeconde celui de la principale façade conſtruite d'une très belle pierre.

WHITHAM PARK, p. 38, 39, 40, 41, 42.

IN Wiltſhire, was built by the late William Beckford, Eſq; and is ſituated on a fine gradual ſwell, on a delightful ſpot. From the principal front there is a proſpect of a valley which extends upwards of ſix miles, and is terminated by a grand chain of hills. We have given five plates of this houſe. The firſt is the plan of the principal apartments;

PARC de WHITHAM, p. 38, 38, 39, 40, 41, 42.

CE parc eſt dans la comté de Wilts, et contient la maiſon du feu Monſ. Guillaume Beckford, qui eſt ſur une petite hauteur qui s'eleve graduellement. Il y a de la façade principale une vüe d'une vallée qui s'etend plus de ſix miles, et eſt terminée par une grande chaine de collines. Nous avons donné 5 planches de cette maiſon. La pre-

ments; the ſecond is a double plate of the principal front, and the third contains the north-eaſt front.

Crompton House, p. 43, 44.

THE ſeat of the right honourable lord Willoughby de Broke. We have given two plates of this houſe. The firſt is that of the principal front, which has lately been repaired by his lordſhip at a great expence. Here is a *loggia* of beautiful compoſite columns, which from its ſituation has a pleaſing effect. The ſecond plate is the plan of the ground floor and offices, which are concealed by a plantation.

Mr. Byng's, p. 45, 46.

AT Mims in Middleſex. This houſe is built of brick with ſtone dreſſings, ſituated on an eminence, and is an agreeable object from the road to St. Albans. The principal front conſiſts of an Ionick tetraſtyle portico, which is aſcended to by a flight of ſteps. In the firſt plate is the plan of the principal floor, and the ſecond is that of the front.

High Wickham, p. 48, 49.

THIS is the ſeat of the right honourable lord Le Deſpencer. It is ſituated in a park, and commands from the north front a pleaſing and variegated view of wood and water picturesquely laid out, and takes in the village and church of Wickham, which is ſituated on a remarkable high hill. Of this houſe we have given three plates; the firſt is the plan of the principal and chamber floors; the ſecond the north front, and the third the ſouth.

Moor Park, p. 50, 51, 52, 53, 54, 55.

NEAR Rickmanſworth in Hertfordſhire, is the ſeat of Sir Lawrence Dundaſs, baronet: its ſituation is in a beautiful park. The principal front, as well as the whole building, is of Portland ſtone. It is concealed by a hill, which if removed would afford an extenſive proſpect. It conſiſts of a tetraſtyle Corinthian portico crowned with a pediment. From the body of the houſe is a circular Ionick colonade terminated by wings in which are the different offices. We have given three double plates of this houſe. The firſt is the ground plan and offices. The ſecond contains the principal, and the third the north front.

Botley in Surry, p. 56, 57.

THE ſeat of Sir Joſeph Mawbey, baronet, ſituated on a hill near Chertſey, about two miles diſtant from the river Thames. It commands very extenſive views over a great part of Surry, and into

miere eſt le plan des principaux appartemens; la ſeconde contient une double planche de la façade principale, et la troiſieme eſt la façade au nord-eſt.

Maison de Crompton, p. 43, 44.

C'EST la maiſon de plaiſance du très honorable lord Willoughby de Broke. Nous avons donné deux planches de cette maiſon. La premiere eſt la façade principale qui a couté depuis peu une groſſe ſomme a ce ſeigneur, pour la faire réparer. Il y a une charmante *loggia* de colonnes compoſites, et par ſa ſituation fait un coup d'œil agréable; la ſeconde planche eſt le plan du bas étage et des offices, qui ſont cachés par un plantage d'arbres.

Maison de Monſ. Byng, p. 45, 46.

A MIMS dans la comté de Middleſex. Cette maiſon eſt conſtruite de brique avec des agrémens de pierre, ſituée dans une hauteur, et fait un joli coup d'œil ſur le grand chemin en venant de St. Albans. La façade eſt compoſée d'une portique tetraſtyle Ionique, où l'on monte par une rame d'eſcalier. Sur la premiere planche on trouve le plan du principal étage, et ſur la ſeconde celui de la façade.

High Wickham, p. 47, 48, 49.

C'EST le pavillon du très honorable lord Le Deſpencer. Il eſt ſitué dans un parc, et de la façade ſeptentrionale il y a une vüe agréable et variée de bois et de l'eau, diſpoſée d'une maniere a faire un joli payſage, le village et l'égliſe de Wickham, qui eſt ſituée ſur une haute colline, y etant compris. Nous avons donné trois planches de cette maiſon. La premiere contient l'étage principal et celui des chambres. La ſeconde eſt la façade ſeptentrionale, et la troiſieme la façade meridionale.

Parc de Moor, p. 50, 51, 52, 53, 54, 55.

PRES de Richmond dans la comté d'Hertford. C'eſt la maiſon de plaiſance du chevalier Laurent Dundaſs, baronet: elle eſt ſituée dans un parc charmant. La façade principale, ainſi que tout le batiment eſt de pierre de Portland. Elle eſt cachée par une colline, mais ſi c'etoit remuée il y auroit une vüe très etendue. Elle eſt compoſée d'un fronton portique tetraſtyle de l'ordre Corinthien. Il y a depuis le corps de la maiſon une colomnade circulaire de l'ordre Ionique qui eſt terminée par les pavillons, et qui contient les differens offices. Nous avons donné trois double planches de cette maiſon. Sur la premiere on trouve le plan de la baſe et des edifices. La ſeconde donne la façade principale, et la troiſieme la façade ſeptentrionale.

Botley dans la comté de Surry, p. 56, 57.

PAVILLON du chevalier Joſeph Mawbey, baronet, ſitué ſur une colline près de Chertſey, a environ deux miles de la riviere de la Tamiſe. On y a des vües bien etendues d'une grande partie

into the counties of Middleſex, Bucks, Herts, Berkſhire and Southampton. The houſe is built with good ſtone from Heddington in Oxfordſhire, and the columns and other decorations of the ſtone from a quarry, near Barrington in the ſame county. We have given two plates of this building; the firſt is the plan of the principal and chamber floors; and the ſecond is the eaſt front, which contains an Ionick tetraſtyle, which is raiſed on a ruſticated baſement, and finiſhed with a pediment.

partie de la comté de Surry, et même des comtés de Middleſex, de Buckingham, d'Hertford, de Berks, et de Southampton. La maiſon eſt conſtruite d'une bonne pierre tirée d'Heddington dans la comté d'Oxford, et les colomnes ainſi que les autres ornemens de la pierre d'une carriere près de Barrington dans la même comté. Nous avons donné deux planches de ce batiment; la premiere eſt le plan de l'étage principal, et de celui des chambres; la ſeconde eſt la façade orientale qui comprend une tetraſtyle Ionique ſur une baſe ruſtique, et finie par un fronton.

Duff House, p. 58, 59, 60.

IS the ſeat of the right honourable the earl of Fife, ſituated on a beautiful plain near the river Doverun. The park is of great extent, part of it being in the county of Aberdeen, and the other part in the county of Bamff. The ground is ſo diſpoſed by nature and art, as to afford many fine and agreeable views both of the ſea and river, which is enriched by a very extenſive and valuable ſalmon fiſhery. We have given three plates of this ſtructure; the firſt contains the plan of the ground and firſt ſtory; the ſecond and third is a double plate, and contains the ſouth front, the center part of which was deſigned by the late Mr. Adam, architect. The wings, &c. which are not yet executed, were deſigned by us at the requeſt of of his lordſhip.

Maison de Duff, 58, 59, 60.

MAISON de plaiſance du très honorable le comte de Fife, ſituée ſur une belle plaine près de la riviere Doverun. Le parc eſt d'une grande etendüe dans les comtés d'Aberdeen, et de Bamff. Le terrein eſt ſi bien diſpoſé, tant par l'art que par la nature, qu'on a pluſieurs vües charmantes de la mer et de la riviere, qui produiſent une peche de ſaumon très importante. Nous avons donné trois planches de cet edifice; ſur la premiere il y a les plans du bas et premier étages. La ſeconde et troiſieme forment une double planche et contiennent la façade meridionale, dont la partie du centre fut deſignée par le feu Monſieur Adam, architecte. Nous avons donné les pavillons, &c. qui ne ſont pas encore conſtruits, mais que nous avons deſignés au deſir de ce ſeigneur.

Castle Hill, p. 61, 62, 63.

IS the ſeat of Fitz Foy, eſquire, in Dorſetſhire. We have given three plates of this houſe, which is pleaſantly ſituated; the firſt is the ground plan; the ſecond is the plan of the principal and attic floors, and the third contains the principal front, which is of brick, and ſtone dreſſings.

Castle Hill, ou Colline du Chateau, p. 61, 62, 63.

C'EST le pavillon de Monſ. Fitz Foy, dans la comté de Dorſet. Nous avons donné trois planches de cette maiſon, qui eſt agréablement ſituée. Sur la premiere on trouve le plan de la baſe; ſur la ſeconde le plan de l'étage principal et celui de l'attique, et la troiſieme donne la façade principale, qui eſt de brique avec des agrémens de pierre.

Holkham, p. 64, 65, 66, 67, 68, 69.

IS the ſeat of the right honourable lady Leiceſter in Norfolk. This ſuperb edifice is ſituated in a park, ſurrounded with many fine plantations. From the apartments there are many different and pleaſing views: ſome command the ſea, which is often enriched by the number of ſhips that paſs that way, whilſt others take in perſpectives of the adjacent country. The plan is well deviſed, being both uſeful and elegant. The hall is a ſingular contrivance, and finiſhed in a very high ſtyle, worthy of the remarkable abilities of the architect who deſigned it. The noble peer, who erected this ſtructure, ſpared no expences to enrich and decorate the interior part; he embelliſhed particularly the principal apartments with a valuable collection of very capital pictures; and there is alſo a gallery, which contains many fine caſts from antique ſtatues. We have given ſix plates of this ſpacious ſtructure; the firſt is a plan of the ground floor; the ſecond the principal floor; the third and fourth, which form a double plate, contain the north front, and in the fifth and ſixth, which make alſo

Holkham, p. 64, 65, 66, 67, 68, 69.

C'EST la maiſon de plaiſance de la très honorable comteſſe de Leiceſter, dans la comté de Norfolk. Cet edifice ſuperbe eſt ſitué dans un parc, entouré de pluſieurs beaux plantages. On a des appartemens pluſieurs belles vües. Quelques unes en ſont de la mer, qui eſt ſouvent rendue encore plus agréable par le grand nombre de vaiſſeaux en route ſur cette côte, tandis que les autres donnent des perſpectives etendues du païs circonvoiſin. Le plan eſt bien imaginé, la beauté et l'utilité y etant unies. La ſalle eſt ſur un modele ſingulier, et achevée dans un haût gout, digne du celebre architecte qui l'a deſignée. Le noble ſeigneur, qui a fait conſtruire cet edifice, n'a pas épargné aucunne depenſe pour embellir la partie interieure. Les principaux appartemens ſont particulierement ornés d'une collection de tableaux très eſtimable; et il y a auſſi une gallerie où l'on trouve pluſieurs belles copies de ſtatues antiques. Nous avons donné ſix planches de ce grand edifice. La premiere eſt un plan du bas étage; la ſeconde du principal étage; les troiſieme et quatrieme qui

alſo a double plate, is the ſouth front, which conſiſts of a hexaſtyle Corinthian portico, raiſed on a ruſticated baſement, finiſhing with a pediment. We intended to have added ſome ſections of this manſion, but as it would have retarded the publication we omitted them, but hope we may with propriety preſent them to our ſubſcribers in a ſubſequent volume, which we have in agitation.

ſont une double planche, contiennent la façade ſeptentrionale; et dans les cinquieme et ſixieme qui ſont auſſi une double planche, on donne la façade meridionale, qui eſt compoſée d'un portique hexaſtyle de l'ordre Corinthien, ſur une baſe ruſtique et finie par un fronton. Nous avions l'intention d'ajoûter quelques profils de cette maiſon; mais comme cela auroit retardé la publication, ils ne ſe trouvent pas ici; mais nous eſperons pouvoir ſans aucunne impropriété, les preſenter à nos ſouſcrivans dans le ſixieme tome, qui eſt ſur le tapis.

KIRBY HALL in Yorkſhire, p. 70, 71.

IS the ſeat of John Thompſon, eſquire, ſituated on a very fine lawn, the ground round which was once deſigned for a park. From the principal front, looking towards Borough Bridge, you have an agreeable view of the Grafton hills, and from the ſouth you ſee a remarkable piece of water of a mile in length, which is about one hundred yards below the houſe. We have given two plates of this houſe. In the firſt are the plans of the principal and chamber floors; and in the the ſecond is given the north-weſt front. This building is of very good ſtone, from quarries in the country. It has, indeed, few external decorations; but the plan is diſtinguiſhed as well for its elegance as its utility. It was deſigned by a noble peer, whoſe fine taſte, ſkill and abilities in architecture are univerſally acknowledged.

HALL de KIRBY dans la comté d'York, p. 70, 71.

C'EST la maiſon de plaiſance de Monſ. Jean Thompſon, ſituée dans un très belle plaine, dont le terrein à l'entour fut deſtiné à former un parc. Il y a de la principale façade qui enviſage Borough Bridge une vüe agréable des collines de Grafton, et de la façade meridionale on voit une piece d'eau d'un mile d'etendue; à environ 100 verges au-deſſous la maiſon. Nous avons donné deux planches de cette maiſon. Sur la premiere on trouve l'étage principal et celui des chambres; et ſur la ſeconde celui de la façade au nord-oueſt. Ce batiment eſt conſtruit d'une très bonne pierre tirée des carrieres du païs. Il n'a, à la verité, que très peu d'ornemens exterieurs; mais le plan eſt diſtingué par les connoiſſeurs, tant pour ſa beauté que por ſon utilité. Il a eté deſigné par un ſeigneur, dont le gout rafiné, le ſavoir, et l'habilité dans l'architecture, ſont univerſellement approuvez.

The COUNTY HALL of Nottingham, p. 72, 73, 74, 75, 76, 77.

THIS hall is erected on the high pavement in the town of Nottingham, for the holding of the aſſizes, and on the ſame ſpot where the old one ſtood. Out of the five different deſigns which I preſented the commiſſioners for their approbation, I thought it would not be improper to give the deſign I could have wiſhed to have ſeen carried into execution, being of opinion it would the beſt have anſwered the intended purpoſe. But as the Commiſſioners were reſolved to act as frugal as poſſible in the execution of their public truſt; they gave the preference to that which is erected, it being the leaſt expenſive. There are ſix plates of this building; the firſt is the plan as executed; the ſecond is a double plate of the front, which is of ſtone. Its aſcent is by a flight of ſteps into the great hall, on each ſide of which are two courts. The center of the front conſiſts of a tetraſtyle of three quarter columns of the Ionick order, two feet ten inches diameter, ſupporting an attic, on which is intended to be placed a group of emblematical figures, repreſenting juſtice embracing mercy. In the baſe relief over the door, is the ſtory of Brutus beheading his ſon; a proper emblem to ſhew, that ties however ſtrong ſhould not prevent the execution of juſtice: theſe with the two figures between the columns deſigned for eminent men in the law, are at preſent not executed. The fourth plate is the intended plan, and the laſt is a double one of the ſection.

HALLE de la comté de Nottingham, p. 72, 73, 74, 75, 76, 77.

CETTE halle eſt batie ſur la haute pavée de la ville de Nottingham, pour tenir les aſſiſes, ſur le même terrain ou etoit l'ancienne. J'ai penſé que des 5 deſſeins differens que je remis aux commiſſaires pour leur approbation il ſeroit apropos de donner le plan que j'aurois ſouhaité voir executer, étant d'opinion qu'il auroit le mieux rempli l'objet dont il s'agiſſoit. Mais comme les commiſſaires s'etoient reſolus d'exercer l'economie la plus rigide dans l'exécution de leur charge de fidei commiſſaires du public, ils ont donné la preference au plan qui a eté executé, comme il a occaſioné la moindre depenſe. Il y a ſix planches de ce batiment; la premiere eſt le plan comme il eſt executé; la ſeconde eſt une double planche de la façade qui eſt de pierre. On y monte par une rame d'eſcalier dans la grande halle, de chaque coté de la quelle il y a deux cours. Le centre de la façade eſt compoſé d'une tetraſtyle de trois-quarts de colomnes, de l'ordre Ionique, deux pieds dix pouces en diametre, qui ſoutient un Attique, ſur la quelle on a l'intention de placer une groupe de figures emblematiques pour repreſenter la juſtice qui embraſſe la miſericorde. Dans le bas relief au-deſſus la porte eſt l'hiſtoire de Brutus qui tranche la tête à ſon fils; embleme convenable a montrer que les liens les plus forts ne doivent pas empêcher l'exécution de la juſtice. Ces deſſeins avec les deux figures entre les colomnes, pour repreſenter deux habiles juriſconſultes, ne ſont pas exécutés a preſent. La quatrieme planche eſt le plan propoſé, et la derniere planche en fait une double du profil.

STAND-

STAND-

STANDLINCH in Wiltſhire, p. 78, 79. 80, 81.

THE ſeat of Henry Dawkins, eſquire, is ſituated on an eminence within a quarter of a mile of the river Avon, which flows at the bottom of the park. The houſe is about three hundred perpendicular feet above the level of the river, and commands a proſpect extremely beautiful and picturesque, enriched by the meanders of the Avon, the ſpire of Saliſbury cathedral, and the diſtant views of Old Sarum. We have given four plates of this houſe; the firſt is the plan of the ground floor; the ſecond is that of the principal front. The portico in this elevation, together with ſome internal decorations, have been lately added by Mr. Rivett, one of the editors of the Athenian and Ionian antiquities.

STANDLINCH, dens la comté de Wilts, p. 78, 79, 80, 81.

MAISON de plaiſance du chevalier Henri Dawkins, ſituée ſur une eminence en dans un quart de mile de la riviere Avon, qui coule à l'extremité du parc. La maiſon eſt à peu près 300 pieds perpendiculaires au-deſſus le niveau de la riviere, et elle a une vüe extremement agréable et champetre, embellie des detours de la riviere Avon, de l'aiguille de l'égliſe cathedrale de Saliſbury, et de la perſpective de vieil Sarum. Nous avons donné trois planches de cette maiſon; la premiere eſt le plan de la baſe; la ſeconde contient celui de la principale façade. Le portique dans cette maiſon a eté ajouté depuis peu avec quelques decorations interieures, par Monſ. Rivett, un des editeurs des antiquités Atheniennes et Ioniennes.

HAYTHROP, p. 82, 83, 84, 85.

IS the ſeat of the right honourable the earl of Shrewſbury, in Oxfordſhire, which is built of ſtone, and is ſituated in a large park, well planted with trees: the principal front is aſcended to by a flight of ſteps to a Corinthian tetraſtyle portico. In the walls which join the wings to the body of the houſe, there are openings through which you have an agreeable view of the plantations, together with a moſt delightful and extenſive proſpect of the adjacent country. We have given two double plates of this houſe; the firſt contains the general plan, and the ſecond the principal front.

HAYTHROP, p. 82, 83, 84, 85.

C'EST le pavillon du très honorable le comte de Shrewſbury dans la comté d'Oxford, qui eſt bati de pierre, et eſt ſitué dans un grand parc bien planté d'arbres. On monte à la façade principale par une rame d'eſcalier qui conduit à un portique tetraſtyle de l'ordre Corinthien. Dans les murailles, par les quelles les pavillons ſont unies au corps de la maiſon, il y a des ouvertures par où on a une vüe agréable des plantages, et en même tems une charmante perſpective étendue du païs circonvoiſin. Nous avons donné deux planches de cette maiſon; ſur la premiere, on trouve le plan general, et ſur la derniere la principale façade.

COLESHILL in Berkſhire, p. 86, 87.

LATELY the ſeat of Sir Mark Stuart Pleydell, baronet, and now of his grand-ſon Jacob Pleydell Bouverie Viſcount Folkſtone. It is, perhaps, the moſt perfect work now remaining of that great architect, Inigo Jones, having undergone no alteration ſince the year 1650, when it was compleated: it is remarkable for the magnificence of the entrance, the height with the fine proportion of the rooms, and the richneſs of the cielings, of which that celebrated judge of true architecture, the late earl of Burlington, had for his own ſtudy very correct drawings taken by Mr. Iſaac Ware, which have never been publiſhed. It is ſituated on a hill, above the river Cole (which parts Wiltſhire from Berkſhire, and from which the village derives its name) commanding an extenſive proſpect over the vale of White Horſe, and part of the adjoining counties of Wilts and Glouceſter. We have given two plates of this houſe; the firſt contains the plans of the principal and ground floor; the ſecond the principal front.

COLESHILL dans la comté de Berks, p. 86, 87.

DEPUIS peu le pavillon du chevalier Marc Steuart Pleydell, baronet, et a preſent de ſon petit fils Jacob Pleydell Bouverie Vicomte Folkſtone. C'eſt peût-etre l'ouvrage le plus parfait qui reſte de ce grand architecte, Inigo Jones, n'ayant point eu aucun changement depuis l'année 1650, lorſqu'il fut achevé. Il eſt diſtingué par ſon entré magnifique, l'hauteur, et la proportion juſte des chambres, et la richeſſe des platfonds, dont le feu Lord Burlington, (cet eſtimable connoiſſeur de l'architecture) en fit faire des deſſeins par Monſieur Iſaac Ware pour ſa bibliotheque, et qui n'ont jamais eté publiés. Il eſt ſitué ſur une colline au deſſus la riviere Cole, qui partage la comté de Wilts de celle de Berks, et d'où ce village tire ſon nom. Il a une vüe etendue ſur la valée de White Horſe, et les comtés de Wilts et de Glouceſter qui ſont circonvaiſines. Nous avons donné deux planches de cette maiſon; la premiere donne les plans de l'étage principal, et du bas étage, et la ſeconde la principale façade.

The BRIDGE of Wilton, p. 88, 89.

THIS elegant bridge is of ſtone, erected over a river in the gardens belonging to the right honourable the earl of Pembroke, in Wiltſhire. We have made a double plate of this deſign, which contains the plan and elevation.

Le PONT de Wilton, p. 88, 89.

CE beau pont eſt de pierre conſtruit ſur une riviere, dans les jardins du très honorable le comte de Pembroke, dans la comté de Wilts. Nous avons fait une double planche de ce deſſein, qui contient le plan et l'elevation.

SANDON in Staffordſhire, p. 90, 91, 92, 93.

THE ſeat of the right honourable lord Archibald Hamilton, is built of brick with ſtone dreſſings, and ſituated on an eminence in a fertile country, about ſix miles from Stafford, in the great Weſtcheſter road. At the foot of this hill runs the river Trent. It commands an agreeable proſpect of the new navigation carrying on between Liverpool and Hull.

SANDON au comté de Stafford, p. 90, 91, 92, 93.

MAISON de plaiſance du très honorable lord Archibald Hamilton. Elle eſt de brique avec des agrémens de pierre, et ſituée ſur une levée dans un païs abondant, à environ ſix miles de Stafford ſur le grand chemin à Weſtcheſter. La riviere de Trent coule au pied de cette colline. Il y a de cette maiſon une belle vüe du canal qui ſe fait actuellement entre les villes de Liverpool et d'Hull.

LONGFORD CASTLE in Wiltſhire, p. 94, 95, 96, 97, 98.

THE ſeat of the right honourable the earl of Radnor. It is ſituated in a park, on the banks of a moſt beautiful river, about three miles from Saliſbury: it commands a pleaſing proſpect terminated by irregular hills, finely diverſified. This ſtructure, which was finiſhed in 1591, is triangular, each angle finiſhing with a large circular tower, which gives the whole a very caſtellain appearance. It was formerly ſurrounded by a mote made by an inlet from the river, and was a place of ſome ſtrength. In the civil war it was a garriſon for the king, but was reduced by a detachment from the parliament army. The architect is unknown. It is deſcribed in Sir Philip Sidney's Arcadia, under the title of Amphiolus's caſtle; but ſince which time, the many and great alterations it has undergone, have hardly left any other traces of the original, than its ſingular form. It is a large and commodious habitation, elegantly fitted up and furniſhed, being decorated with many very capital pictures. His lordſhip, as a great promoter and encourager of this work, made us a preſent of theſe plates, with thoſe of Coleſhill, and likewiſe favoured us with the deſcription of both. We have given five plates of this houſe; the firſt is a ſingle plate of the plans; the ſecond is a double plate of the garden front, and the fourth and fifth contain the ſouth front.

CHATEAU de LONGFORD dans la comté de Wilts, p. 94, 95, 96, 97, 98.

CHATEAU du très honorable comte de Radnor. Il eſt ſitué dans un parc ſur le rivage d'une belle riviere à environ trois miles de la ville de Saliſbury. Il a une vüe riante, qui ſe termine par les collines variées entre coupées de bois. Ce batiment qui fut achevé l'an 1591 eſt triangulaire, y aïant ſur chaque angle une grande tour circulaire, qui donne à tout le batiment un air très chatelain. Il étoit autrefois entouré d'un foſſé formé par le bras d'une riviere, et étoit de quelque force. Dans la guerre civile, c'étoit la garniſon du roi; mais elle étoit reduite par un detachement de l'armée du parlement. L'architecte eſt inconnû. On en trouve une deſcription dans le poëme du chevalier Phillippe Sidney intitulé l'Arcadie, ſous le nom du chateau d'Amphiolus; mais depuis ce tems là, on y a fait tant de changemens qu'il n'en reſte a preſent pres qu'aucuns autres veſtiges du plan original, que ſa forme ſinguliere. C'eſt une grande maiſon commode, bien embellie et meublée, et on y trouve pluſieurs tableaux très eſtimables. Ce ſeigneur, qui nous fait l'honneur d'être un patron de cet ouvrage, nous a fait preſent de ces planches avec celles de Coleſhill, et il a eu auſſi la bonté de nous en fournir les deſcriptions. Nous avons donné cinq planches de cette maiſon; la premiere eſt une ſeule planche contenant les plans; la ſeconde eſt une double planche de la façade qui enviſage le jardin; et les quatrieme et cinquieme donnent la façade meridionale.

NEWNHAM PARK, p. 99, 100.

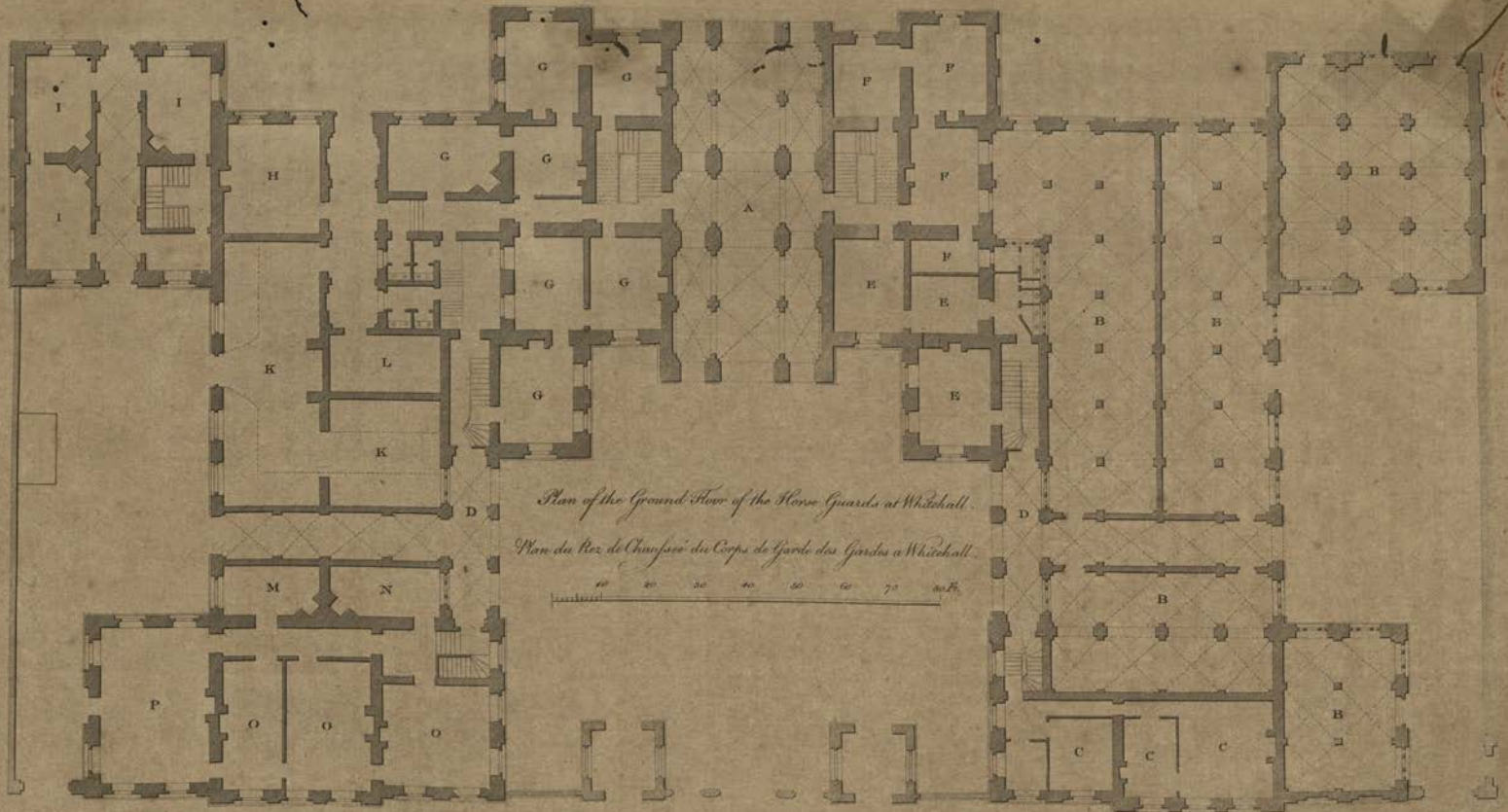
IN Oxfordſhire. This is the ſeat of the right honourable the earl of Harcourt, which is ſituated in a pleaſant park, through which glide the meandering ſtreams of the beautiful Iſis. The front is of ſtone, and in the center is a double flight of ſteps to the principal apartments, from whence there are ſeveral fine and extenſive proſpects of a fertile country, to which Abingdon and Oxford afford an agreeable boundary. We have given two plates of this houſe, the firſt is the general plan, the ſecond contains the principal front.

PARC de NEWNHAM, p. 99, 100.

DANS la comté d'Oxford, où eſt la maiſon de plaiſance du très honorable le comte d'Harcourt. C'eſt un beau parc par où coule les detours de la belle riviere d'Iſis. La façade eſt de pierre, au milieu il y a une double rame d'eſcalier pour conduire aux principaux appartemens, d'où il y a pluſieurs belles perſpectives étendues d'un païs abondant, qui ſont bornées par les villes d'Abingdon et d'Oxford. Nous avons donné deux planches de cette maiſon; ſur la premiere on trouve le plan general, et ſur la ſeconde la façade principale.

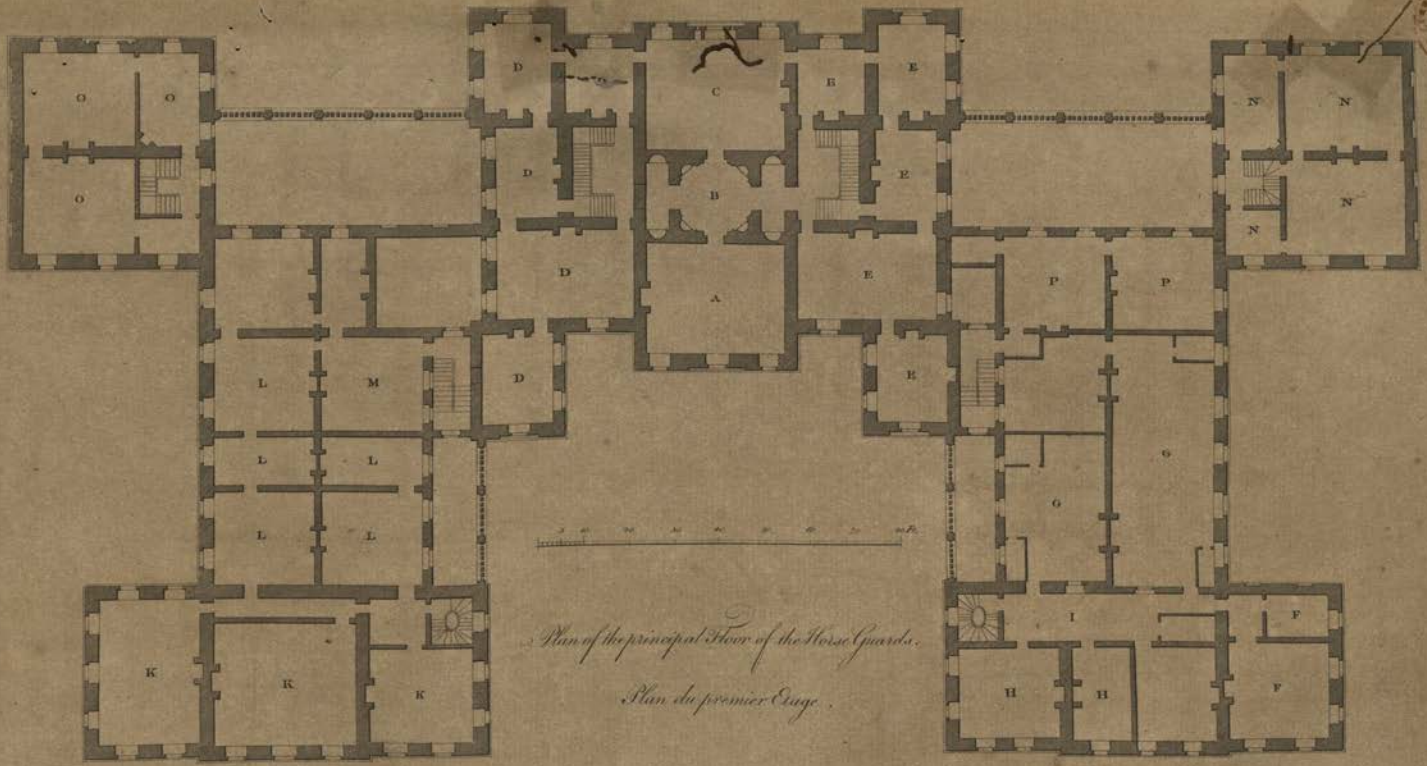
FINIS.

FIN.


Plan of the Ground Floor of the Horse Guards at Whitehall.
Plan du Rez de Chaussée du Corps de Garde des Gardes a Whitehall.
10 20 30 40 50 60 70 80 F.

A Gateway
BB Stables
CC Horse Sutlers
DD Arcades
EE Horse Officers Apart.ts
FF Judge Advocates
GG Secretary at Wars Office
H Officers Guard room
III Orderly rooms
KK Foot Soldiers Guard room
L Magazine
M Barber
N Gunsmith
OOO Coffee house
P Foot Sutlers

W. Kent Archt.
T. Wolfe del.
S. White sculp.

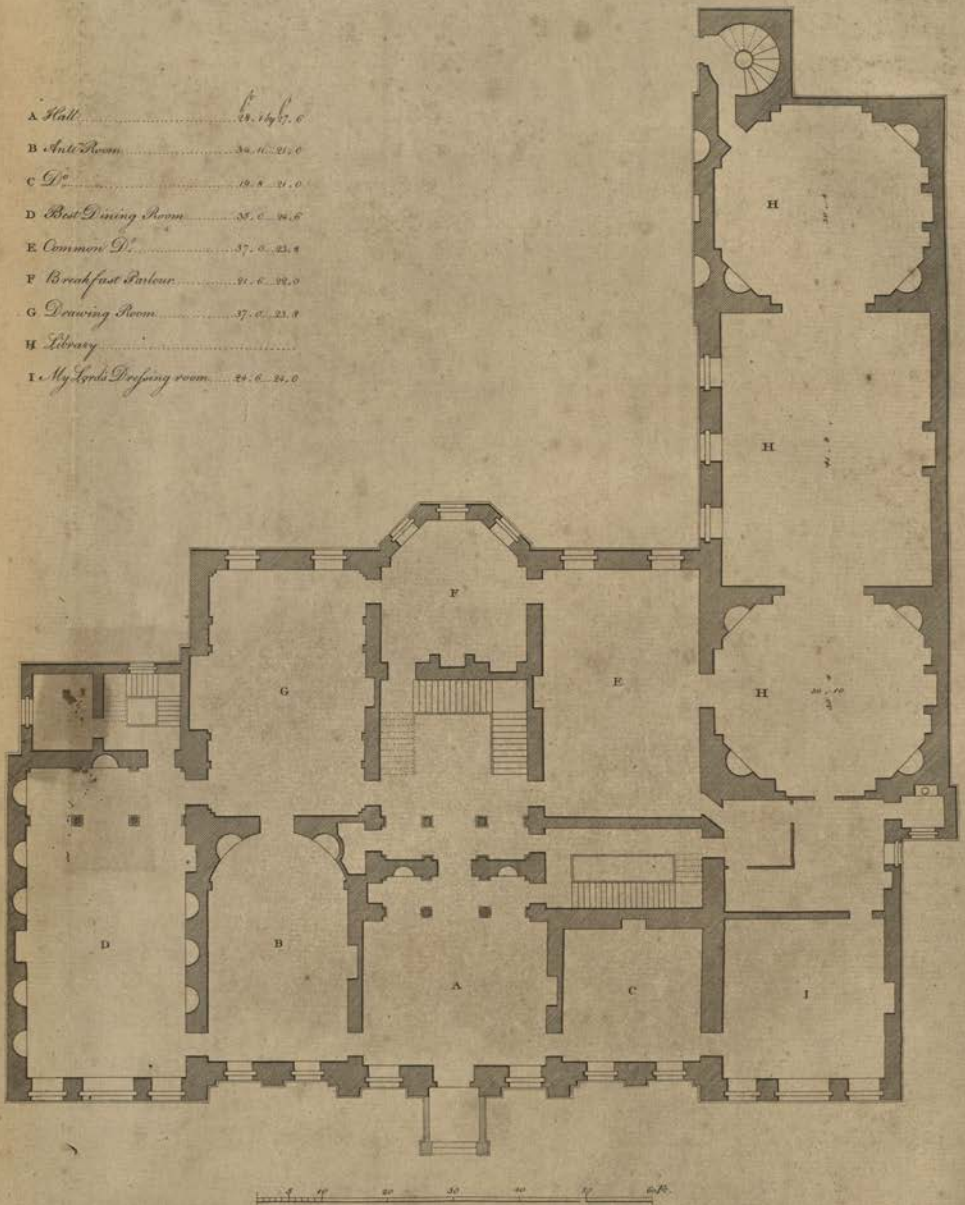


AA. Chapel
B Vestibule
C Court Martial Room
DD Secretary at Wars Apart.ts
EE Judge Advocate Gen.l
F Quarter Masters Apartm.ts
GG Horse Guards rooms
HH Horse Officers
I Arms Gallery
K Office House
L L Comptroller of the Army &c.a
M Waiting room
NN Paymaster Gen.l Office
OO Commissary General
PP Surveyors Apart.ts

H. Kent Arch.t
J. Wolfe sculp.
T. White scrip.

SOANE MUSEUM BOMBAY

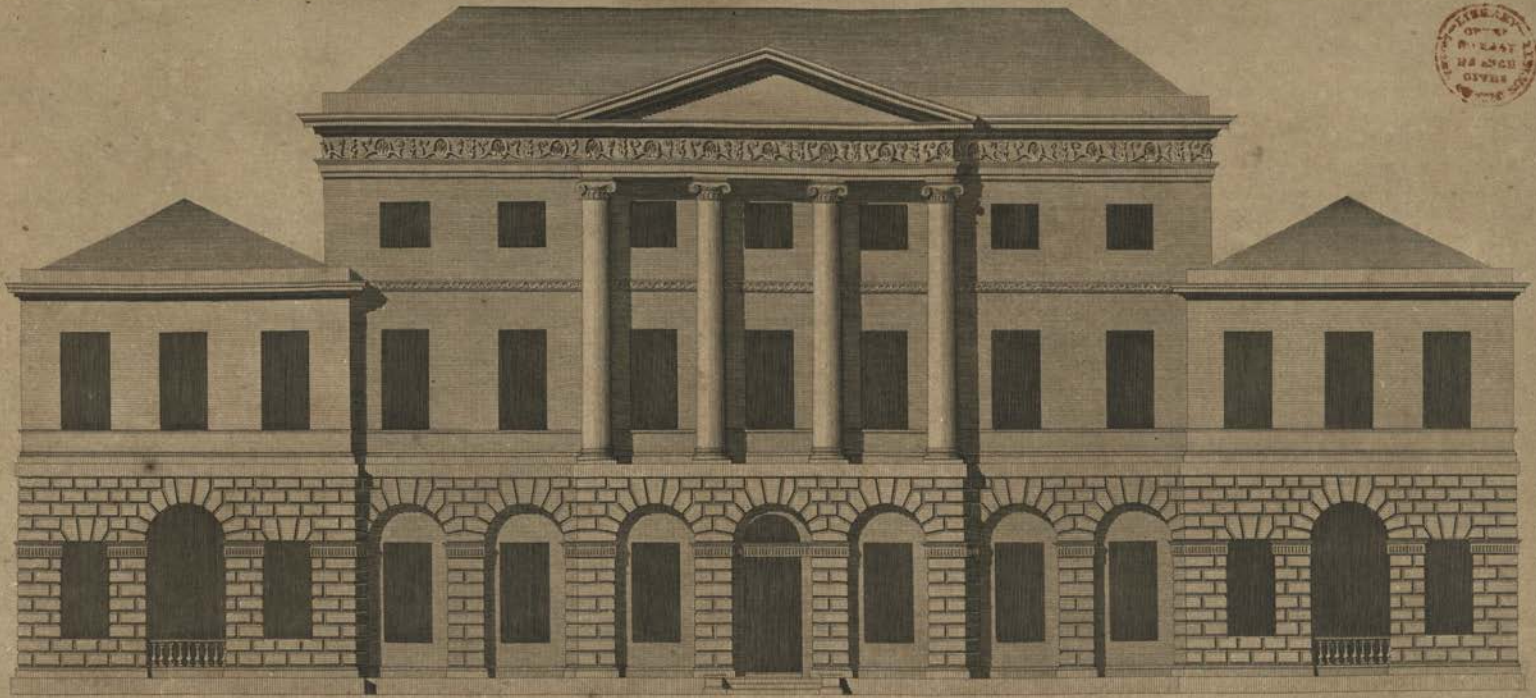
		L.		
A	Hall	29.	14	17. 6
B	Anti Room	34.	11.	21. 6
C	D.o	19.	8	21. 0
D	Best Dining Room	35.	0	24. 6
E	Common D.o	37.	0	23. 9
F	Breakfast Parlour	21.	6	22. 0
G	Drawing Room	37.	0	23. 9
H	Library			
I	My Lords Dressing room	24.	6	24. 0



Plan of the principal Floor of Shelburn House, Berkeley Square.

L'Etage principal de la Maison de Mons.r le Lord Shelburn dans Berkeley Square.

R. Adam Arch.t T. Gandon del.t T. White sculp.



Front of Shelburn House.

Elevation de la Maison de Monsieur mi Lord Shelburn.

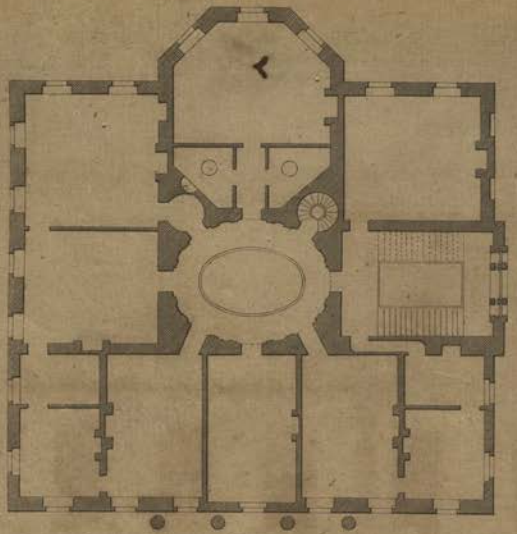
R. Adam Archt.

J. Gandon del.

J. White sculp.

Plans of Thoresby Lodge in Nottinghamshire the Seat of his Grace the Duke of Kingston.

Les Plans du Thoresby dans Nottinghamshire, Maison du Monseig.r le Duc de Kingston.



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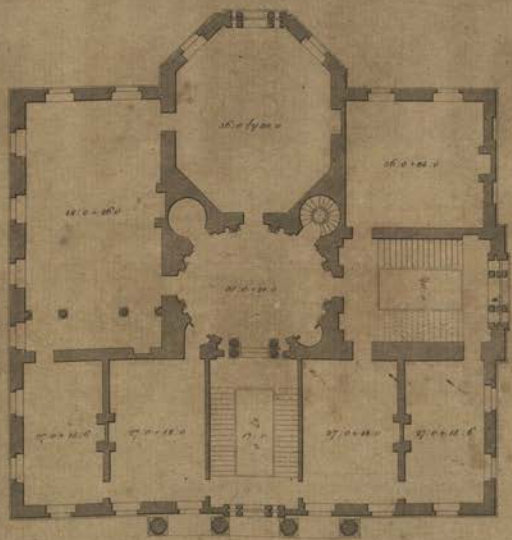
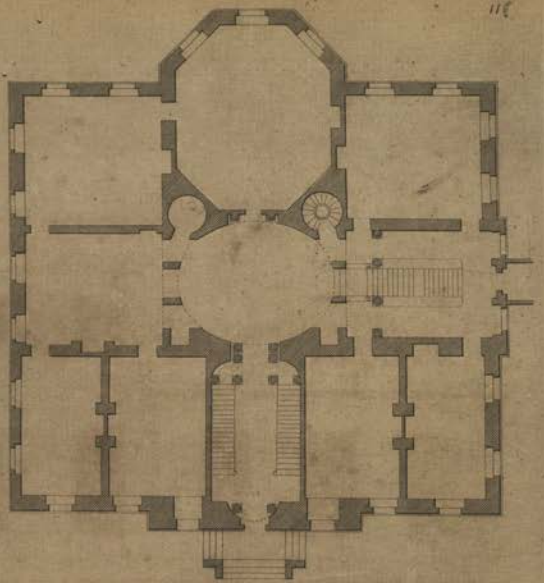


Plan of Principal Floor



Base Story

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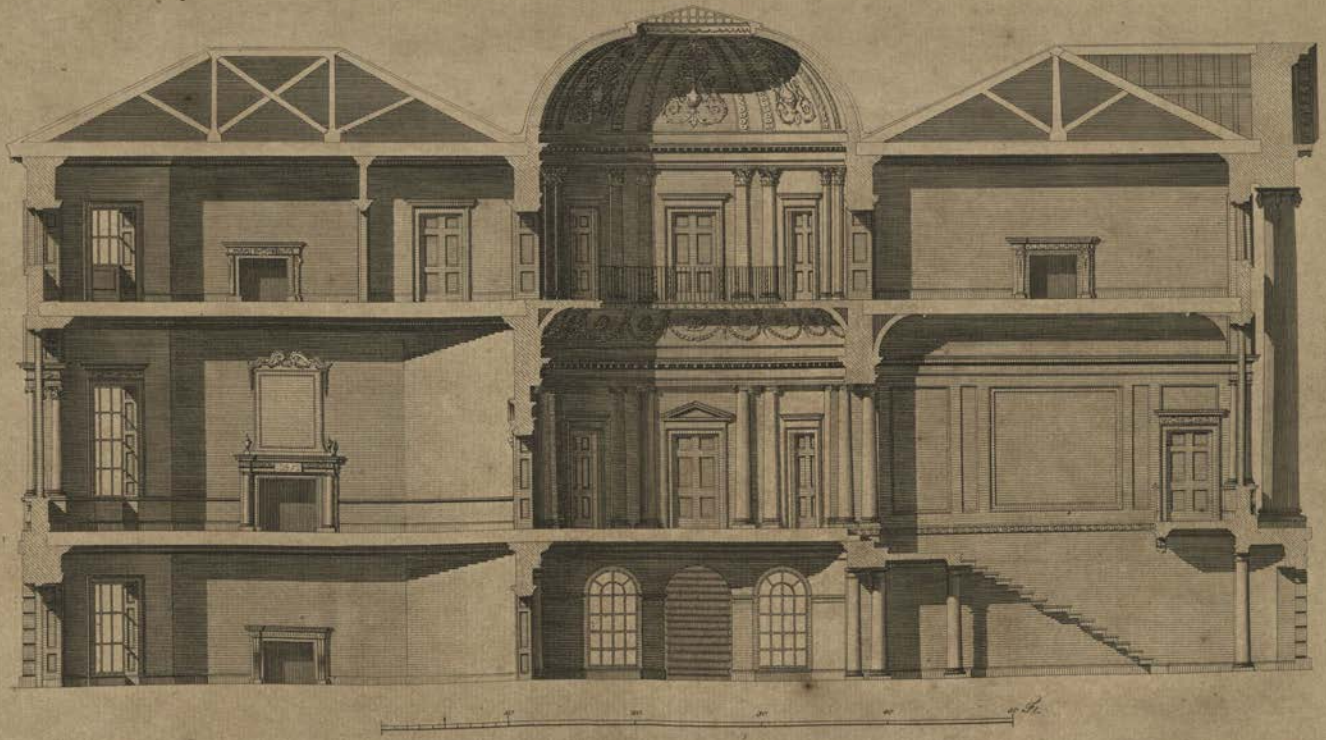
The Principal Front of Thoresby Lodge.

Elevation principal de la Maison de Thoresby.

J. Carr of York Arch.t J. Wolfe del.t T. White Sculp.t



Section of Thoresbey Lodge.

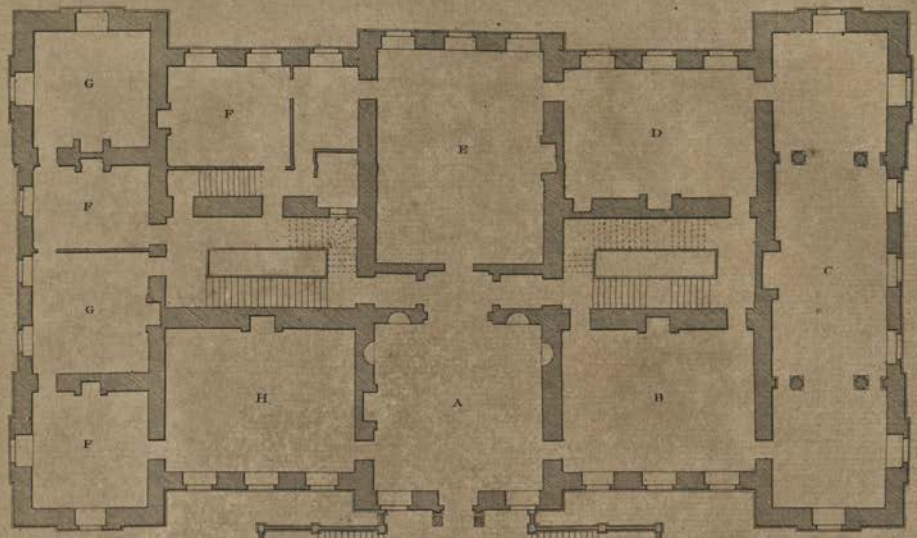
Profile de la Maison de Thoresbey.

J. Wolfe del.

J. Carr of York.

T. White Jung.

Principal Floor.

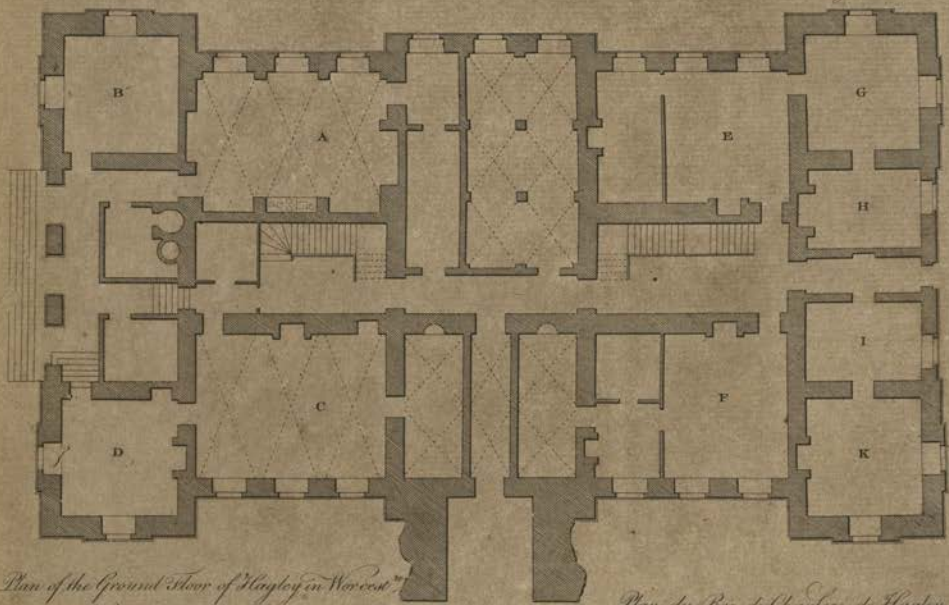


References to principal Floor

A Hall ..... 27 . 0 Square
B Dining Room ..... 34 . 0 ... 23 . 0
C Gallery ..... 74 . 0 ... 19 . 0
D Drawing Room ..... 31 . 0 ... 21 . 0
E Saloon ..... 35 . 0 ... 27 . 0
FF Dressing Rooms
GG Bed Rooms
H Library ..... 31 . 0 ... 25 . 0

References to Ground Floor

A Kitchen
B Larder
C Servants Hall
D Housekeepers Room
E Housekeepers Room
F Butlers Pantry
G Still Room
H Store Room
I Bath
K Smoaking Room

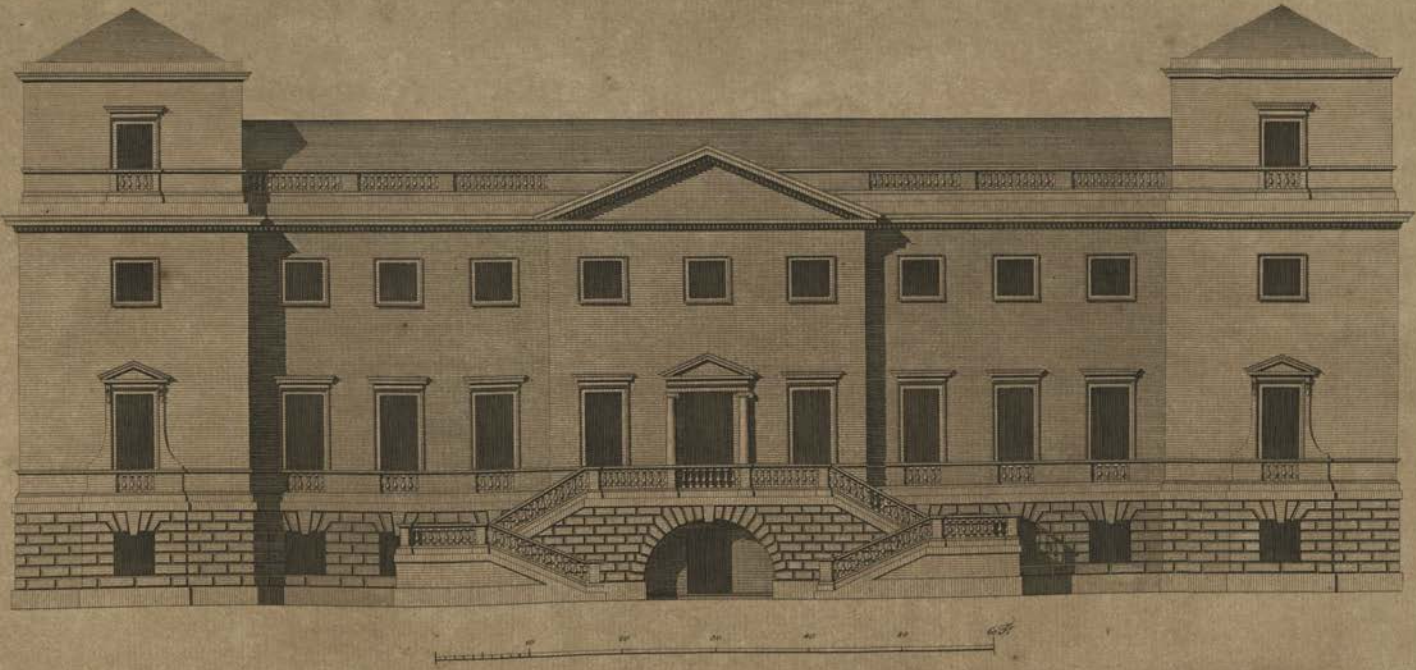


Plan of the Ground Floor of Hagley in Worcestr the Seat of the Rt Hon.ble Lord Littleton.

Plan du Rez de Chaussee de Hagley.

T. Brandon del.

J. White sculp.



Principal Front of Hagley.

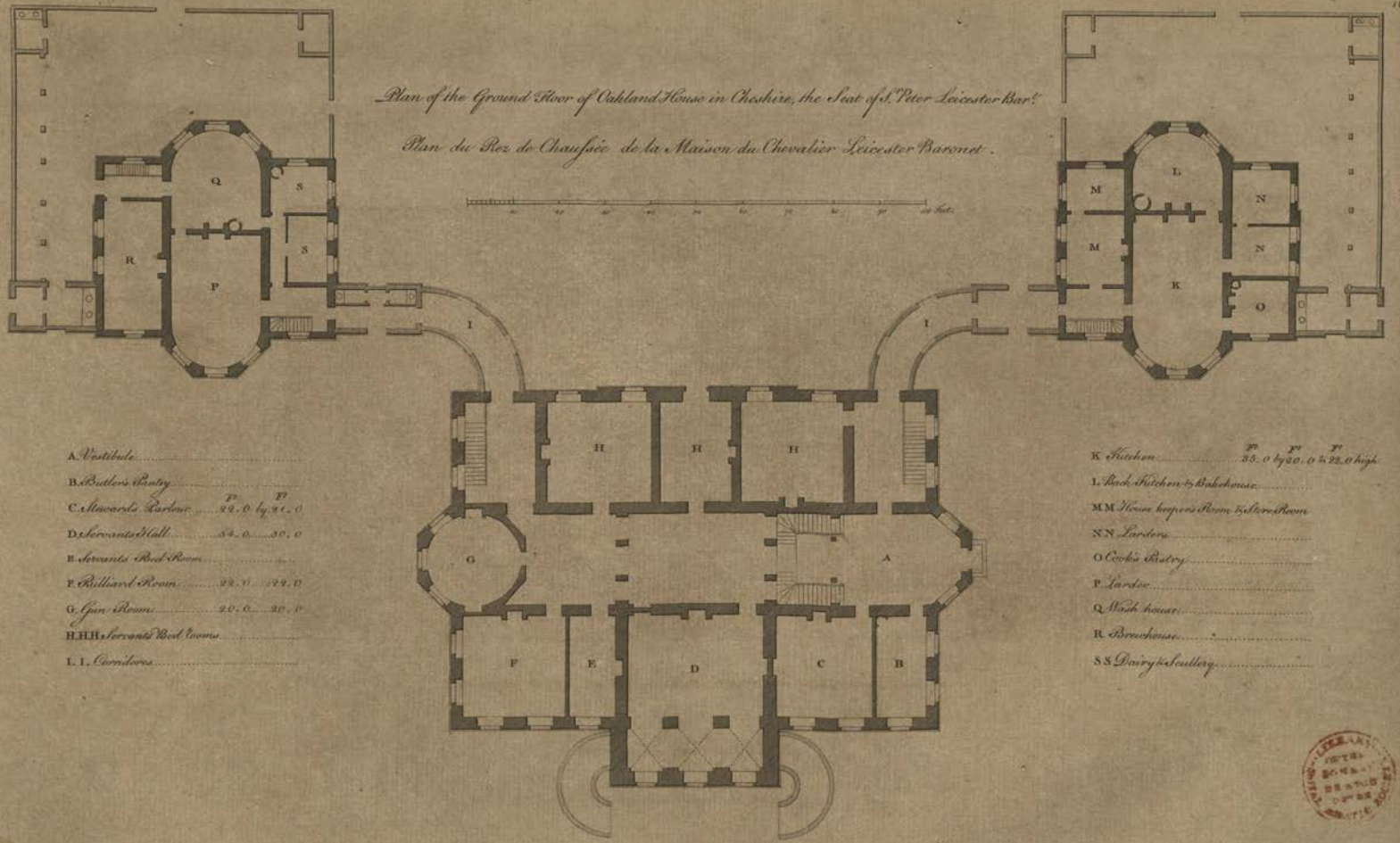
Elevation principal de Hagley.

J. Gandon del.t

T. White Sculp.t

Plan of the Ground Floor of Oakland House in Cheshire, the Seat of Sr. Peter Leicester Bart.

Plan du Rez de Chaussée de la Maison du Chevalier Leicester Baronet.



A. Vestibule .....

B. Butler's Pantry .....

C. Stewards Parlour ..... F. 22. 0 by F. 21. 0

D. Servants Hall ..... 34. 0 ..... 30. 0

E. Servants Best Room .....

F. Billiard Room ..... 22. 0 ..... 22. 0

G. Gun Room ..... 20. 0 ..... 20. 0

H.H.H. Servants Best Rooms .....

I. I. Corridores .....

K. Kitchen ..... F. 33. 0 by F. 20. 0 & F. 22. 0 high.

L. Back Kitchen & Bakehouse .....

M.M. House keepers Room & Store Room .....

N.N. Larders .....

O. Cooks Pantry .....

P. Larder .....

Q. Wash house .....

R. Brewhouse .....

S.S. Dairy & Scullery .....

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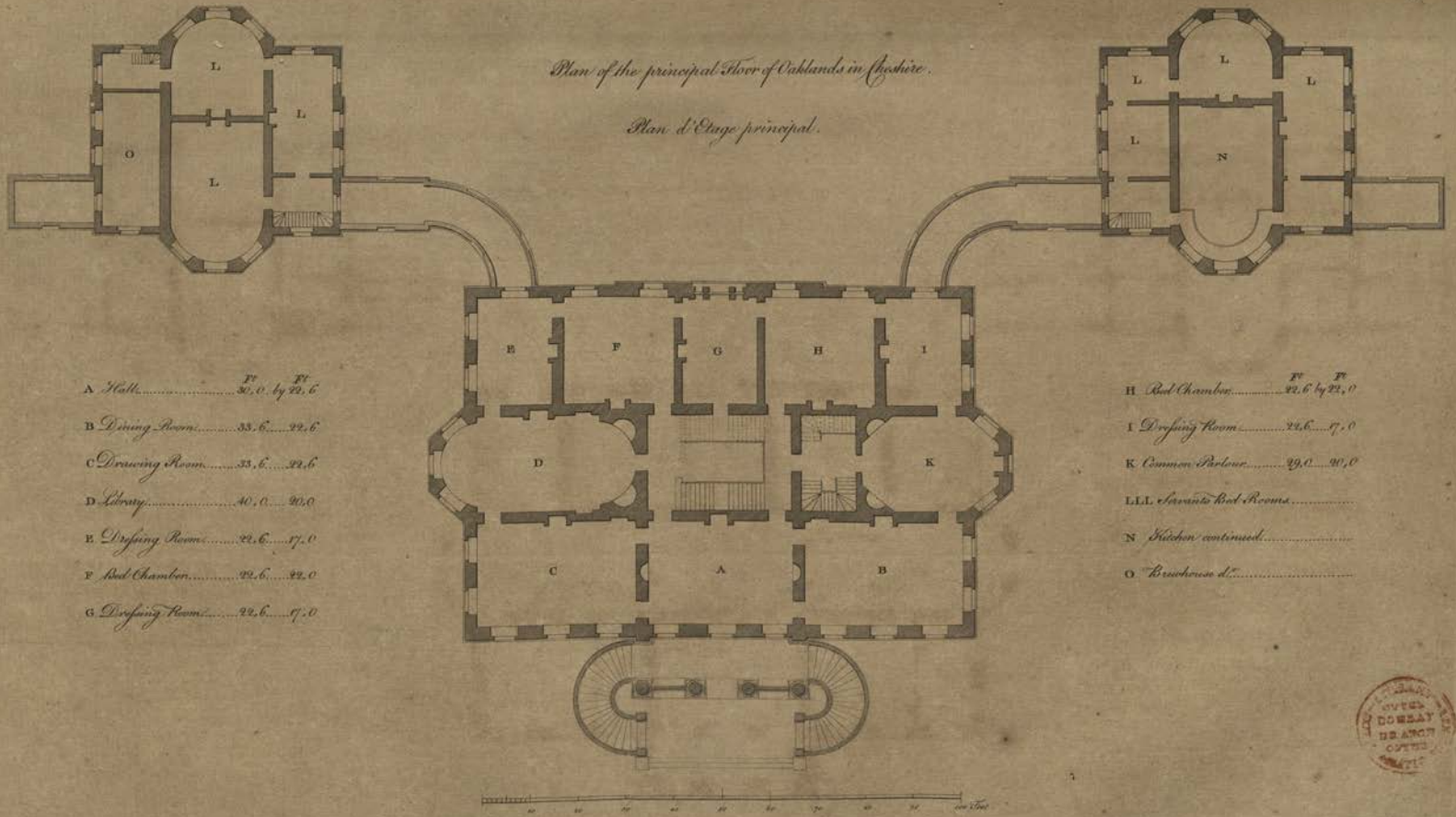
T. White Sculp.

Plan of the principal Floor of Oaklands in Cheshire.

Plan d'Etage principal.



		Ft.	Ft.
A	Hall	30.0	by 22.6
B	Dining Room	33.6	22.6
C	Drawing Room	33.6	22.6
D	Library	40.0	20.0
E	Dressing Room	22.6	17.0
F	Bed Chamber	22.6	22.0
G	Dressing Room	22.6	17.0

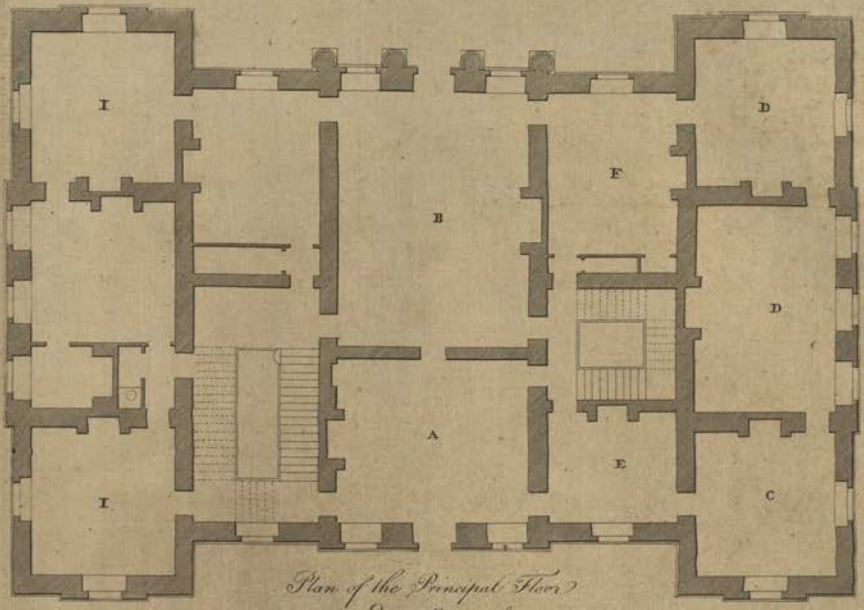
		Ft.	Ft.
H	Bed Chamber	22.6	by 22.0
I	Dressing Room	22.6	17.0
K	Common Parlour	29.0	20.0
LLL	Servants Bed Rooms		
N	Kitchen continued		
O	Brewhouse &c.		

ROYAL DOMESTIC BRANCH OFFICE

T. Carr of York Archt. T. Gandon delin.t A. White Sculpt.

Principal Front of Holkham House in Norfolk the Seat of the Earl of Leicester Drawn at

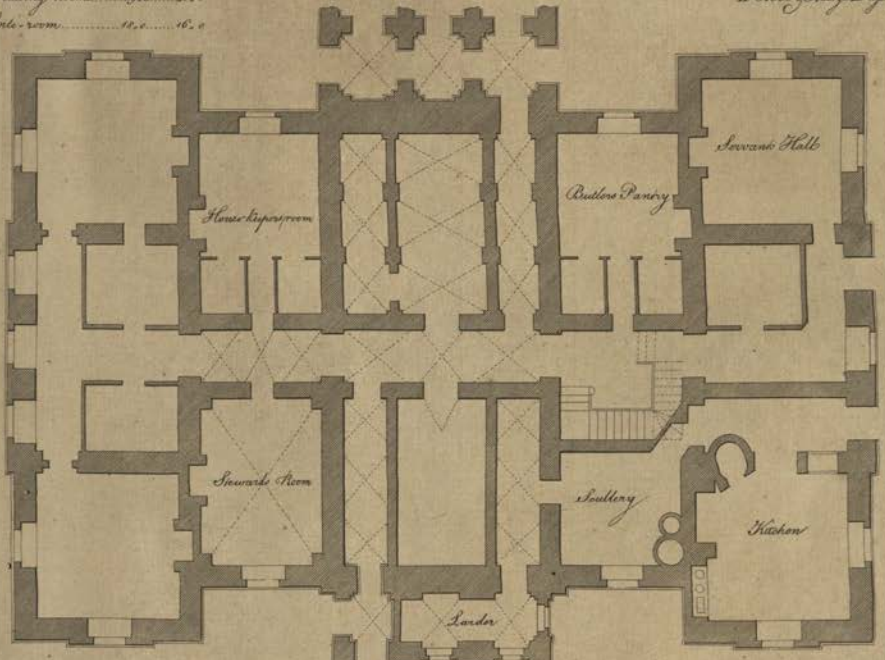
Elevation de la Maison de Pr. Leicester Dess.



Plan of the Principal Floor
Etage Principal

A *Hall* ..... 27.0 by 22.0
B *Great Dining Room* 36.0 ... 27.0
C *Common D^o* ..... 20.0 ... 20.0
DD *Drawing Rooms* ..... 29.0 ... 20.0
E *Ante room* ..... 18.0 ... 16.0
F *Break fast Room* 22.0 by 18.0
G *Musick Room* ..... 22.0 ... 18.0
H *Bed Chamber* ..... 20.0 ... 20.0
H *Lord & Lady's Dressing rooms*

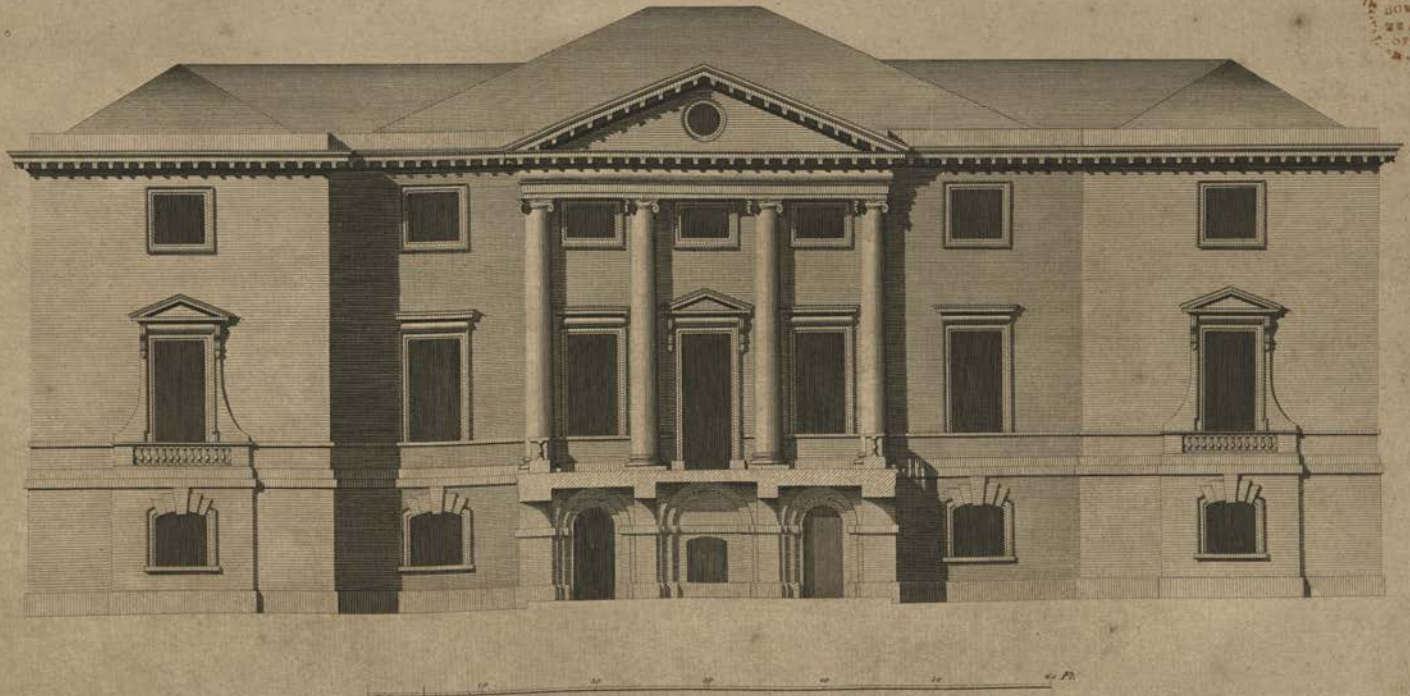
5 10 20 30 40 50 60 Feet



Plan de Rez de Chaussée de Wimbledon dans Surrey Maison de Monsieur^r le Lord Spencer

Plan of the Ground Floor of Wimbledon in Surrey the Seat of the R^t Hon^ble Earl Spencer

J. R. Heins del.^t — J. Gandon Edit.^r — F. White Sculp.^t



Principal Front of Wimbledon House in Surry the Seat of the Right Hon.ble Earl Spencer.

Elevation de la Maison de Monseigneur le Comte Spencer

J. Gandon del.

R. Morris Archt.

T. White Sculp.

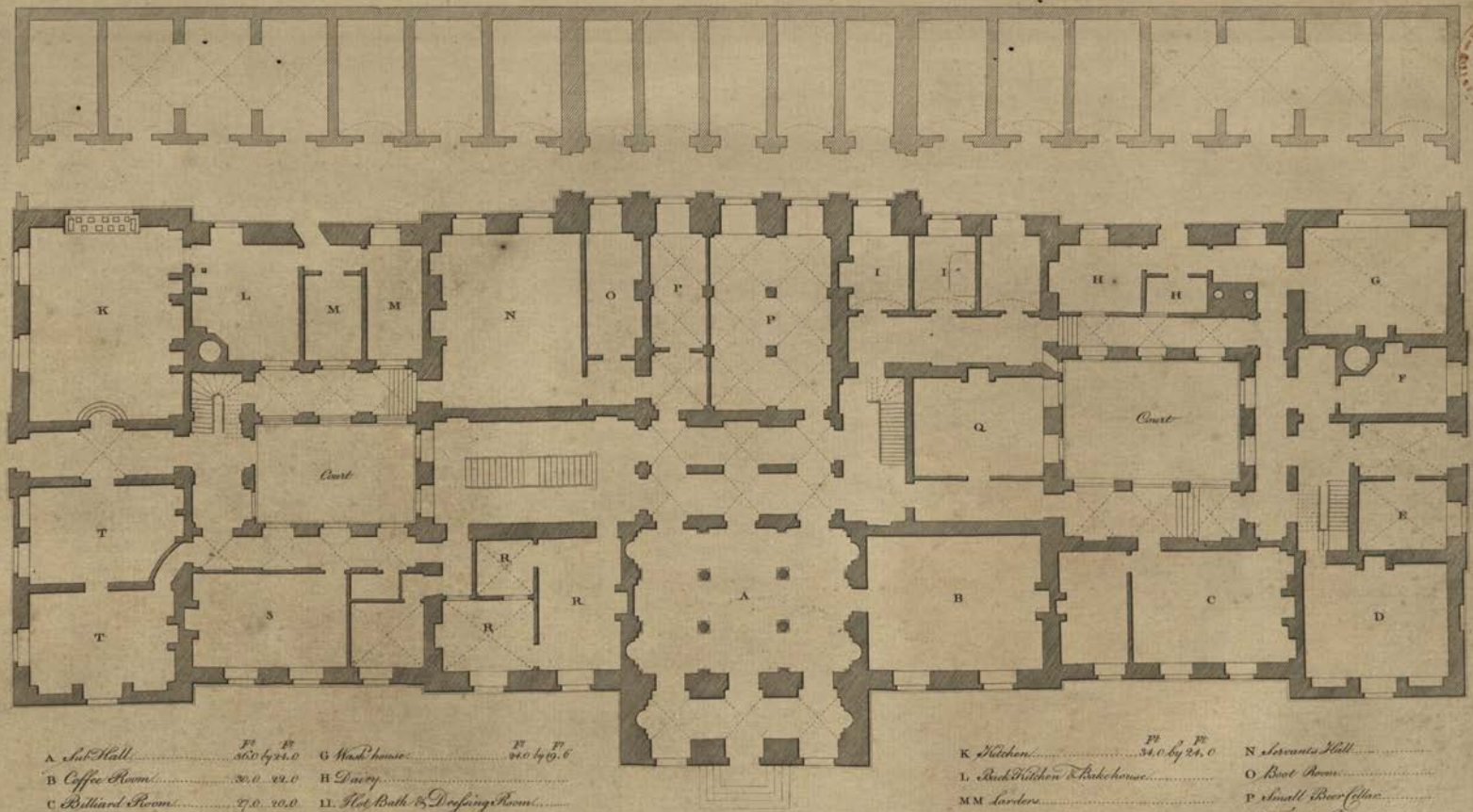
North Front of Wimbledon, in Surry.

Elevation de la Maison de Wimbledon.

J. Gandon del.

R. Morris Arch.

F. White sc.



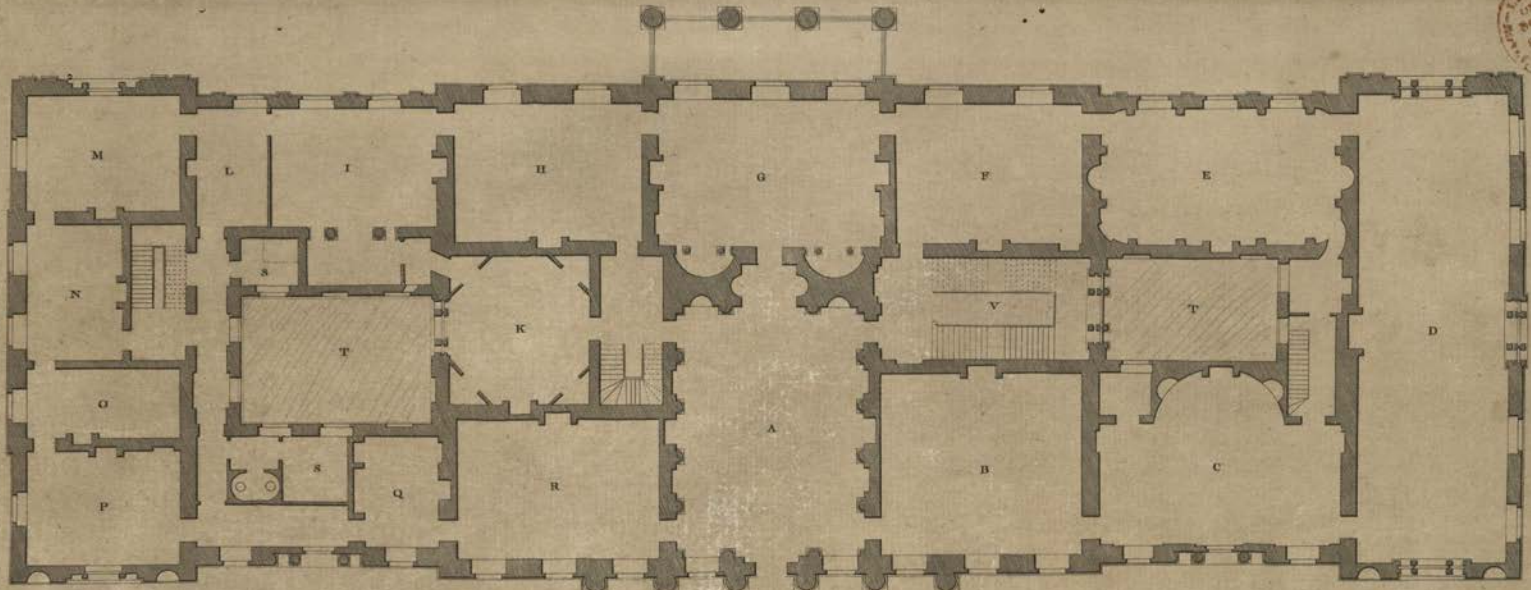
A Sat. Hall	Ft. 56.0 by Ft. 24.0	G Wash.ᵍ house	Ft. 24.0 by Ft. 6	K Kitchen	Ft. 34.0 by Ft. 24.0	N Servants Hall	
B Coffee Room	20.0 22.0	H Dairy		L Back Kitchen & Bakehouse		O Boot Room	
C Billiard Room	27.0 20.0	I I Hot Bath & Dressing Room		MM Larders		P Small Beer Cellar	
D Laundry	24.0 19.6					Q Tenants Room	
E Evidence Room						RRR Butlers Appartᵗˢ	
F Bakehouse						S Stewards parlour	
						TT House keepers Rooms	

Plan of the Ground Floor of Harewood House in Yorkshire, the Seat of Edwin Lascelles Esqr.

Plan du Rez de Chaussée de la Maison de Edwin Lascelles Ecuʳ.

I. Wolfe Delin.ᵗ

T. White Sculp.ᵗ



A	Hall	41.0	by 41.0
B	Music Room	33.0	30.6
C	Com.e Dining Room	39.0	20.0
D	Gallery	77.0	24.6
E	South Dining Room	39.0	22.0
F	Drawing Room	30.6	22.6
G	Salon	46.6	24.6
H	Gentlemans Dress.g Room	30.6	22.6
I	Monie Bed Room	27.0	20.0
K	Lady's Dressing Room	24.0	21.0

L	Anti Room	20.0	by 18.0
M	Bed Room	24.6	19.6
N	Dressing Room	22.0	16.0
O	Ditto	24.0	12.0
P	Bed Room	24.6	19.6
Q	Wardrobe	18.0	12.0
R	Library	33.0	22.6
SS	Servants Bed Rooms		
TT	Open Courts		
U	Back Stairs	34.0	17.0

0 10 20 30 40 50 60 70 80 90 100 Feet

Plan of the principal Floor of Harewood House.

Plan d'Etage principal de Harwood.

LIBRARY OF THE ROYAL ACADEMY OF ARTS

A Elevation to the North West of Harewood House.

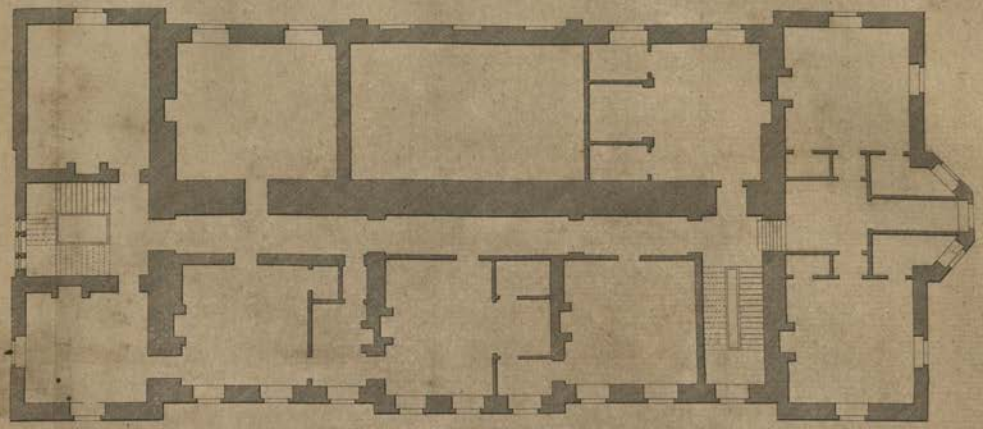
An Elevation of the Mansion at Harewood from the North West.

Scale of 40

Elevation of the South East of Pimmond House

Elevation sur le Sud de Pimmond

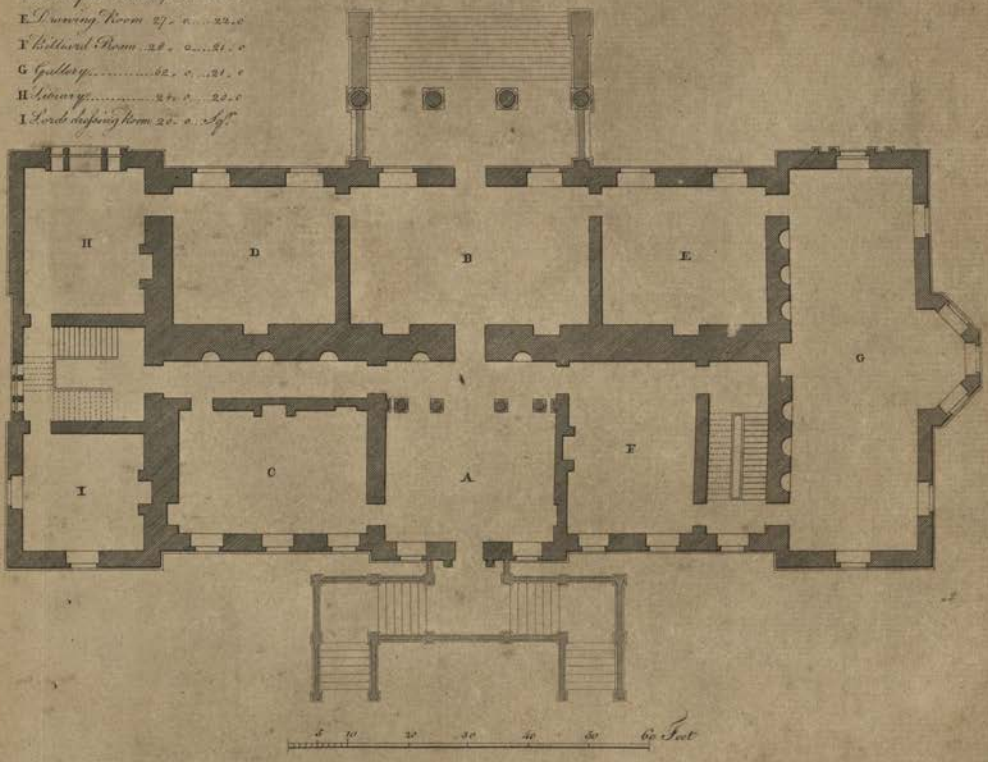
COPIED BY PERMISSION OF THE TRUSTEES OF THE BRITISH MUSEUM



Plan of the Chamber floor

References to principal Floor

A Hall ..... 28. 0 by 22. 0
B Salon ..... 40. 0 ..... 23. 0
C Dining Room ..... 31. 0 ..... 21. 0
D Breakfast Room 27. 0 ..... 22. 0
E Drawing Room 27. 0 ..... 22. 0
F Billiard Room 28. 0 ..... 21. 0
G Gallery ..... 62. 0 ..... 21. 0
H Library ..... 24. 0 ..... 20. 0
I Lords dressing Room 20. 0 Sq.



0 10 20 30 40 50 60 Feet

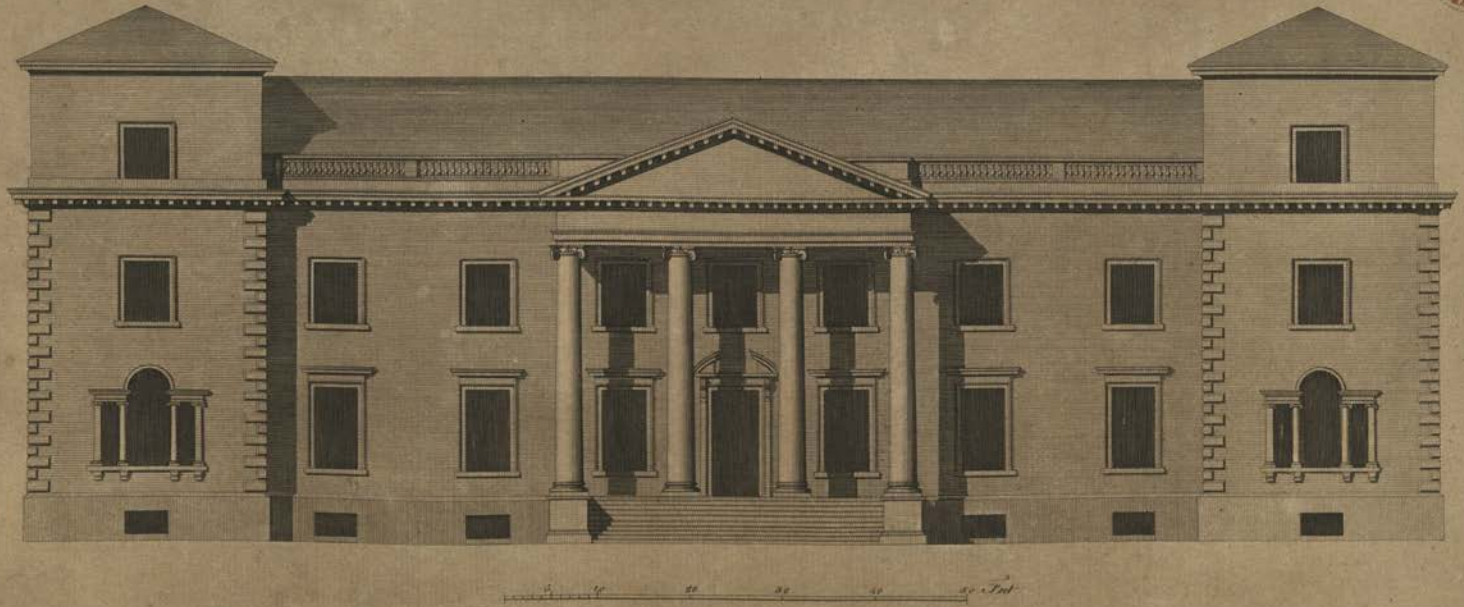
Plan of the principal Floor of Crome Court in Worcestershire the Seat of the Rt. Hon.ble the Earl of Coventry

Plan de l'Etage principal de Crome Court dans Worcestershire Maison de Monsieur le Comte de Coventry

Lon. Published as the Act directs

J. Wolfe del.

J. White Sculp.



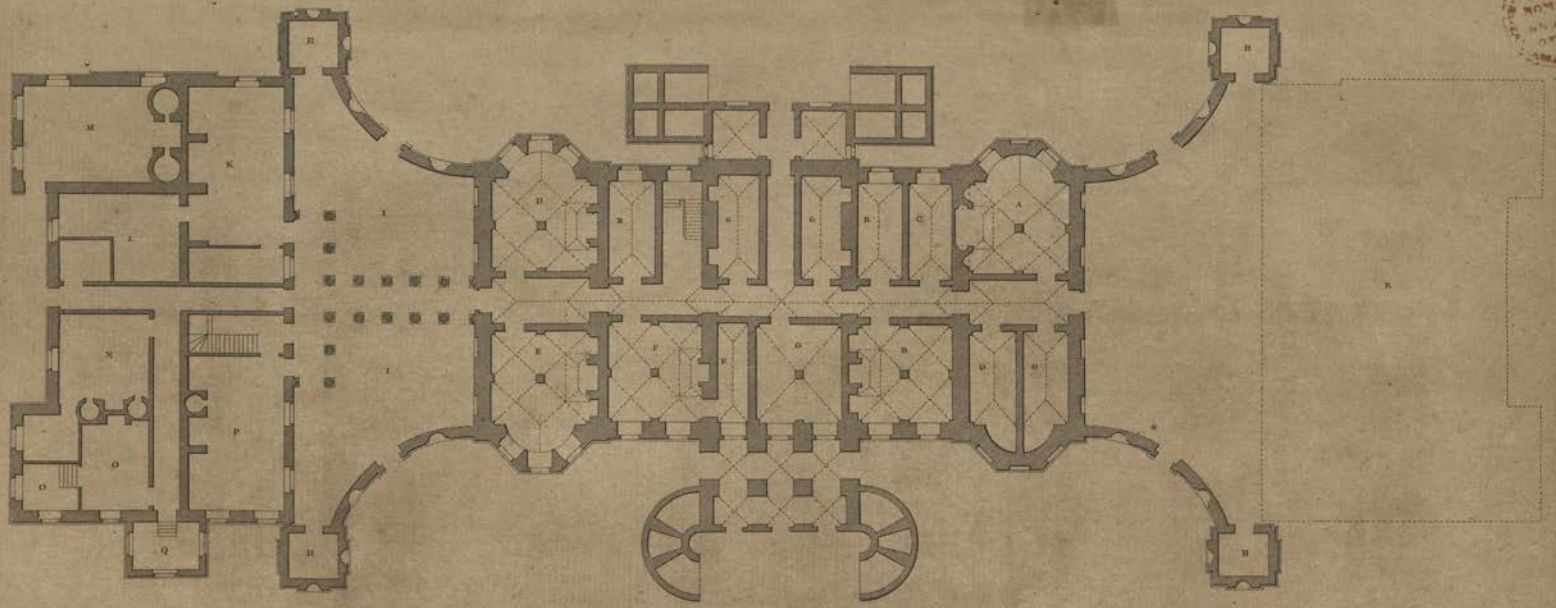
South Front of Croome Court in Worcestershire the Seat of the Rt. Hon.ble the Earl of Coventry

Elevation du Sud de Croome Court dans Worcestershire Maison de Mr. le Comte de Coventry

L. Brown Archt.

T. Wright Delin.

T. White Sculp.



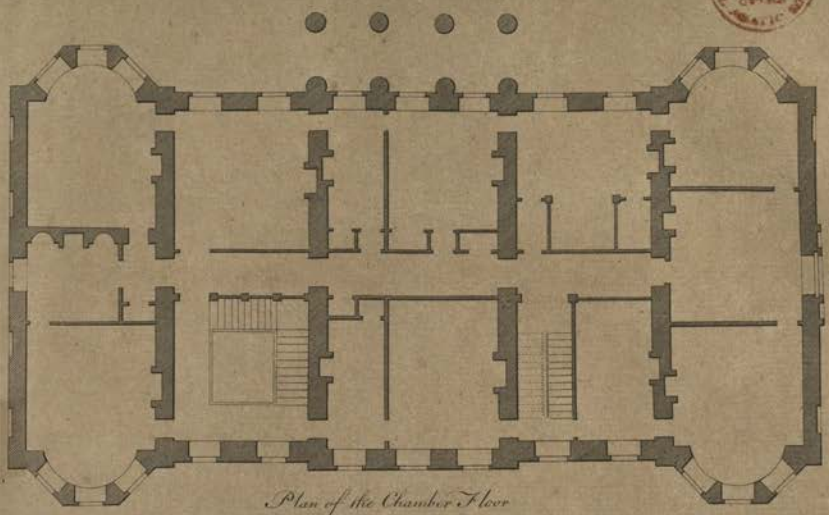
A. Sr. Roberts common room
B.B.B. Housekeepers room & Store rooms
C. Evidence room
D. Servants Hall
E. Stewards room
F.F. Butlers pantry & Bed-room
G.G. Cellars
H.H. Pavillions

5 10 20 30 40 50 60 70 80 Feet

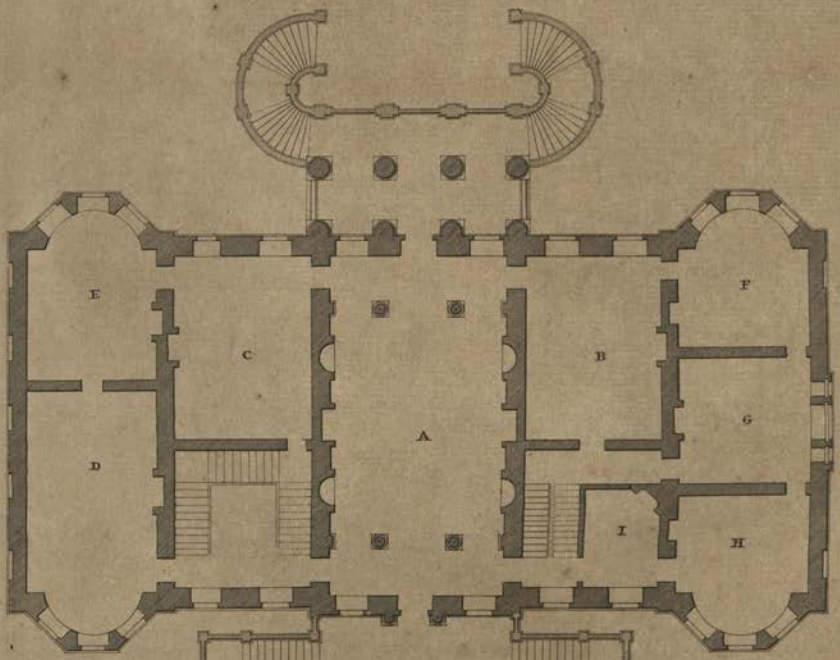
Plan of the Ground Floor of Foremark in Derbyshire the Seat of Sr. Robt. Burdett Bart.
Plan du Rez de Chaussée de Foremark dans Derbyshire Maison du Chaval. Burdett Bart.

H. Kitchen Court
K. Kitchen
L. Scullery
M. Brewhouse
N. Bakehouse
O.O. Dairy
P. Washhouse
Q. Larder
R. Space not built on

H. Iveagh Archt.
J. Woolfe Delin.
T. White Sculpt.



Plan of the Chamber Floor



A Salon ..... 32. 0 by 26. 0
B Breakfast room ... 28 . 0 ... 20 . 0
C Dining Room ... 28 . 0 ... 20 . 0
D Tea Room ..... 37 . 0 ... 20 . 0
E Ante Room ..... 26 . 0 ... 20 . 0
F Study ..... 21 . 0 ... 20 . 0
G Bed Chamber ... 20 . 0 ... 19 . 0
H Dressing room ... 21 . 0 ... 20 . 0
I Ante Room

0 10 20 30 40 50 60 70 Feet

Plan of the principal Floor of Foremark
Plan de l'Etage principal de Foremark

H. Iverni Archt. J. Wise delin. T. White Sculp.

North Front of Yarmouth.

Elevation du Côté du Nord de Yarmouth.

LIBRARY OF THE BOMBAY

0 10 20 30 40 50 60ft Feet

South Front of Foremark.

Elevation Vers le Sud de Foremark

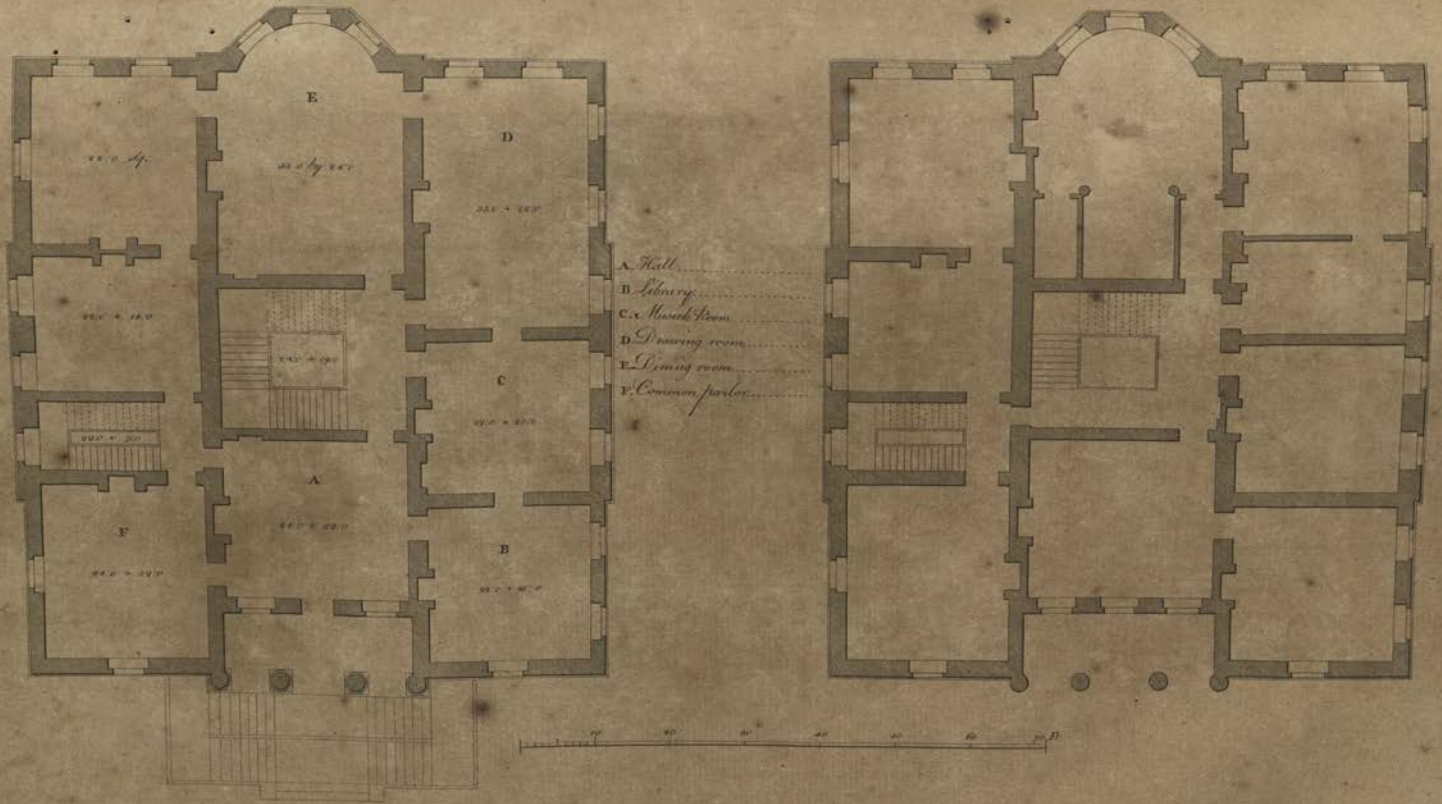
A Connell del.

J. Wise del.

J. Walker Sculp.

Principal Floor

Chamber Floor



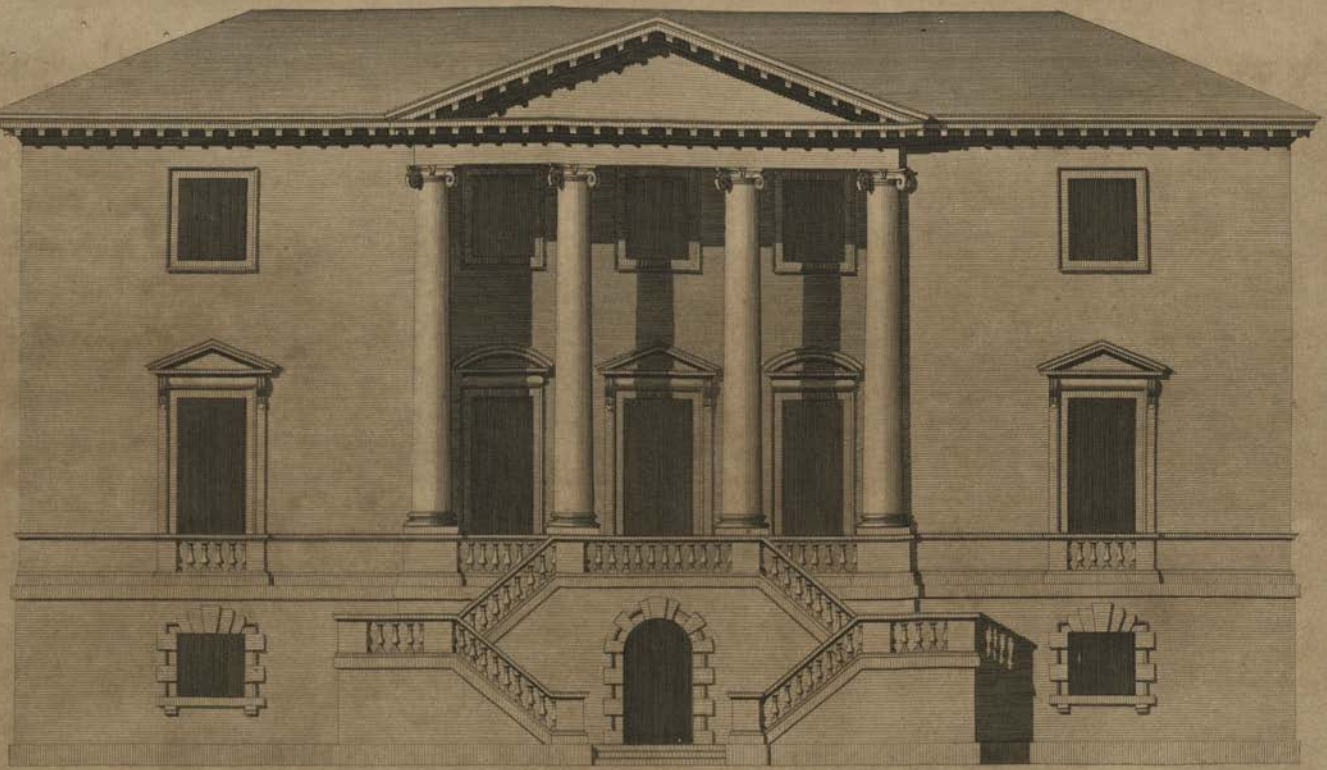
Plans of the Principal & Chamber Floors of Constable Burton in Yorkshire the Seat of Sir Marm.d Wyvill Bart.

Plan du premier & second Etage du Constable Burton Maison du Chev.r Marm.d Wyvill Bart.

Clerk of York Rode

I. Wolfe delin.t

F. Medina



Principal Front of Sr. Marmaduke Wyvills Bart.

Elevation de la Maison du Chevr. Wyvill Bart.

T. Wolfe del

T. Wolfe sculp.

T. Cave Architect

A	Hall	30.	24. 14. 0
B	Dining Room	36.	0 24. 0
C	Drawing room	45.	0 24. 0
D	Parlour	19.	0 17. 0
E	Breakfast room	12.	0 dia.r
F	Bed Chamber	24.	0 22. 0
G	Ladys Dressing Room	18.	0 20. 0
H	Gentlemans D.o	24.	0 14. 0

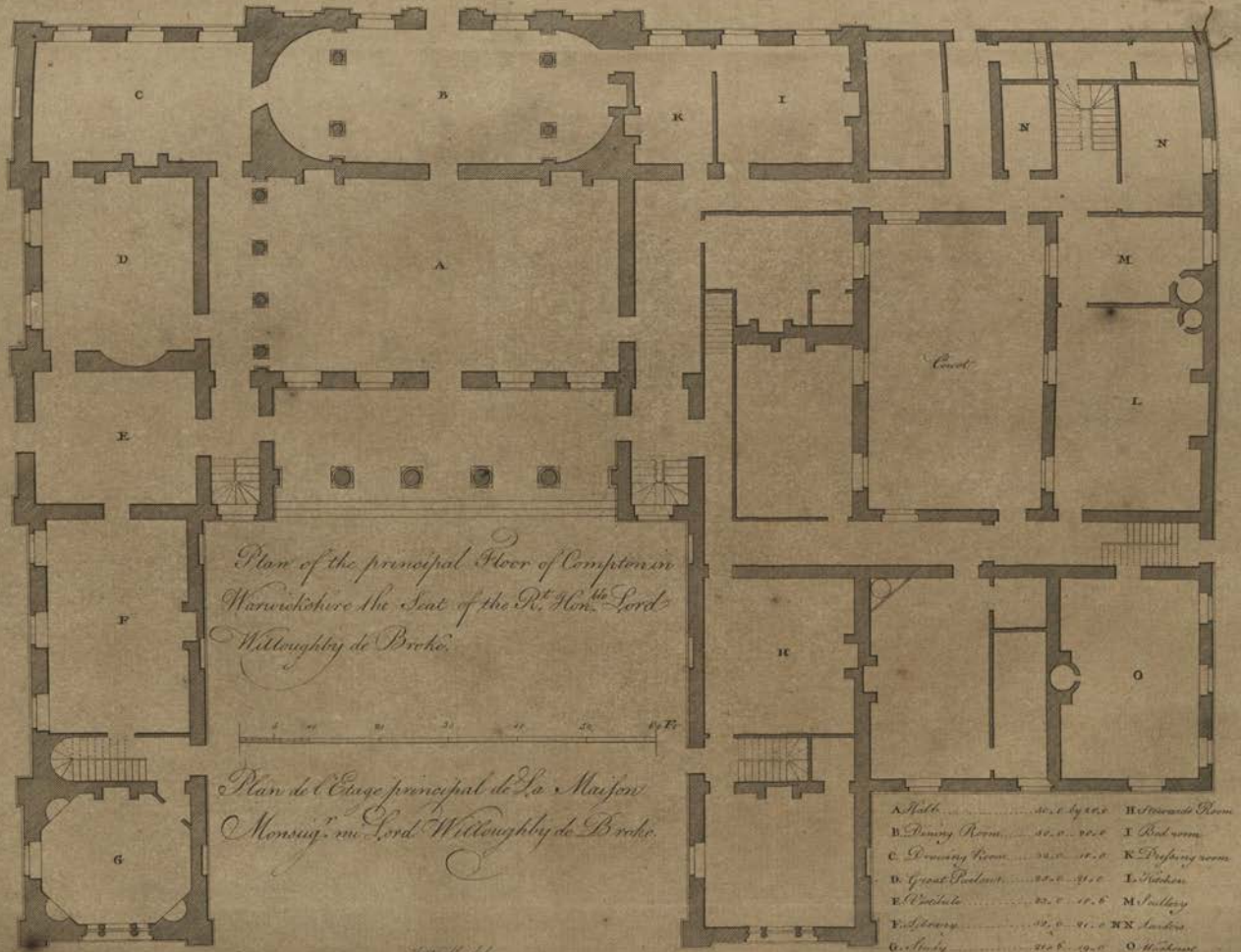
I Upper part of Kitchen
K D.o of Brewhouse
L Laundry

0 10 20 30 40 50 60 70 80 90 100 Fr

Plan of the principal Floor of Witham in Sommersetshire a Seat of W.m Beckford Esq.r

Plan du Rez de Chaussée dans Sommersetshire Maison de Gul.me Beckford Eq.r

R. Adam Arch.t | J. Wolfe del. | T. White sculp.t

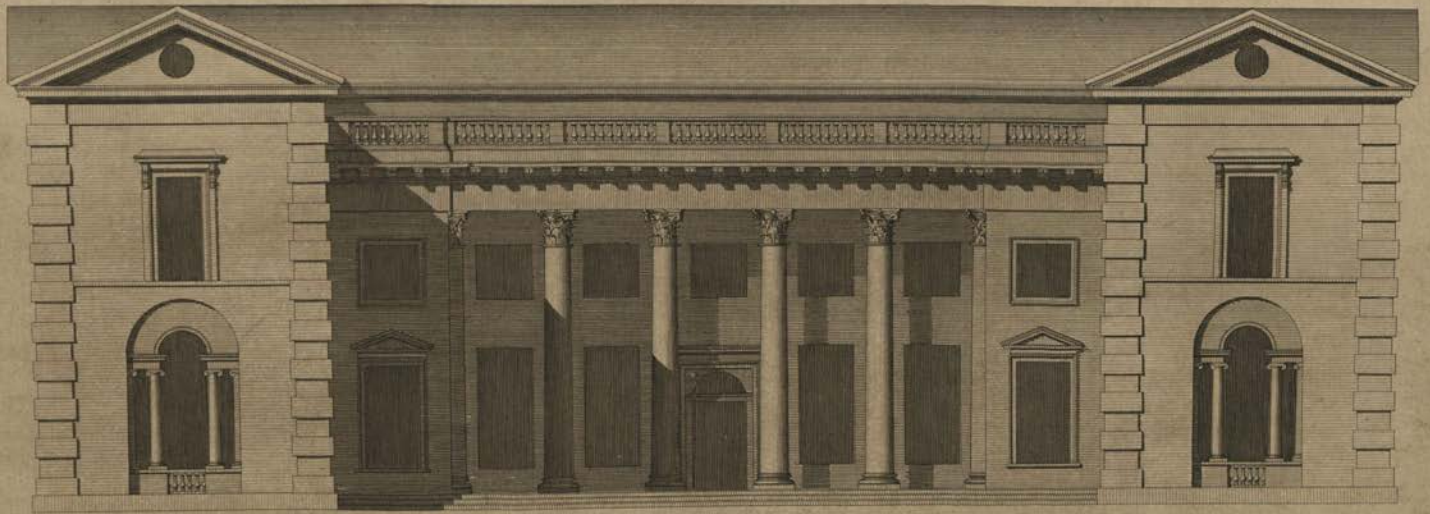


Plan of the principal Floor of Compton in Warwickshire the Seat of the Rt. Hon.ble Lord Willoughby de Broke.

Plan de l'Etage principal de la Maison Monsieur le Lord Willoughby de Broke.

A. Hall	50.0 by 40.0	B. Steward's Room	
B. Dining Room	30.0	20.0	I. Bed room
C. Drawing Room	24.0	18.0	K. Dressing room
D. Great Parlour	30.0	21.0	L. Kitchen
E. Vestibule	23.0	18.6	M. Scullery
F. Library	32.0	21.0	NN. Lumbers
G. Study	21.0	19.0	O. Wash house

R. Adam Archt. — A. Walsh del. — C. Elder sc.



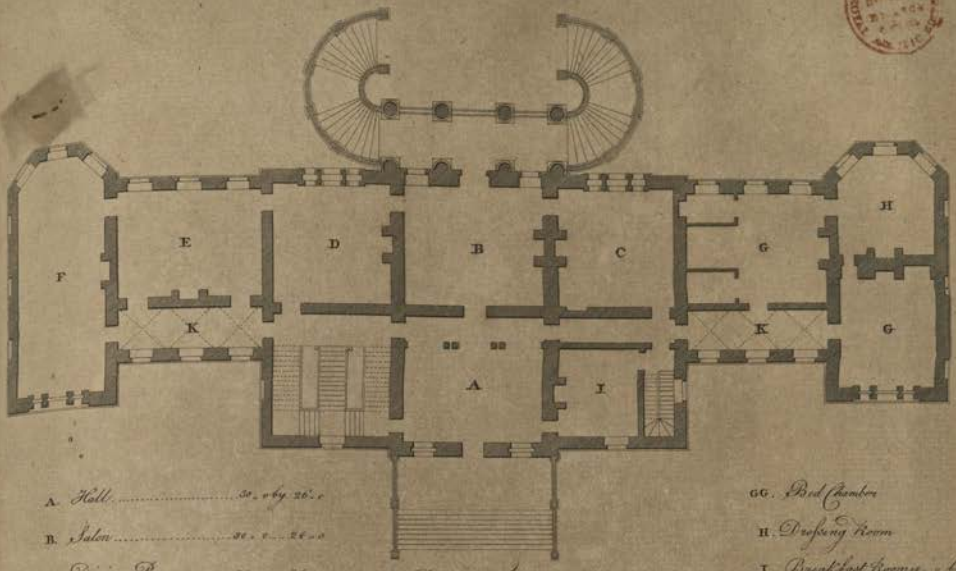
Principal Front of Compton.

Elevation principal de Compton.

Nelson Archt.

T. Gandon del.

T. White sculp.

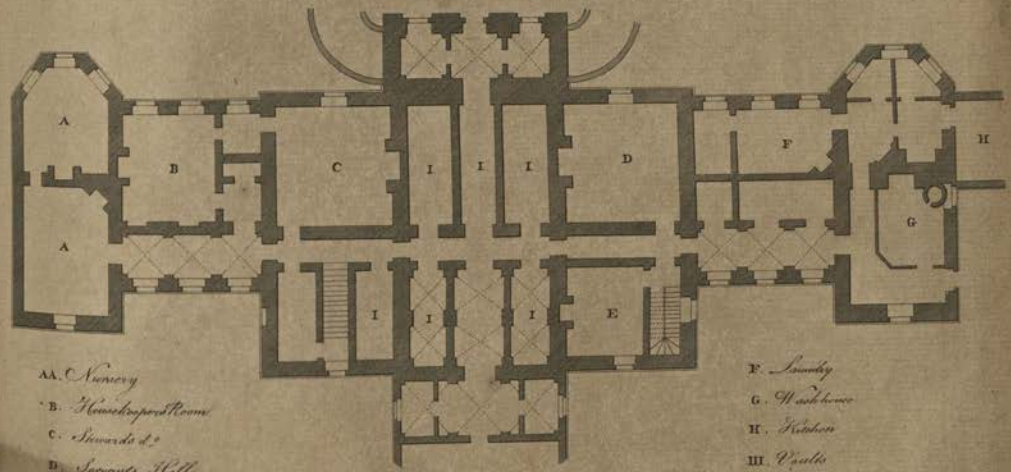


A. Hall ..... 30. 0 by 26. 0
B. Salon ..... 36. 0 ... 24. 0
C. Dining Room ..... 24. 0 ... 24. 0
D. Drawing Room ..... d.o
E. Great Drawing Room 30. 0 ... 22. 0
F. Library ..... 30. 0 ... 20. 0

Principal Floor
Etage Principal

5 10 20 30 40 50 60 Feet

GG. Bed Chamber
H. Dressing Room
I. Breakfast Rooms 0 by 16. 0
KK. Passages



AA. Nursery
B. Housekeepers Room
C. Stewards d.o
D. Servants Hall
E. Butlers pantry

F. Laundry
G. Washhouse
H. Kitchen
III. Vaults

Plan of the Ground Floor of Wretham Park the Seat of George Byng Esq.re
Plan du Rez de Chaussée de Wretham Park Maison de George Byng Esq.re

J. Walker del.t
J. Walker sculp.
J. Walker Sculp.

Principal Front of Wotham Park in Middlesex the Seat of George Byng Esq.r

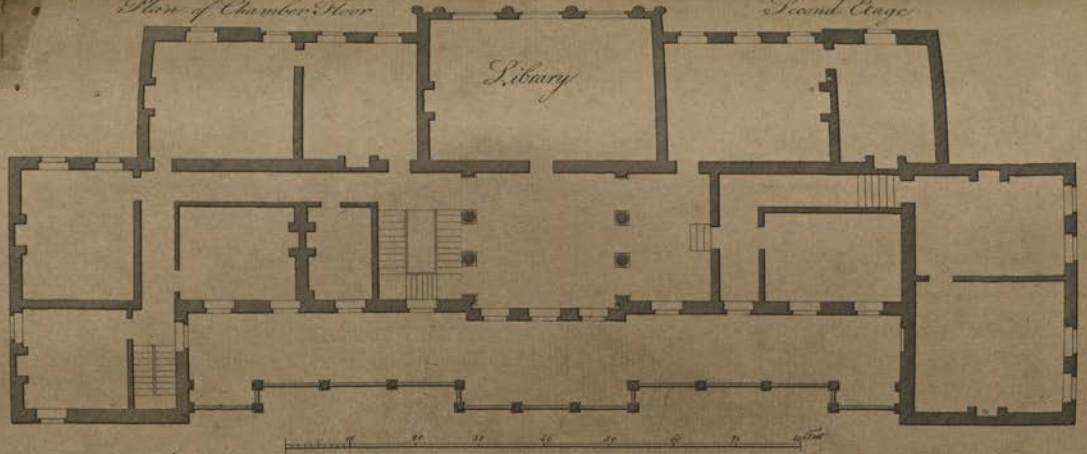
Elevation Principal de Wotham Park dans Middlesex Maison de George Byng Ecr.

James Wyatt Archt.

J. W. Appleton delin.

J. Walker Sculp.

Plan of Chamber Floor Second Etage

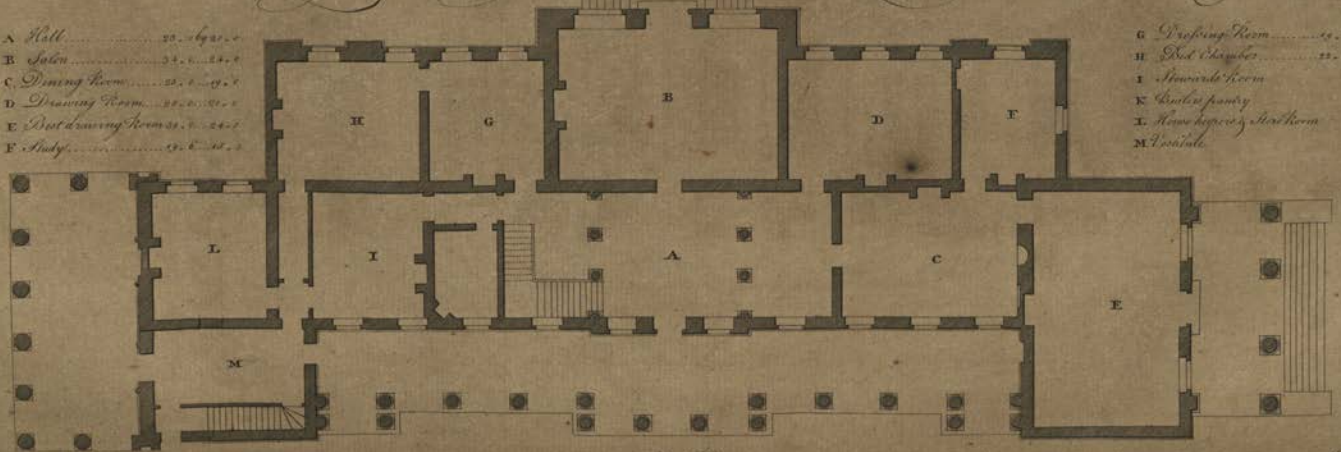


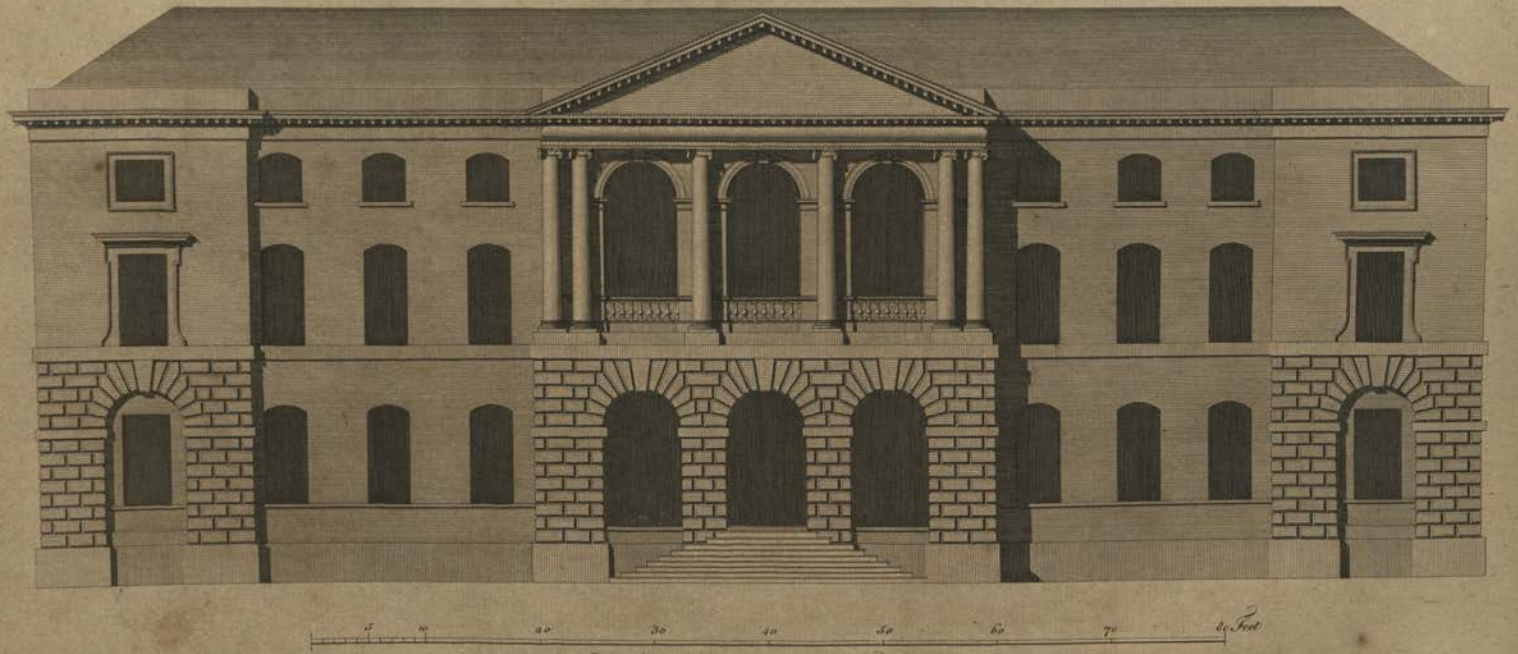
Plan of the principal Floor of the Rt Hon.ble Lord le Despencers Seat at West Wycombe in Buckinghamsr.

Plan de l'Etage Principal de la Maison de Monseigneur my Lord le Despencer

A Hall ..... 30. by 40. 0
B Salon ..... 34. 0 ..... 24. 0
C Dining Room ..... 22. 0 ..... 19. 0
D Drawing Room ..... 21. 0 ..... 20. 0
E Best drawing Room 21. 0 ..... 24. 0
F Study ..... 19. 0 ..... 18. 0

G Dressing Room ..... 19. by 11. 0
H Best Chamber ..... 22. 0 ..... 18. 0
I Stewards Room
K Butlers pantry
L House keepers Store Room
M Vestibule



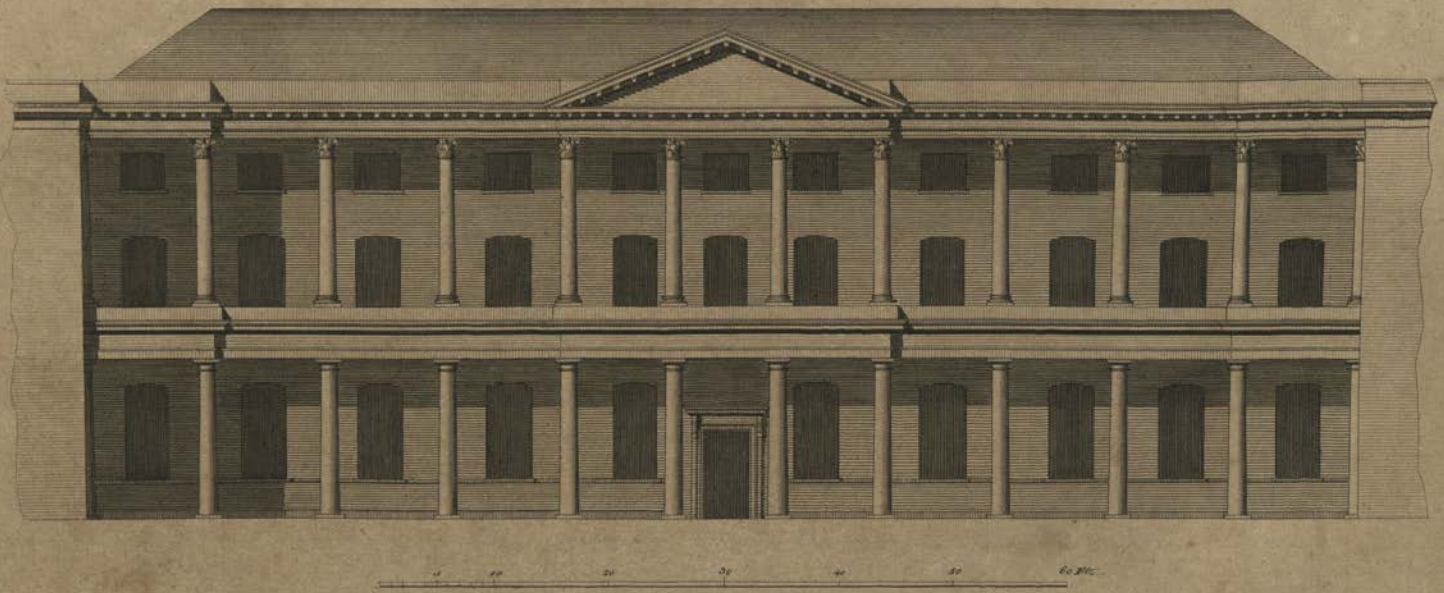


North Front of Lord le Despencers at West Wycombe
Elevation Septentrional de Monseig.r me Lord le Despencer

J. Donowell Arch.t

J. Gandon delin.

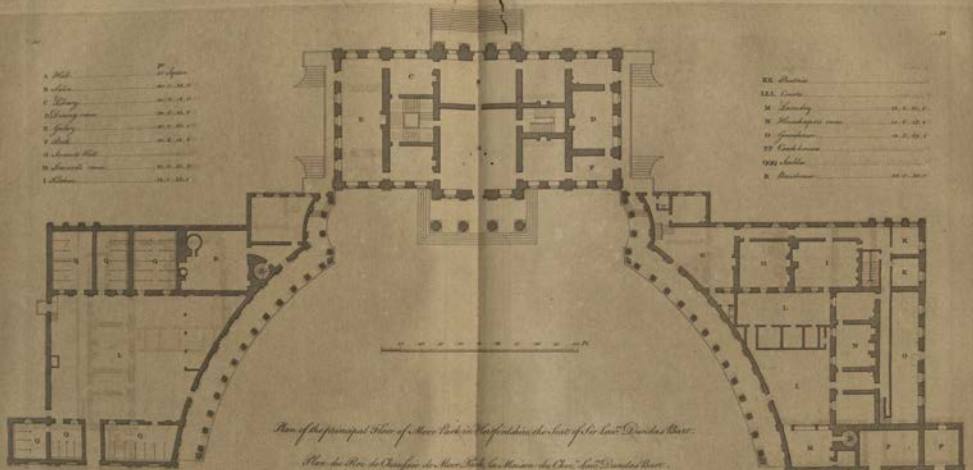
J. Walker Sculp.t



South Front of West Wycombe.

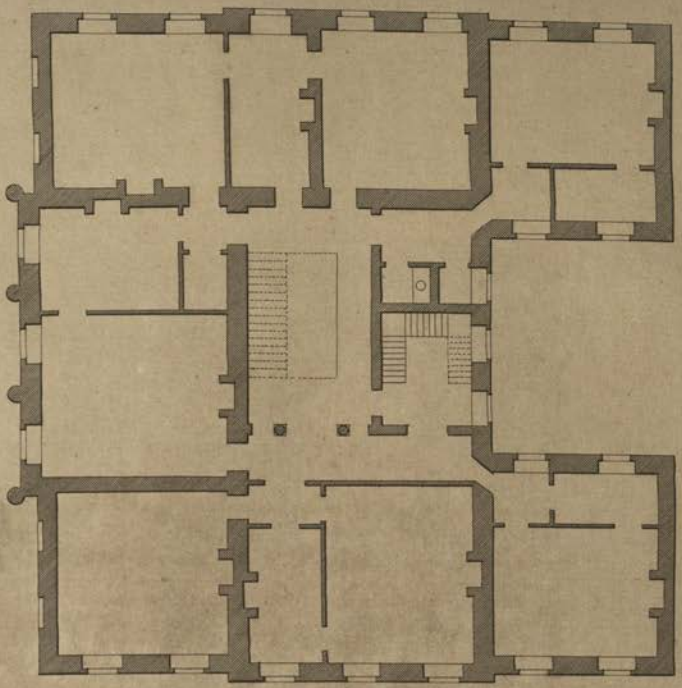
Elevation au Sûd de West Wycombe.

BIBLIOTECA CENTRAL

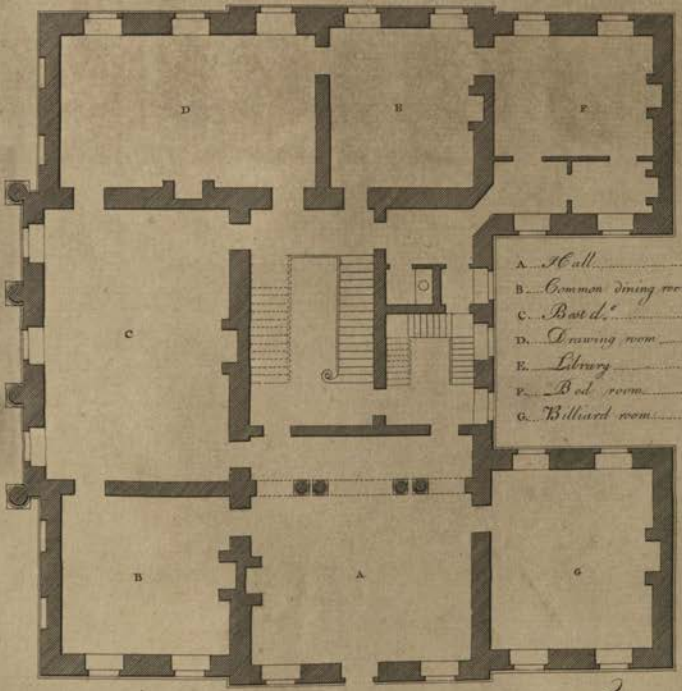


Plan of the principal Floor of Moor Park in Hertfordshire the Seat of Sir Lau.ce Dundas Bart.

Plan du Rez de Chaussee de Moor Park en Hertfordshire du Chev.r Laur.ce Dundas Bart.



Plan of the Chamber Floor



A.	Hall	30. 0.	by	30. 0.
B.	Common dining room	22. 4.		21. 0.
C.	Best d.o	36. 4.		24. 4.
D.	Drawing room	33. 8.		20. 4.
E.	Library	19. 0.		21. 1.
F.	Bed room	22. 6.		16. 6.
G.	Billiard room	24. 0.		22. 4.

5 10 20 30 40 50 60 Feet

Plan of the Principal Floor of Bottorps in Surrey the Seat of S.r Joseph Mawbey Bar.t

Plan de l'Etage Principal de la Maison du Chev.r M.r Mawbey Bar.t

R. Cribb Archt.

J. Woolfe delin.

J. Walker Sculp.t

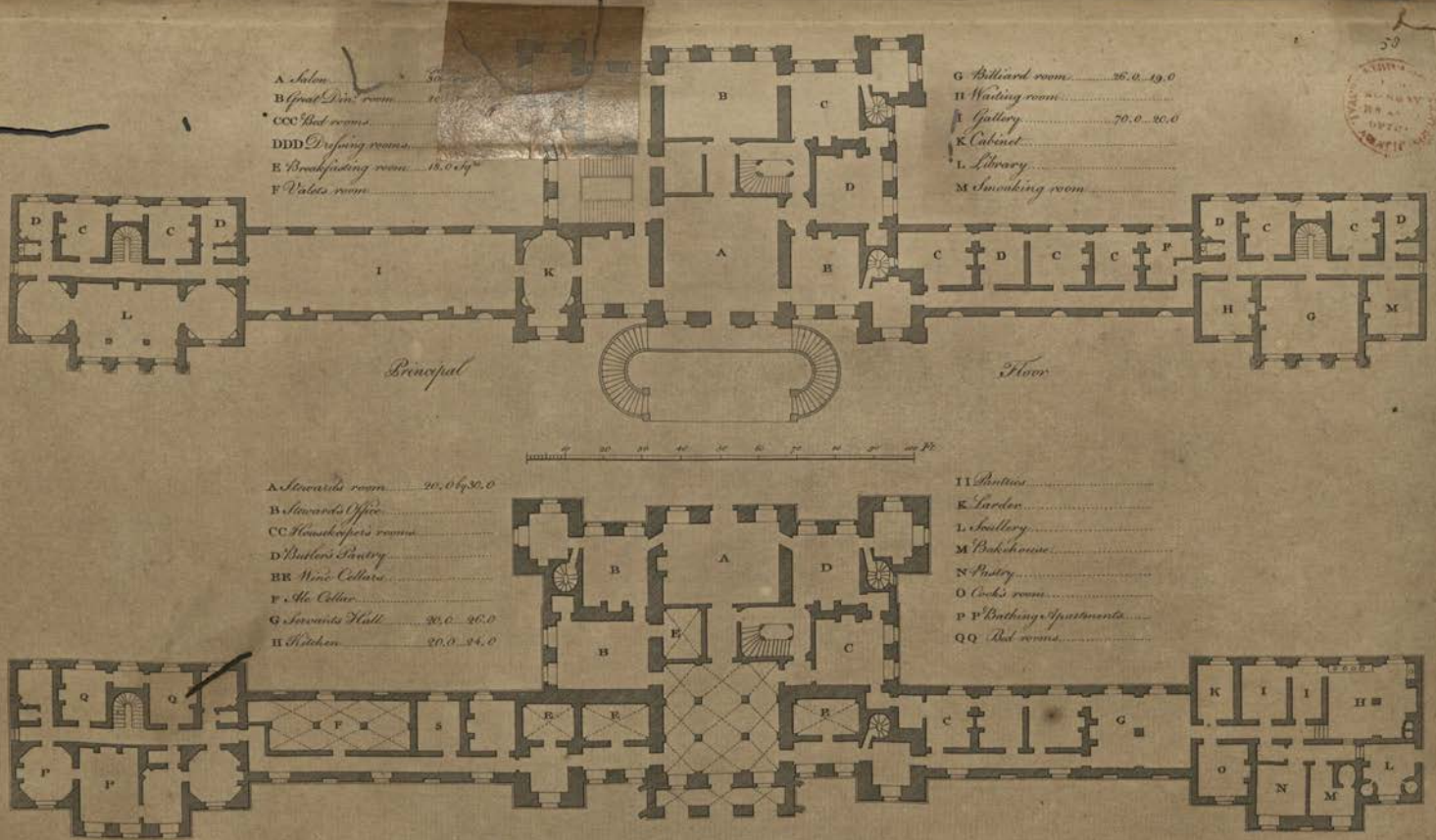
South Front of Botleys in Surrey the Seat of Sr Josp.h Mawbey Bar.t

Elevation Vers.l Orient.

R. Chase Arch.t

F. Wedgwood del.t

J. Walker sc.

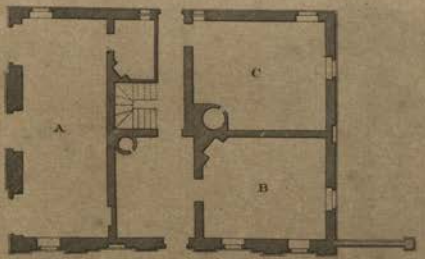


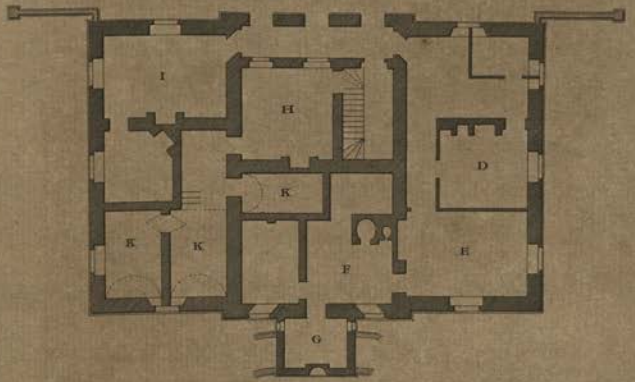
Plan of the Ground Floor of Duff house in Banffshire North Britain, the Seat of the Rt. Hon.ble Earl of Fife.

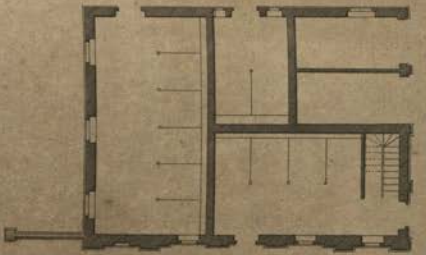
Plan du Rez de Chaussée de la Maison de Monsieur le Comte de Fife.

J. Gandon del.

T. Wheatley sc.







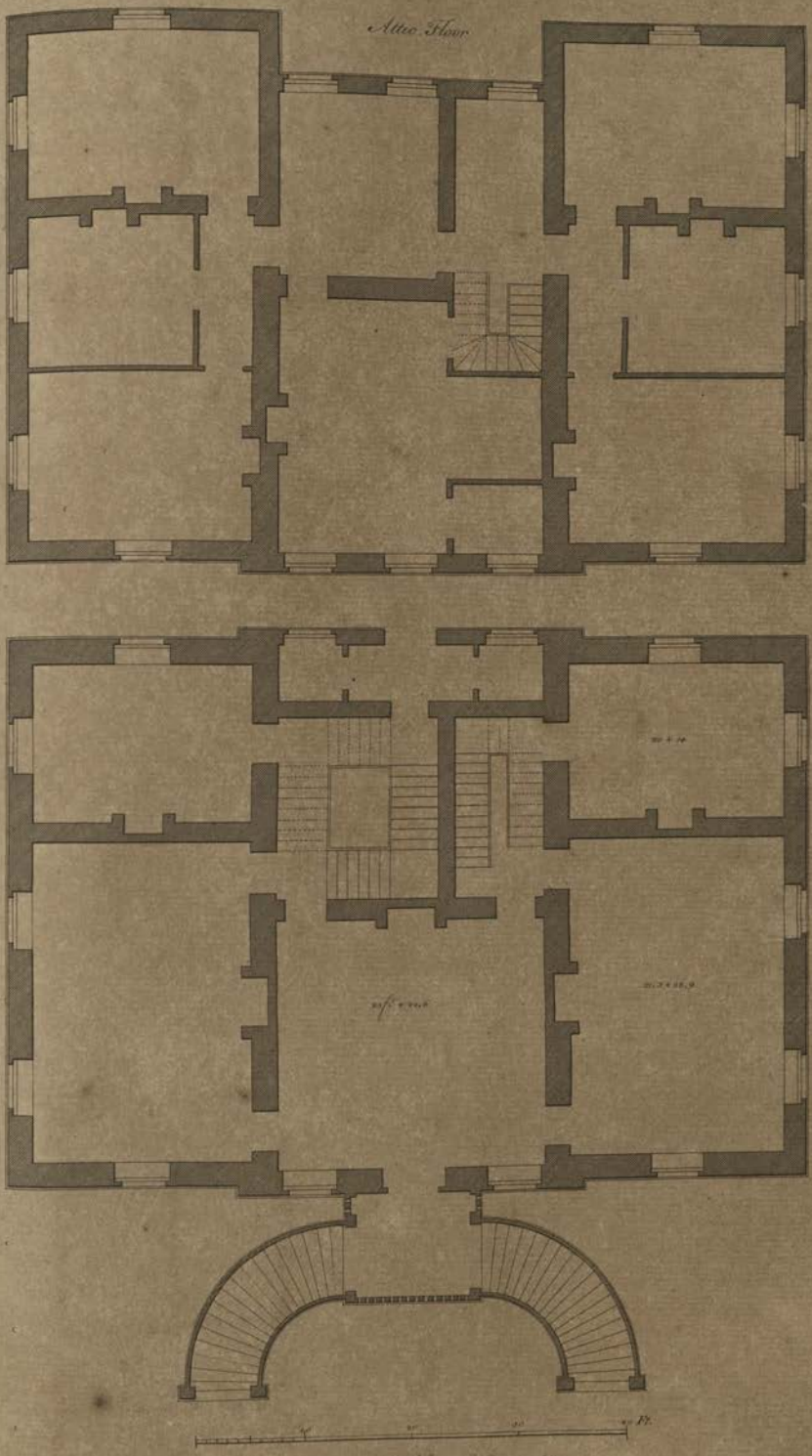
A *Greenhouse*
B *Washhouse*
C *Stovehouse*

D *Housekeeper's Room*
E *Kitchen*
F *Bakehouse*
G *Pantry*
H *Butler's Pantry*
I *Office*
KKK *Vaults*

Plan of the Ground Floor of Castle Hill in Dorsetshire the Seat of Phil. Frey Esq.

Plan General de la Maison de Phil. Frey Ecuyer.

W. Chambers Archt. *T. Jenden del.* *F. White*



Plan of the principal Floor of Castle Hill
Plan d'Etage principal de Castle Hill
C. Gandon del.

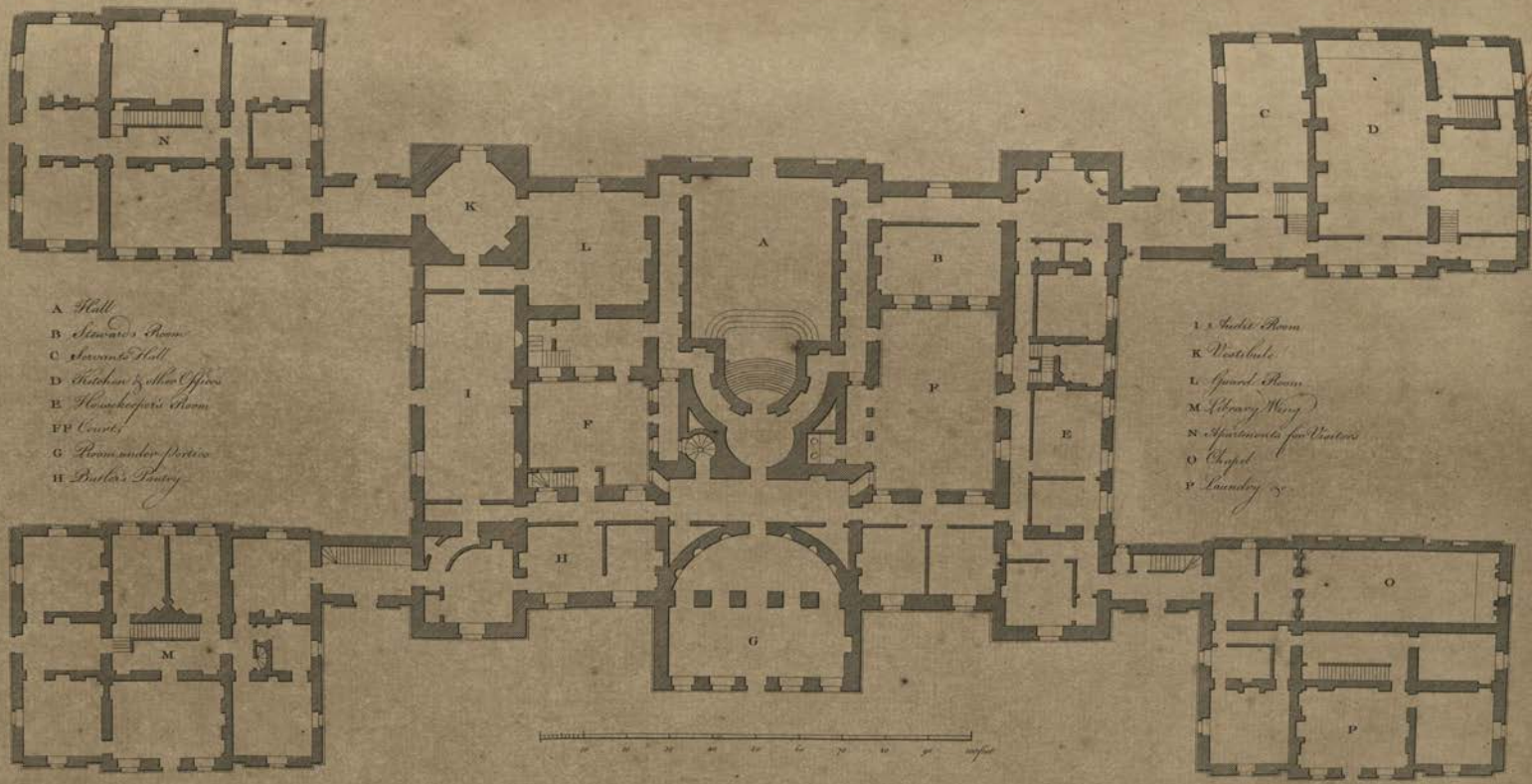
W.m Chambers Archt.

T. Wheatley Sculp.

Principal Front of Castle Hill in Dorsetshire the Seat of Fitz Roy Esq.r

Elevation de la Maison de Fitz Roy Ecr.

LIBRARY


A Hall
B Steward's Room
C Servants Hall
D Kitchen & other Offices
E Housekeeper's Room
FF Courts
G Room under portico
H Butler's Pantry
I Justice Room
K Vestibule
L Guard Room
M Library Wing
N Apartments for Visitors
O Chapel
P Laundry &c.
A B C D E F G H I K L M N O P
0 10 20 30 40 50 60 70 80 90 100 feet

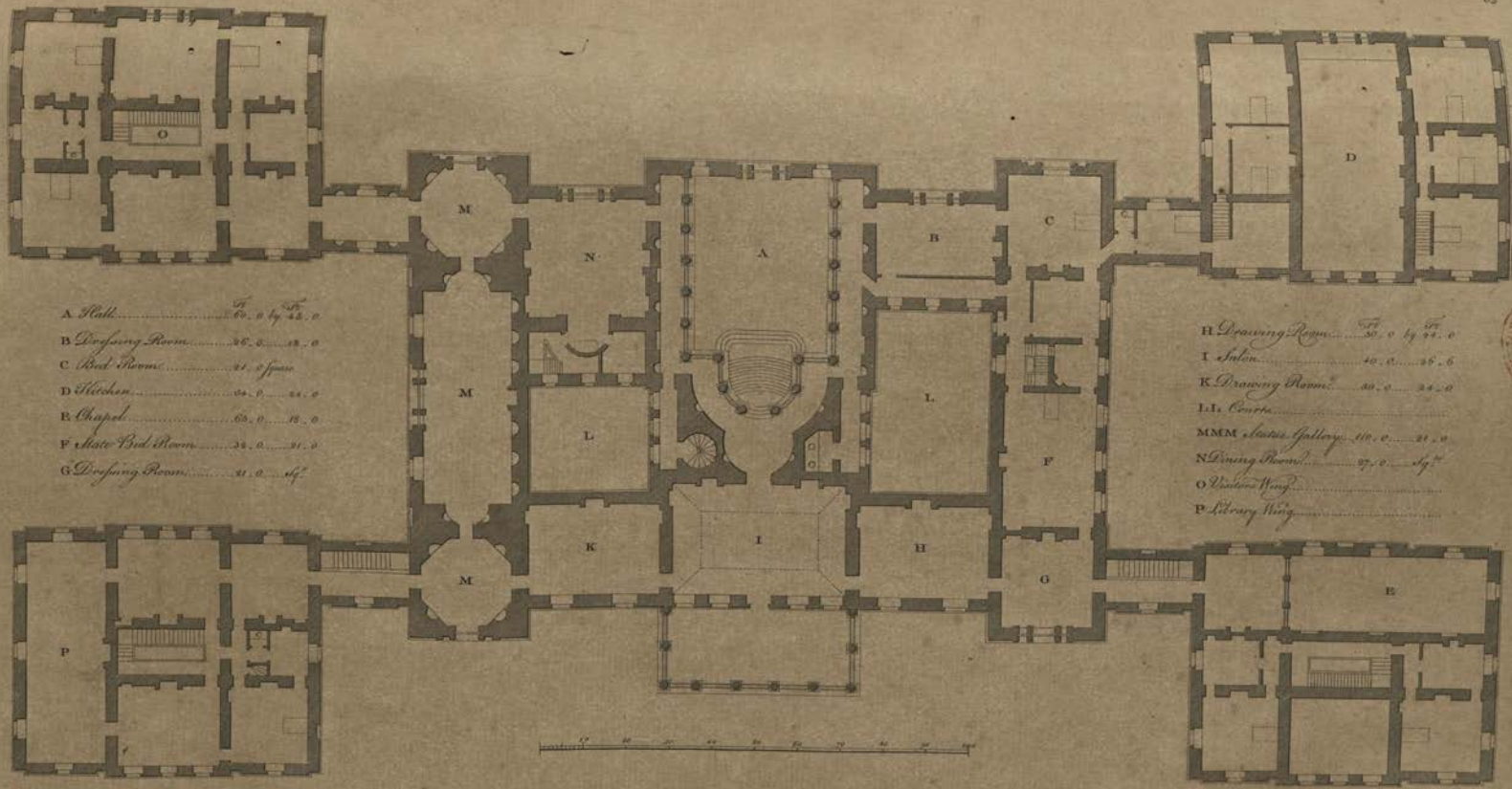
Plan of the Ground Floor of Holkham in Norfolk the Seat of the Right Hon.ble the Countess of Leicester.

Plan du Rez de Chaussee de la Maison de la Comtesse de Leicester.

W. Wise del.

J. Miller Sc.

J. Wise sculp.


A Hall ... Ft. 60. 0 by Ft. 42. 0
B Dressing Room ... 26. 0 ... 18. 0
C Bed Room ... 21. 0 square
D Kitchen ... 64. 0 ... 22. 0
E Chapel ... 65. 0 ... 18. 0
F State Bed Room ... 34. 0 ... 21. 0
G Dressing Room ... 21. 0 ... Sq.r
H Drawing Room ... Ft. 30. 0 by Ft. 22. 0
I Salon ... 40. 0 ... 26. 6
K Drawing Room ... 30. 0 ... 24. 0
L L. Courts
MMM Statue Gallery ... 110. 0 ... 21. 0
N Dining Room ... 27. 0 ... Sq.r
O Western Wing
P Library Wing

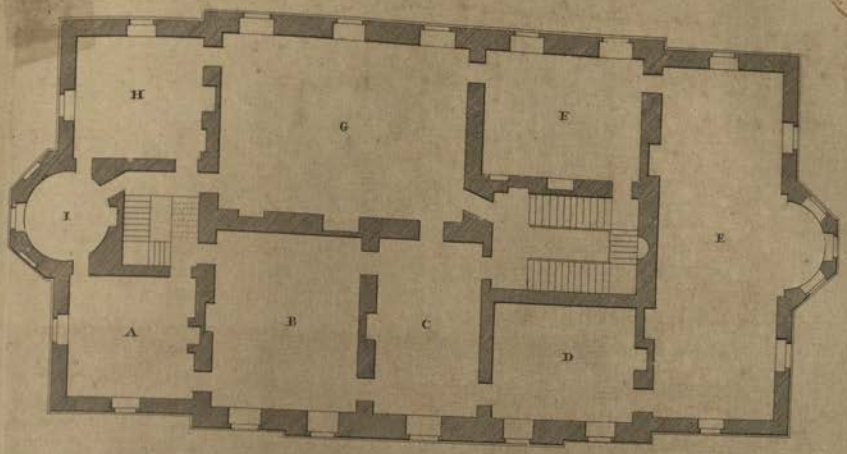
Plan of the principal Story of Holkham.

Etage Principal.

W. Kent Arch.t

J. Heath del

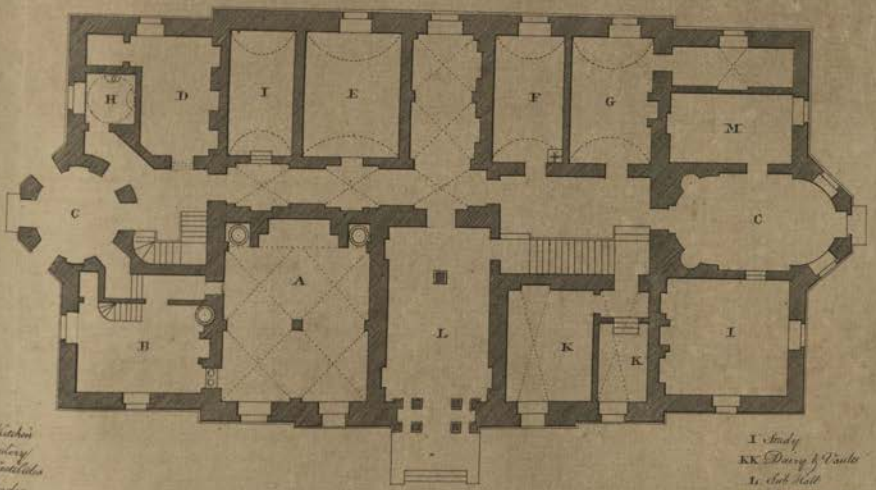
T. Mason sculp.



A Bed Chamber ... 18. 0 by 17. 0
B Dining Room ... 25. 0 ... 21. 0
C Anti room ... 25. 0 ... 15. 0
D Gardens ... 21. 0 ... 16. 0
E Gallery 15 high ... 36. 0 ... 14. 0

Plan of principal Floor

F Drawing Room ... 24. 0 by 18. 0
G Salon 28 ft high ... 36. 0 ... 24. 0
H Bed Chamber ... 18. 0 ... 17. 0
I Dressing room ... 15. 0 diam.r



A Kitchen
B Scullery
CC Corridoles
D Garden
E Servants Hall
F Butlers pantry
GG Housekeepers room &c
Store room
H Water Closet

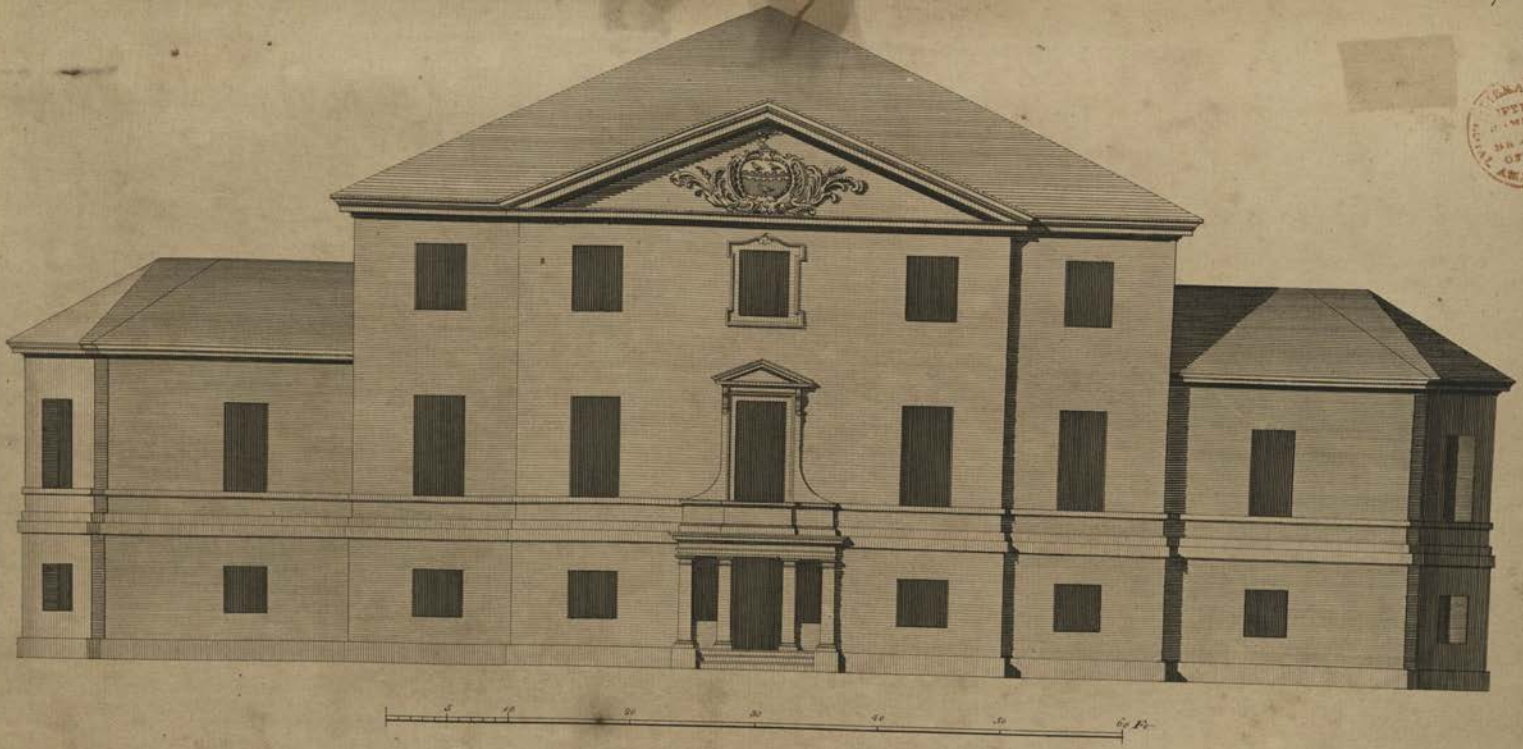
I Study
KK Dairy & Vaults
L Ant Hall
M Gardener room

0 10 20 30 40 50 Fr

Plan of the Ground Floor of Kirby Hall in Yorkshire the Seat of John Thompson Esq.r

Plan du Rez de Chaussée de Kirby Hall Maison de Jean Thompson Eq.r

Engd Cundington & H. Moses dr. — J. Wolfe del. — H. Macklenith sc.



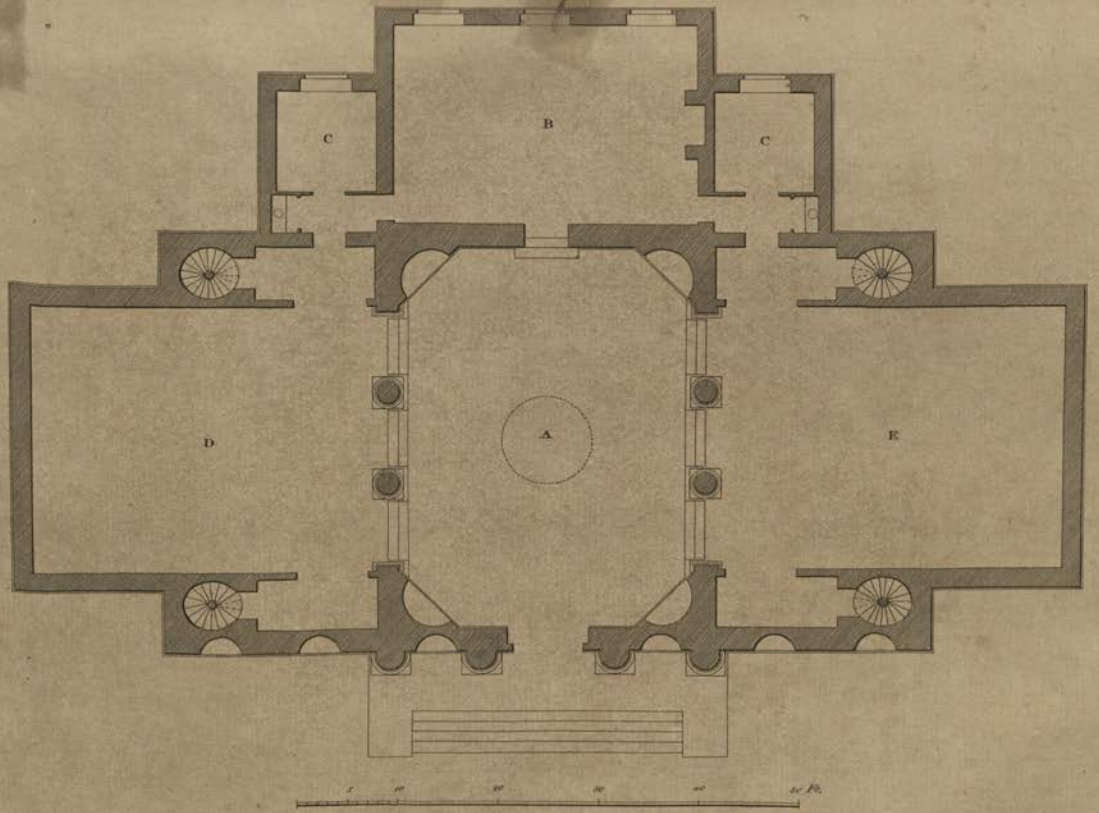
Principal Front of Kirby Hall

Elevation Principal de Kirby Hall

Earl of Burlington by R. Morris Arch.t

J. Woolfe del.

J. White sc.



A. Hall
B Grand Jury Room
CC Petty Jury Rooms

D Assizes Court
E Nisi Prius Court

Plan of the County Hall at Nottingham.

Plan du Hale de la Compté de Nottingham.

J. Gandon. Arch.t &c.

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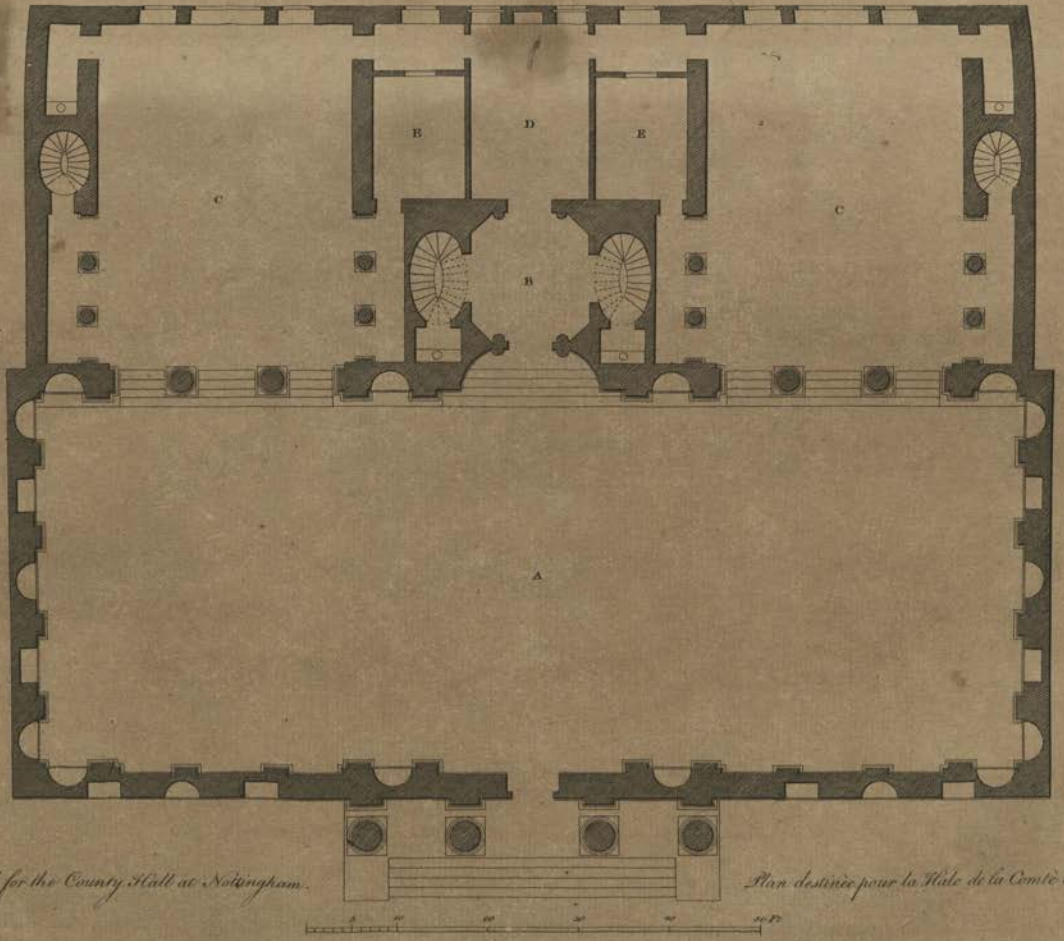


A *Great Hall* ..... Ft. 109.0 by 42.6

B *Vestibule* 14.6 13.6

C *Sessions Court* 40.0 27.9

C *Nisi Prius Court* ..... Ft. 40.0 by 27.9

D *Judges Room* 20.0 13.0

EE *Petty Jury Rooms* 10.0 13.0

Plan intended for the County Hall at Nottingham.

Plan destinée pour la Hâle de la Comté de Nottingham.

0 10 20 30 40 50 Ft.

T. Gandon Archt. & del.

T. Wheeler

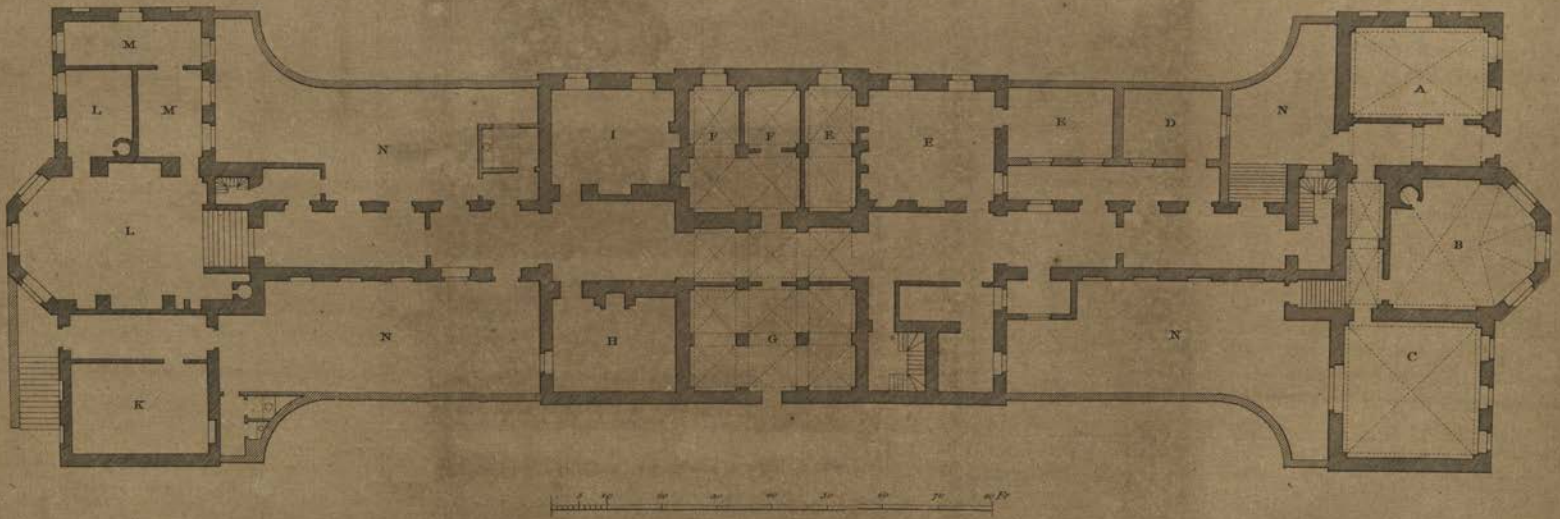
Elevation of the Design intended for the County Hall at Nottingham.

Elevation de la façade projettée pour la Halle de Nottingham.

Section of the Hall.
Coupe de la Salle.

A. Laundry
B. Wash house
C. Bakehouse
D. Dairy
EEE. Housekeepers & Store rooms
FF. Butlers Pantry
G. Cellars

H. Servants Hall
I. Stewards room
K. Brewhouse
LL. Kitchen & Scullery
MM. Pantry & Larder
NN. Areas.



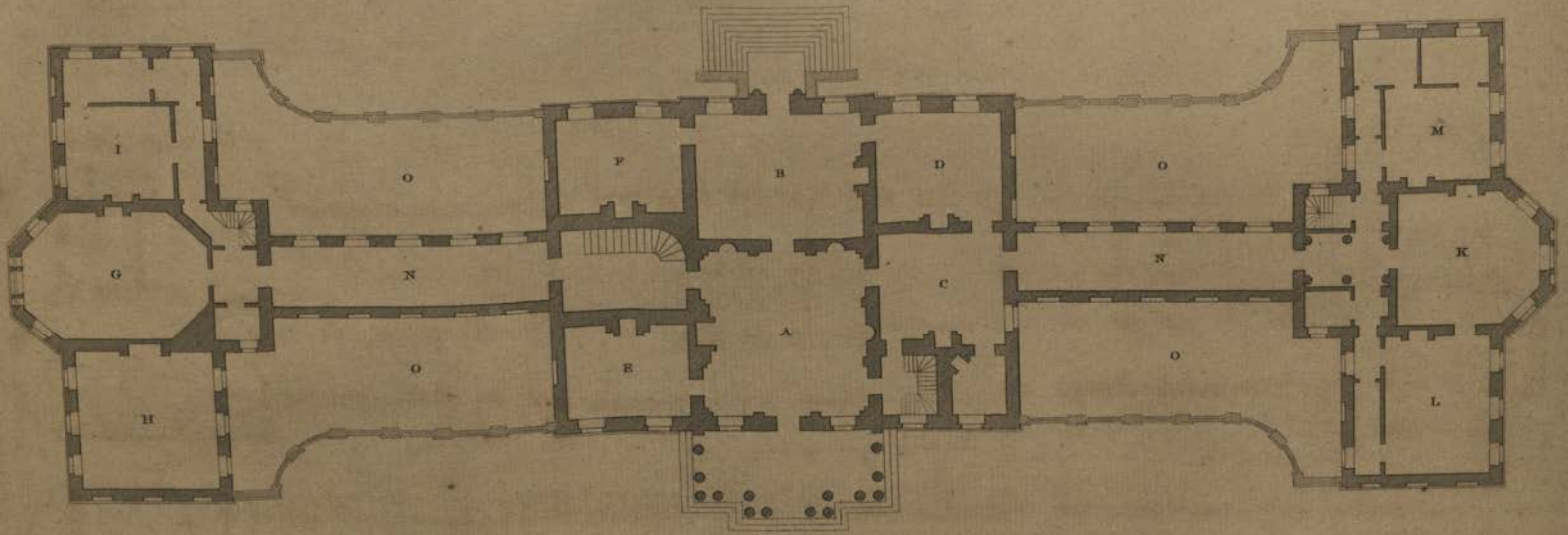
Plan of the Basement Story of Stanlinch in Wiltshire, the Seat of Henry Dawkins Esq

Plan de Rez du Chaussée de Stanlinch dans Wiltshire.

J. Wood. Archt.

J. Woolfe. Sculpt.

Pr. Chelsea 1760.



A *Hall*	39.0	by 30.0
B *Salon*	30.0	24.0
C *Breakfast room*	22.0	20.0
D *Library*	22.0	20.0
E *Music room*	24.0	18.0
F *Drawing room*	22.0	18.0
G *Dining room*	33.0	23.0

10 20 30 40 50 60 70 80 Ft

Plan of the principal Floor of Stanlinch.

Plan d'Etage principal de Stanlinch.

H *Upper part of Brewhouse*
I *Bed room*
K *Lady's dres.g room* 16.0 24.0
L *Bed room*
M *Mr. Dawkins dres.g room*
NN *Gallery*
OOO *Areas*

J. Wood Arch.t *J. Wolfe del.* *C. Ebbinn sc.*

Principal Front of Standlinch

Elevation Principale de Standlinch

A. Hall ... 30 ft 6 by 30 ft
B. Vestibule
C. Gallery ... 30 ft 6 ... 30 ft 6
D. Common Drawing Room ... 30 ft 6 ... 30 ft 6
E. Best do ... 30 ft 6 ... 30 ft 6
FF. Dressing room ... 30 ft 6 ... 22 ft 6
G. Her Grace's Bed Chamber ... 30 ft 6 ... 30 ft 6
H. Dressing Room ... 22 ft 6 ... 22 ft 6
I. Antichamber ... 22 ft 6 ... 22 ft 6

K. Lord's Dressing room ... 22 ft 6 by 22 ft 6
L. Best room ... 22 ft 6 ... 22 ft 6
MM. Closets
N. Window ... 22 ft 6 ... 17 ft 6
O. Gallery
PP. Servants Apartment
Q. Common Stairs
RR. Common Rooms & Offices
S. Corridore

Plan of the principal Story of the Design for an Orfordshire in the East of the Park Wall in the Park of Blenheim

Plan of the 2d Story principal the Height of the Lower Orfordshire

Wallis sculpt

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Repeated in the Chamber floor

A. Hall Corridor

B. great Drawing room

CC. Bed Chambers

Chamber Floor 15 Feet high

Principal Floor

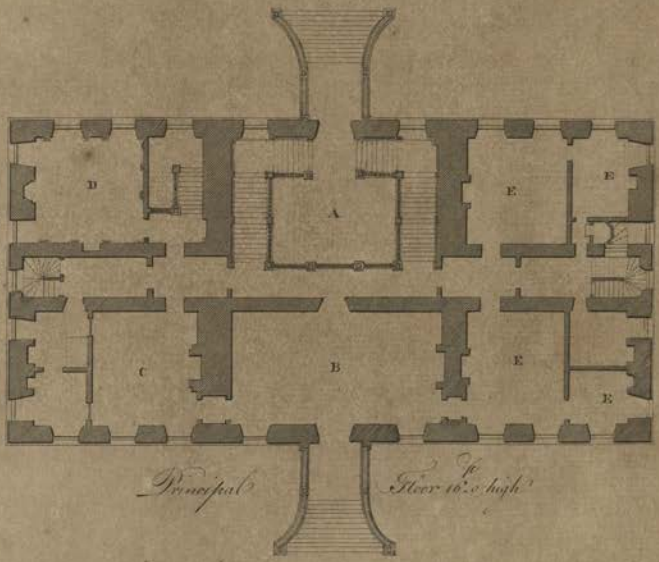
A. Hall ..... 40.0 by 31.0

B. Salon ..... 41.0 ..... 22.0

C. Drawing room 22.6 ..... 22.0

D. parlor ..... 22.7 ..... 21.3

EE. Bed Chamber & Dressing Room



Principal Floor 16.2 high

0 10 20 30 40 50 60 70 80 90 100 Feet

Basement Story

A. Kitchen

B. Pantry

C. Larder

D. Store Rooms

E. Servants Hall

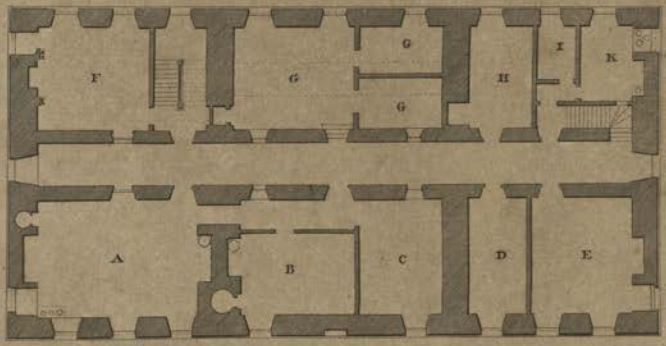
F. Housekeepers room

GG. Cellars

H. Dairy

I. Pantry

K. Still room



Plan of the Basement Story of Coleshill in Berkshire the Seat of the Rt. Hon.ble Lord Visc.t Folkstone

Plan du Rez du Chaussee de Coleshill Maison du Monseig.r Mi. Lord Visc.t Folkstone

Printed by Jones &c.

J. Woolfe del.

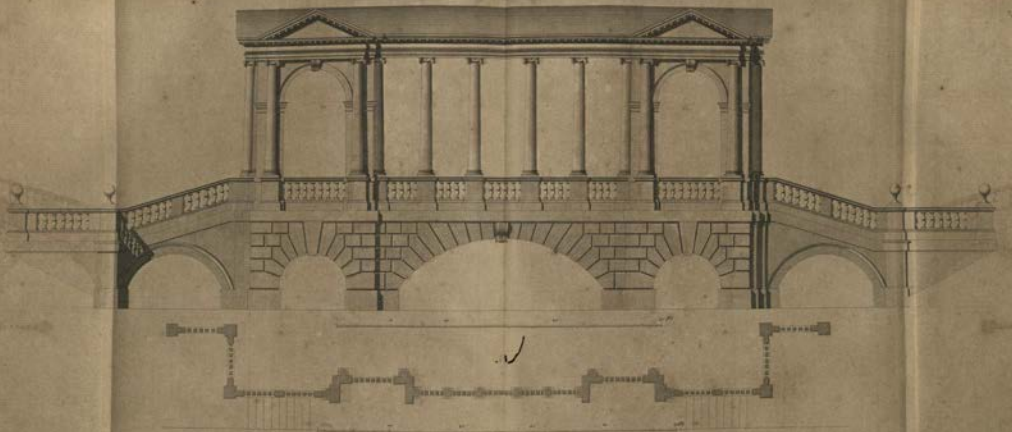
B.C. Vanderwerk fe.

Principal Front of Coleshill.
Elevation principal de Coleshill

Inigo Jones Archt

I. Wolfe del.

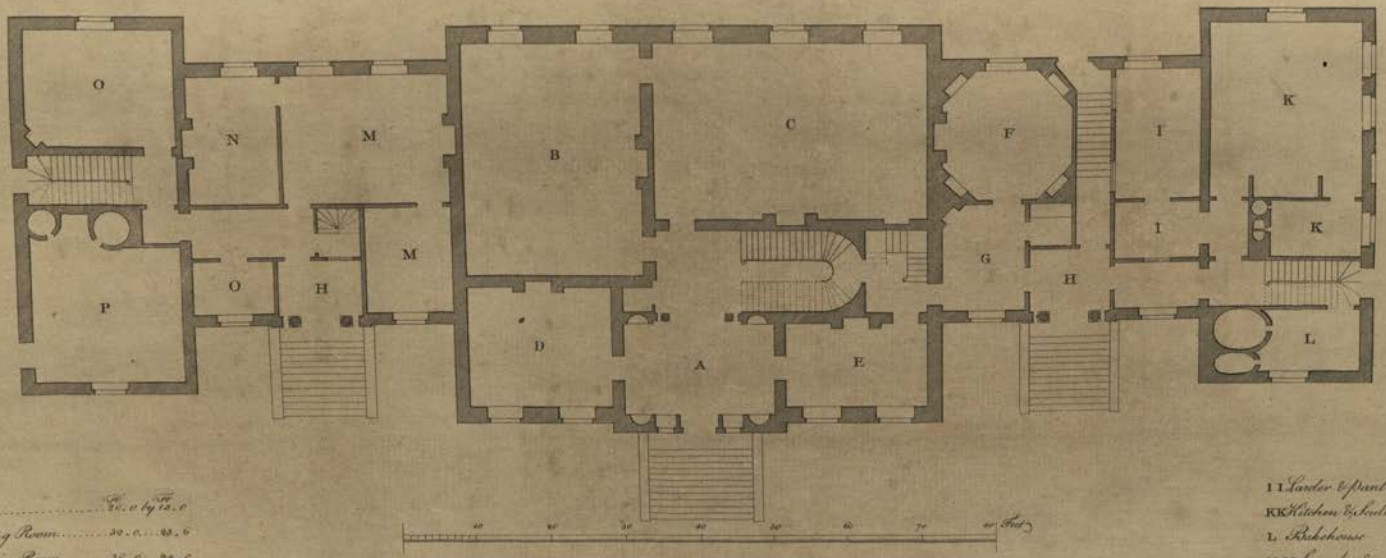
I. Sutton sc.



A Plan & Elevation of the Arch of Pembroke Bridge at Wilton in Wiltshire

Plan & Elevation shewn Part of the new Pembroke

Bridge at



A. Hall	30. 0	by 25. 0
B Dining Room	30. 0	23. 6
C Drawing Room	32. 0	24. 0
D Parlour	19. 0	17. 0
E Study	19. 0	12. 4
F Lords Dress.g Room	17. 6	Diam.r
G Attic Room	15. 0	11. 0
H H Vestibules	10. 6	8. 0

I I Larder & pantry
K K Kitchen & Scullery
L Brickhouse
M M Laundry &c
N Washhouse
O Dairy & Milk room
P Brewhouse

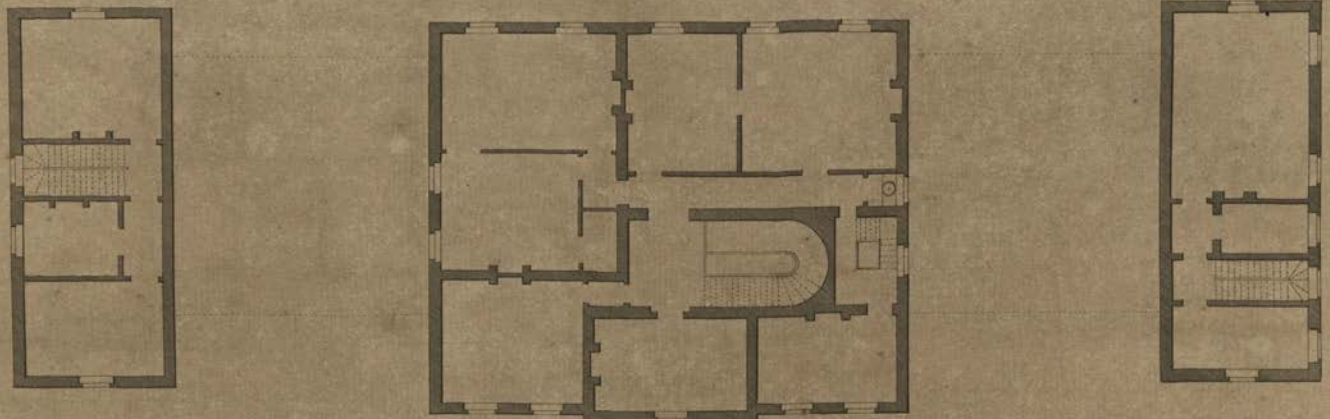
Plan of the principal Floor of Sandon in Staffordshire, the Seat of Lord Archibald Hamilton.

Plan d'Etage principal de Sandon Maison du Monseig.r mi Lord Archibald Hamilton.

T. Garden del.

T. White Sculp.

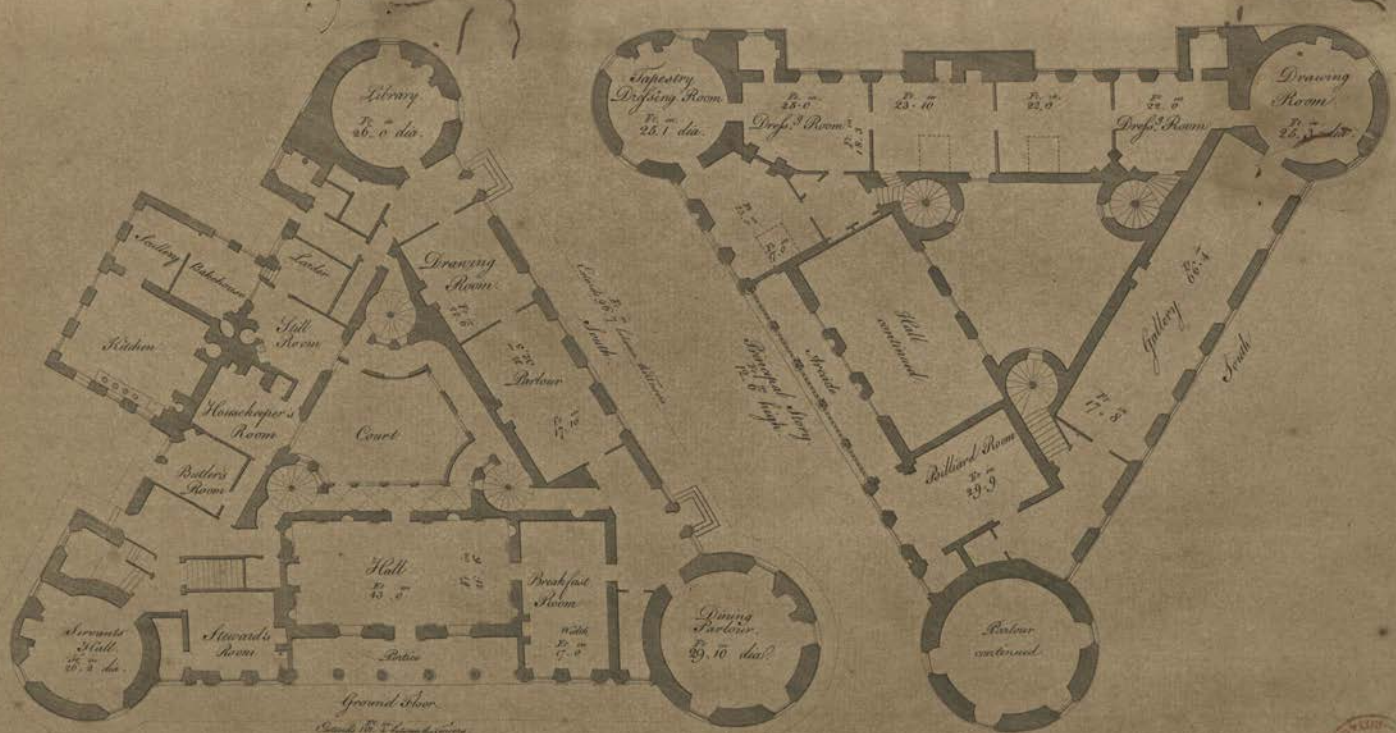
Pickford Arch.t



Plan of Chamber Floor of Sandon

Second Etage de Sandon

Rickford Archt. — T. Gardner del. — H. Moncrieff sc.

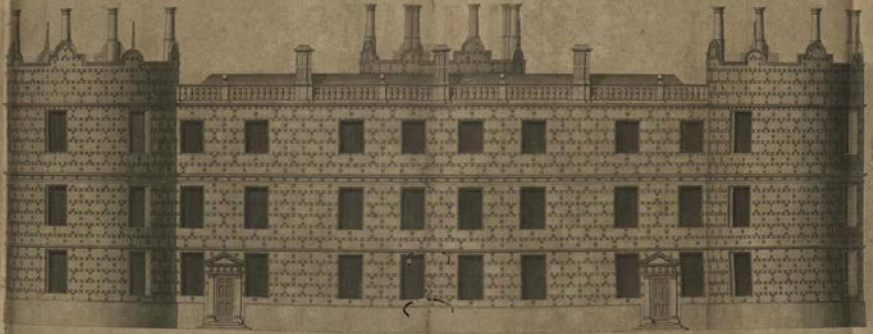


Plans of two Floors of Longford CASTLE, the Seat of the Earl of Radnor.

Built in 1591. Repaired & altered in 177

T. Milton manager del

Longford CASTLE the Seat of the Earl of Radnor in Wiltshire



Longford CASTLE, the Seat of the Earl of Radnor

S. Gardon Invt.

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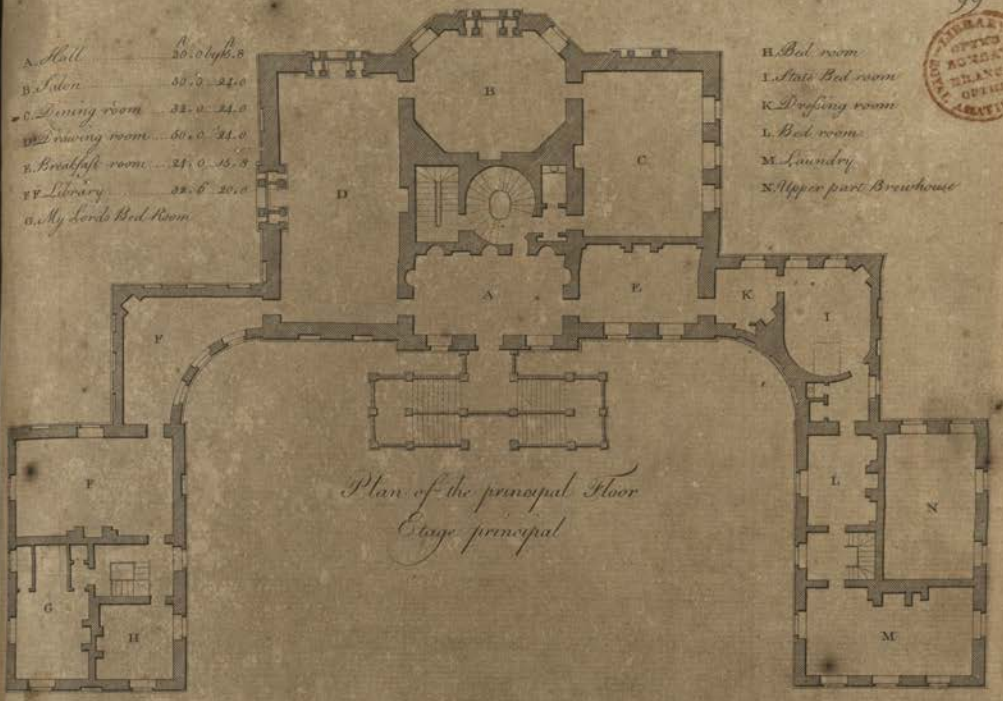
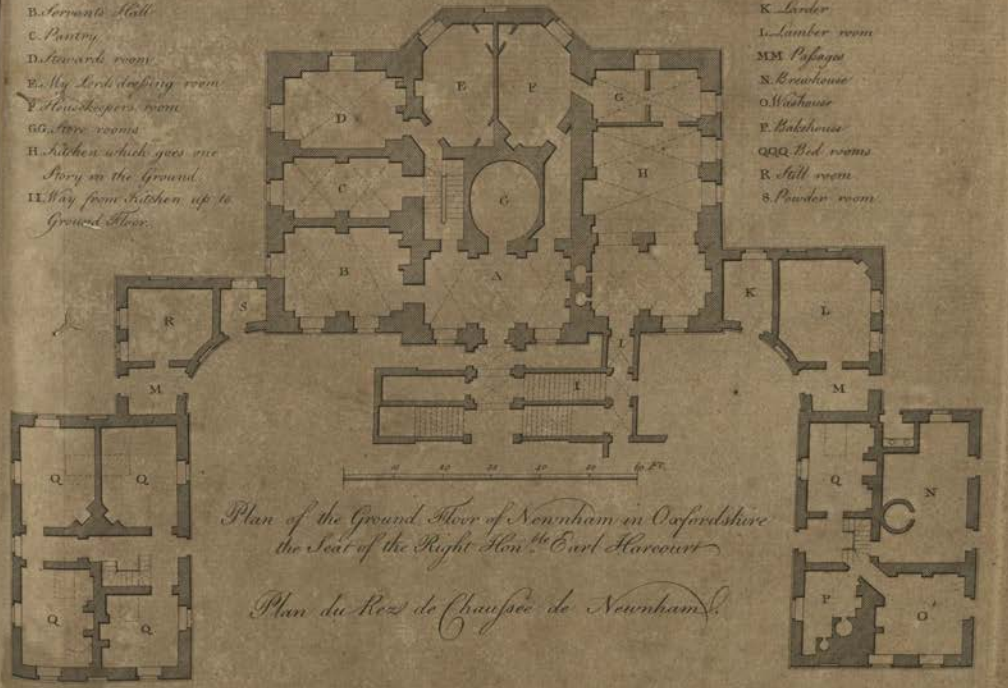
A. Hall 26.0 by 18.8
B. Salon 30.0 24.0
C. Dining room 32.0 24.0
D. Drawing room 30.0 24.0
E. Breakfast room 24.0 18.8
F F. Library 32.6 20.0
G. My Lords Bed Room
H. Bed room
I. State Bed room
K. Dressing room
L. Bed room
M. Laundry
N. Upper part Brewhouse



Plan of the principal Floor
Etage principal

A. Vestibule
B. Servants Hall
C. Pantry
D. Stewards room
E. My Lords dressing room
F. Housekeepers room
GG. Store rooms
H. Kitchen which goes one Story in the Ground.
II. Way from Kitchen up to Ground Floor.
K. Larder
L. Lumber room
MM. Passages
N. Brewhouse
O. Washouse
P. Bakehouse
QQQ. Bed rooms
R. Still room
S. Powder room



Plan of the Ground Floor of Newnham in Oxfordshire the Seat of the Right Hon.ble Earl Harcourt

Plan du Rez de Chaussée de Newnham &c.

Principal Front of Newnham in Oxfordshire, the Seat of the Rt. Hon.ble Earl Harcourt.

Elevation de la Maison de Monseigneur le Comte Harcourt.

S. Leadbetter Arch.t

A. Wolfe del

T. White Sculp.

00080900

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